1939

Halcolite
FOR
LIGHTING

E. R. BEERS ELECTRIC CO.

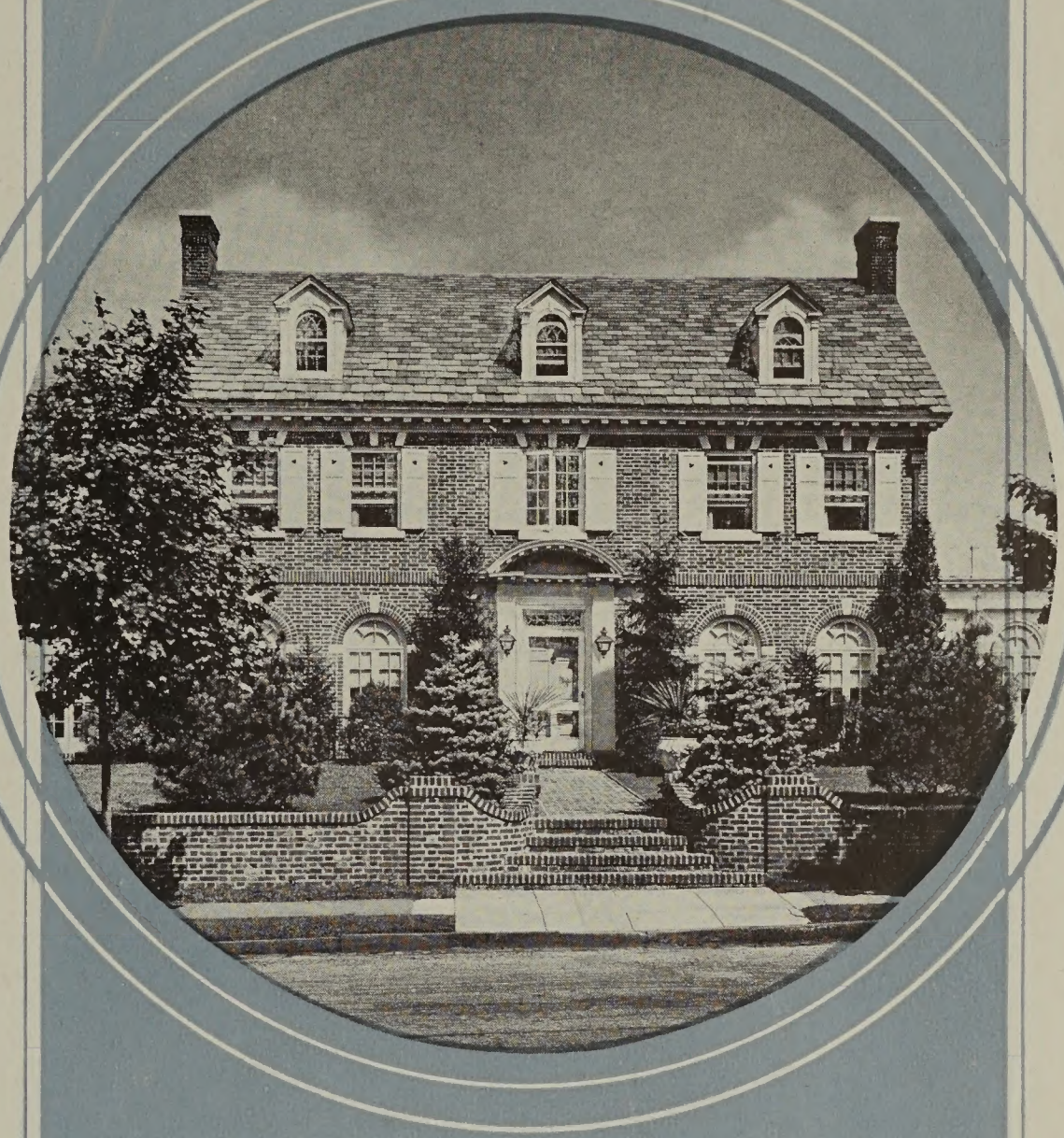
Distributors and Jobbers

Showrooms and Stock

141-143 WEST MAIN STREET BLOOMSBURG, PA.

Distinctive

LIGHTING EQUIPMENT



STYLE is the vital force that has brought about the amazing improvements and luxurious conditions under which we all live today. Style, not as a mere whim of Fashion but STYLE as a faculty which makes living more beautiful and more comfortable.

Style in lighting demands illumination that emphasizes and enhances the beauty of your furnishings. On the following pages of this book you find Styled Lighting that meets the exacting requirements of architects and interior decorators.

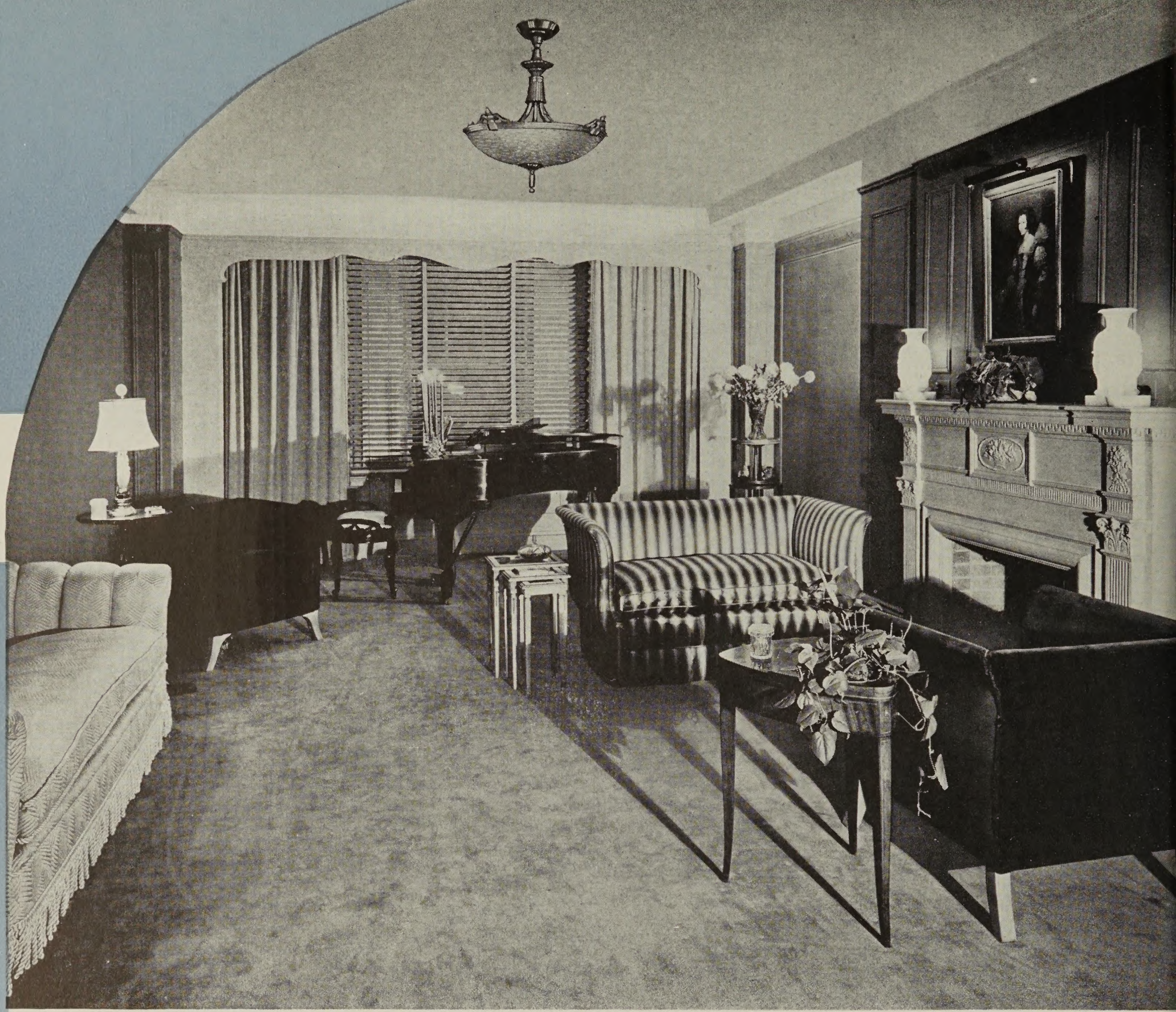
Halcolite style is not confined to one particular period but covers them all—from Traditional Early American to distinctive Modern creations—the charm of fine Crystals to scientific achievements in 'Light Conditioning' equipment.

All Halcolite 'Styled Lighting' equipment is beautifully finished, expertly constructed and properly conceived . . . guaranteed to provide perfect performance and life-long satisfaction.

So complete and comprehensive is our selection, you are sure to find the Styled Lighting you need right in this book.

UNDERWRITERS APPROVED

Halcolite
FOR
LIGHTING

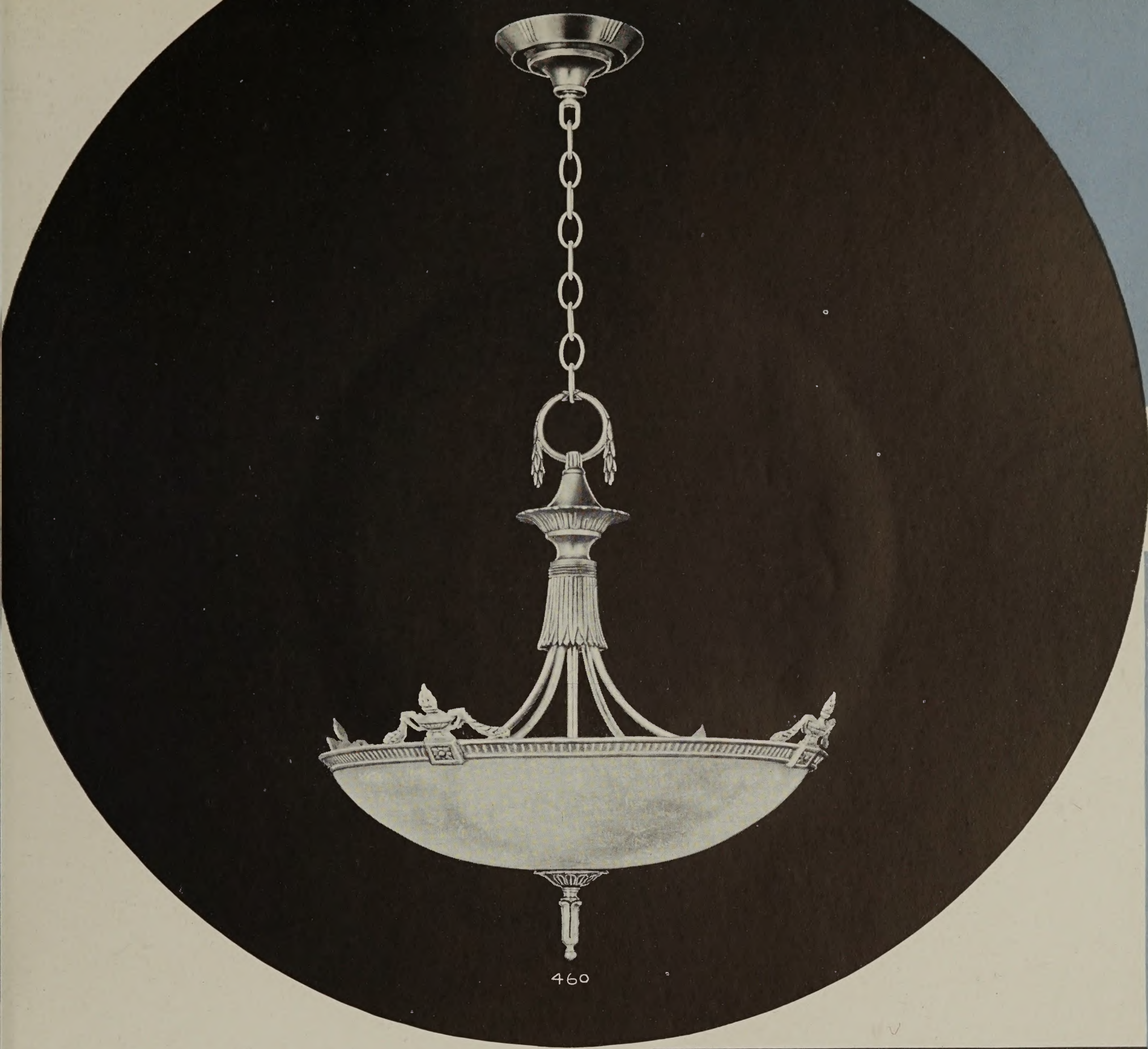


Styled Lighting

The most certain way to distinguish a new home or enliven one already in use is to apply Styled Lighting . . . the kind of lighting that brings out the lustrous beauty and rich colors of rugs and furnishings and at the same time creates an atmosphere of warmth and cheerfulness.

On these pages are illustrated lighting equipment that provides decorative beauty and Styled Lighting . . . enhancing illumination that makes a well-furnished room truly lovely and an ordinary home seem distinctive.

The designs are cleverly conceived to blend with all types of interior and architectural periods, scientifically engineered to provide the best light for easy seeing and the most complimentary illumination for decorative lighting—STYLED LIGHTING.



Noteworthy achievements in Styled Lighting are these beautiful living and dining room pieces. Richly finished in Mat Gold that blends beautifully with all colors used in a home, this equipment is the decorators' choice. The exquisite Lustro Ivory Glass is highly efficient and very effective. And the pleasing illumination this equipment provides is really Styled Lighting.

460: 4 lts. For attractively illuminating and decorating the dining room. Length 42". Diameter 20".

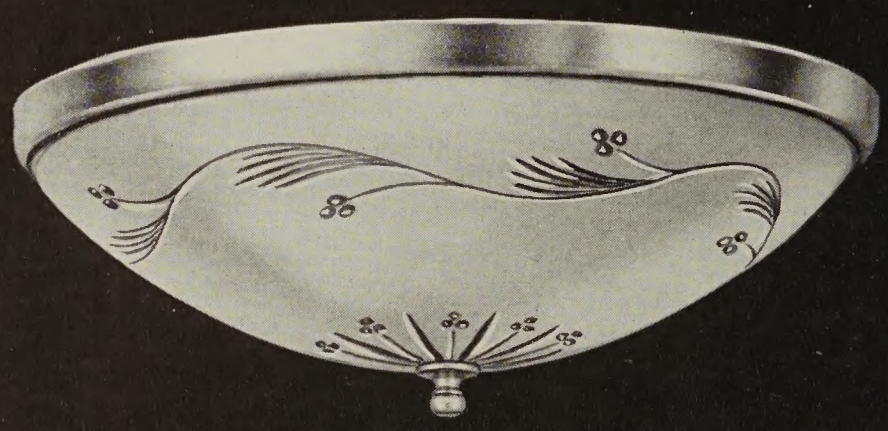
465: 4 lts. Semi-close to the ceiling, designed for living room or large master bedroom. Length 22". Diameter 20".

STYLED

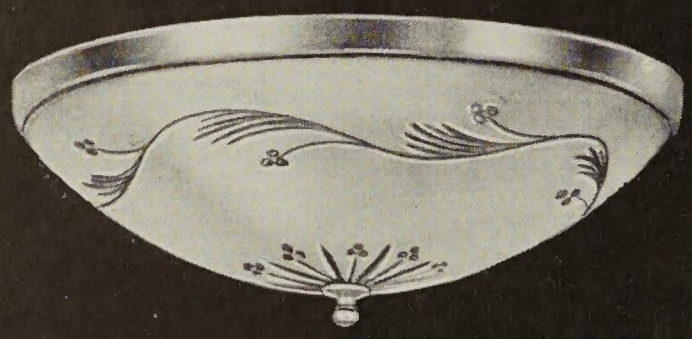
Finish:
POLISHED BRASS

1086

1085



1082 - 14" DISH
1083 - 16" DISH



1081

Effective lighting makes homes more inviting.

The cut, frosted glass on this equipment assures an abundance of soft, pleasing illumination that compliments the rooms it so beautifully adorns.

1081: 2 lts. Ideal for the smaller locations. 12" dish. Depth 4½". Can also be finished in Antique Brass or Pewter.

1082: 3 lts. For decoratively lighting an important room from close to the ceiling. 14" cut frosted glass dish. Depth 4½". Can also be finished in Antique Brass or Pewter.

1083: 4 lts. Smart for the large, low-ceilinged room. 16" dish. Depth 4½". Can also be finished in Antique Brass or Pewter.

1085: 4 lts. Distinctive design enhanced with crystal vase and bottom ball. Length 42". Dia. 17".

1086: 4 lts. A living room piece of rare distinction. Crystal embellishments. Length 13". Dia. 17".

Beautiful Crystal Lighting

Fashion may find a new favorite for a short time but Crystal Lighting is always the style. Possibly the reason for this is our inherent sense of beauty, or, maybe it is because no other type of lighting equipment has ever been able to equal crystal for glamorous beauty and sparkling decoration.

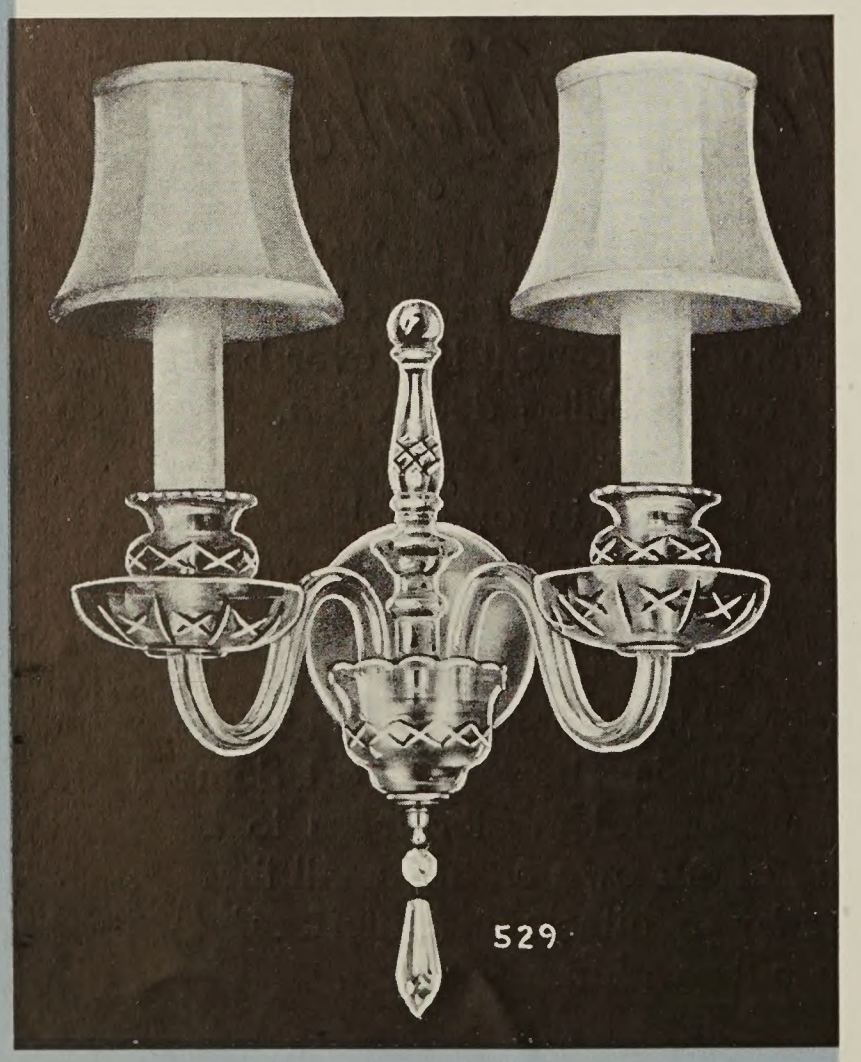
In the Eighteenth Century crystals were only to be seen in royal palaces and the homes of a chosen few. Today, crystal may be found in homes where elegance is the keynote of decoration.

The crystals shown on these pages are all imported from the Old World where the polishing, cutting and fashioning of fine crystals is a hereditary art. Some of the designs have been inspired by famous crystal masterpieces to be found in foreign museums. Some designs are of our own creation. All these crystals have been applauded and selected by architects and interior decorators who achieve distinction in the homes they plan.

Finish of Metal Parts:
CHROMIUM

525

Crystal



The crystal masterpiece shown above, though comparatively simple, distinguishes an otherwise ordinary living or dining room; and, to the decorative scheme in an unusually beautiful room, is a brilliant contribution.

525: 5 lts. Effective in design and illuminating qualities, this finely cut, hand-polished crystal is imported from the Old World where fashioning fine crystal is a heritage. Length 42". Body length 25". Width 21".

529: 2 lts. A charming all crystal bracket styled to complete an 18th Century room ensemble. Individual control on candles. Diameter of back 4¼".

White Satin Silk Shades Not Included in Price of Fixture or Bracket.

530

Finish of Metal Parts:
CHROMIUM

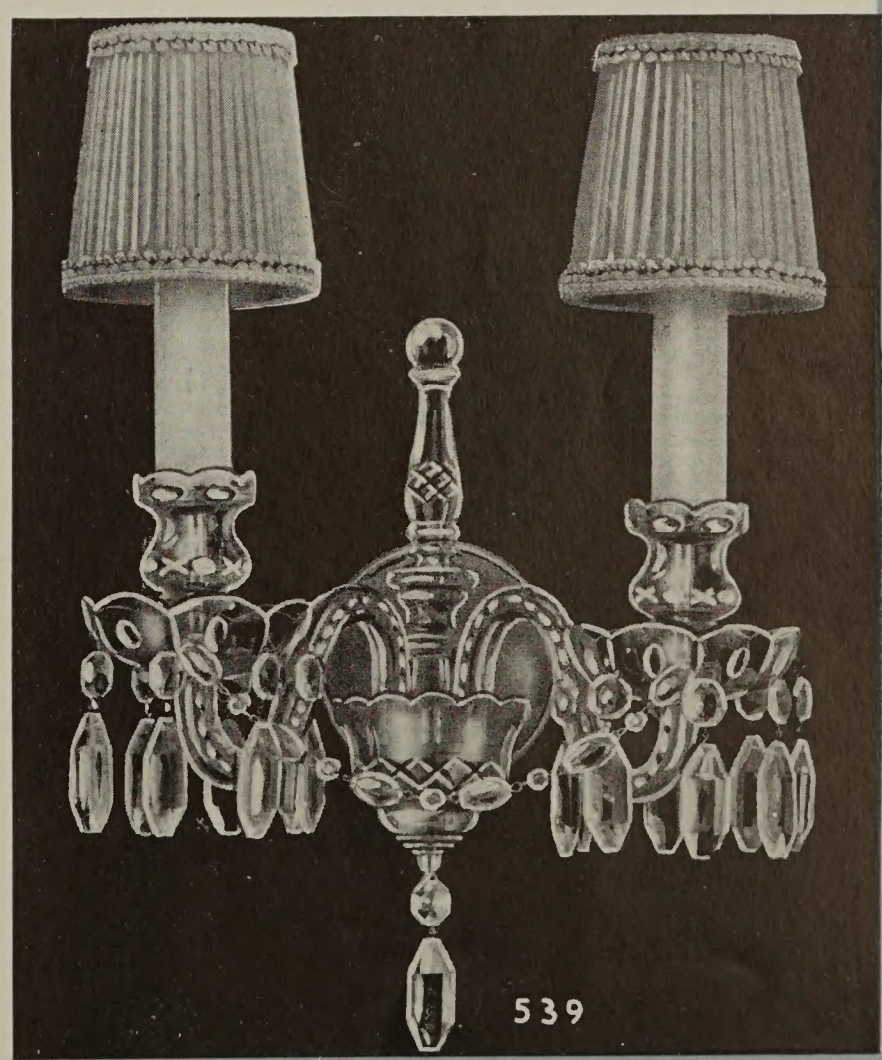
Series

Observe the graceful lines and pleasing proportions of this beautiful crystal. Our designers have strived to achieve this perfection because in present day rooms, lighting plays a most important role both for decoration and the illumination.

530: 5 lts. The scintillating beauty of this imported, cut crystal is enhanced by the cutting on its arms and the sparkle of its hand-polished drapes and pendalogs. Length overall 48". Body length 22". Width 21".

539: 2 lts. Imported, wood-polished crystal bracket that will forever brighten the room it adorns. Individual control on candles. Diameter of back 4¼".

White Satin Silk Shades Not Included in Price of Fixture or Bracket.



Finish of Metal Parts:
CHROMIUM

746-6-LTS
745-5-LTS

Crystal

749

Crystal lighting is most important today because the trend in home furnishings tends towards the simpler things, with emphasis placed upon lighting for decoration and effect—and no other type of equipment so beautifully performs these two major functions of modern lighting as sparkling crystals.

746: 6 lts. Exceptionally fine imported, wood-polished cut-crystal with scintillating drapes and pendalogs. Length overall 48". Body length 22". Width 21".

745: 5 lts. Not illustrated but in appearance like 746.

749: 2 lts. Graceful and decorative. A bracket of which you may be justifiably proud. Individual control on each candle. Diameter of back 4¼".

White Silk Shades Not Included in Price of Fixture or Bracket.

505

Finish of Metal Parts:
CHROMIUM

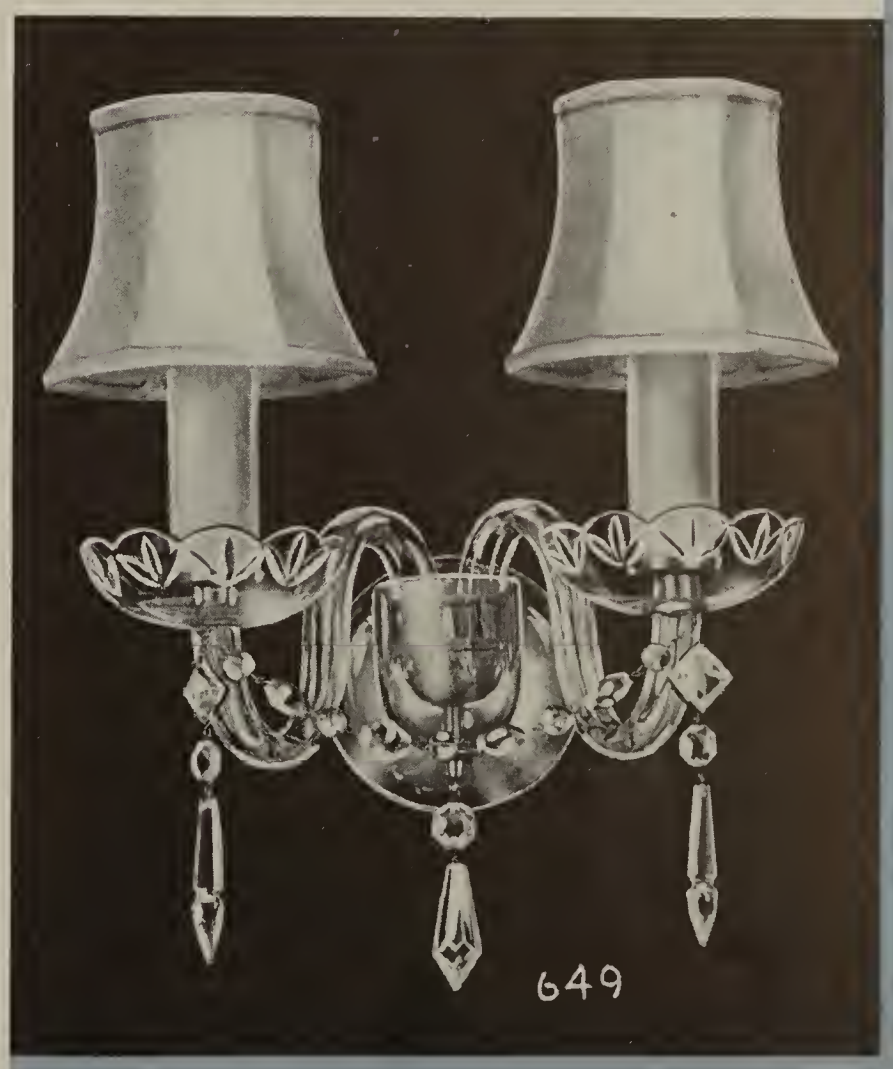
Series

Synonymous with richness and elegance is crystal lighting—and rightfully so, but the crystals shown on these pages, though of superlative quality, are attractively priced to meet the budget necessities of both the small home and the palatial residence.

505: 5 lts. Those who like the finer things are quick to appreciate the noteworthy beauty of this imported, wood-polished crystal enhanced by gem-cut drapes and pendalogs. Length overall 42". Body Length 26". Width 21".

649: 2 lts. Beautifully decorates the wall on which used and effectively lights all that surrounds it. Individual control on each candle. Diameter of back 4¼".

White Satin Silk Shades Not Included in Price of Fixture or Bracket.



535

Finish of Metal Parts:
CHROMIUM

Crystal

537

One important decorative object piece makes a room seem more lovely. This is particularly true of crystal lighting equipment. Lovely to look at, and cheerful to see by, crystals lift your home far above the commonplace.

535: 5 lts. Particularly worthy of your consideration because of its appeal and appearance. Arms of clear crystal, body, bobeches and candle cups richly cut — all wood-polished. Length overall 42". Body length 21". Width 23".

537: 2 lts. Simple yet exquisite. The center arm adds height and distinguishes this bracket. Candle cups cut, center piece fluted and all the rest of clear wood-polished crystal. Wired keyless.

White Satin Silk Shades Not Included in Price of Fixture or Bracket.

650

932

Series

Finish of Metal Parts:
CHROMIUM

650: 5 lts. Beautifully proportioned and gracefully styled of sparkling cut crystal accentuated by the clear crystal arms. Jewel-cut pendalogs. Length overall 48". Body length 21". Width 20".

655: 5 lts. Majestic and impressive. Richly cut crystal complimented by scintillating drapes and pendalogs. Length overall 48". Body length 21". Width 22".

932: 2 lts. Etched mirror bracket with polished crystal candle cups bobeches and pendalogs. Pin switch. Back 5½" x 10". **Finishes:** Silver or Mat Gold.

655

Finish of Metal Parts:
CHROMIUM

534

Crystal

Leading interior decorators and experienced home furnishers who make a study of complimentary, decorative lighting invariably prefer crystals to achieve glamour and elegance. Whether in a modest home or a palatial mansion, fine crystals enliven and enhance all their surroundings.

534: 5 lts. A veritable fountain of crystal! Colonial crystal prisms so cleverly arranged that they just seem to flow from the center bobeches and crystal tulip from which the crystal arms also flow. Though Colonial in inspiration, appropriate for every room. Length overall 42". Body length 26". Width 25½".

541: 1 lt. Slender, stately all crystal bracket with cut crystal candle cups and fiery Colonial crystal prisms. Wired pin switch. Diameter of back 4¼". Extension 6".

1621

1620

1624

1623

Series

Finish:
POLISHED BRASS

Replicas of treasured museum originals, this group of distinctive crystal lighting equipment is particularly appropriate for a Colonial home yet equally desirable for any home where real beauty is appreciated.

1620: 5 lts. Distinguished by its authentic crystal cut vase and font. Polished Colonial prisms over which set crimped, clear-top, cut Colonial shades. Length 42". Width 18".

1621: 1 lt. A beautiful bracket with crimped, clear-top Colonial shade enhanced with polished Colonial prisms. Pin switch. Back 3½" x 6".

1623: 3 lts. Charming in appearance and effect. Crystal cut vase and font. Polished Colonial prisms, crimped, clear-top, cut Colonial shades. Length 42". Width 14".

1624: 2 lts. Lovely clear Colonial cylinder with frosted cut band, over which hangs a crystal smoke bell. Two candelabra candles. Length 36". Cylinder 5½" x 7".

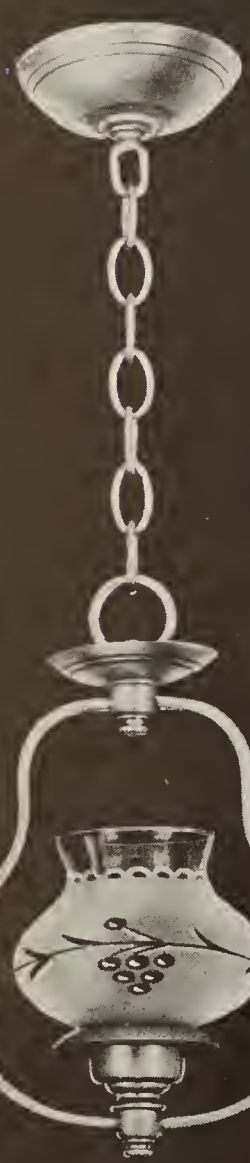
ALDEN

Finishes:
COLONIAL BRASS
ANTIQUE BRASS

1308

1307

1300


1306

1303

The Alden Series is truly authentic in inspiration yet because of the beauty it contributes to the decorative scheme, and the "cozy" atmosphere the good light it gives helps to create, these fixtures are appropriate with all period furnishings.

1300: 5 lts. Distinguished by the clear, cut crystal center ball and the clear-top, cut Colonial shades diffuse the light. Length 42". Width 18".

1303: 3 lts. An ideal choice for decorative beauty and pleasing light. Length 42". Width 15".

1306: 1 lt. Noteworthy for its simplicity and performance. Length 36". Width 7½".

1307: 1 lt. For wherever a close-to-ceiling lantern is desired. Length 13". Width 7".

1308: 1 lt. Endows with charm the wall it so effectively illuminates. Wired pin switch. Diameter of back 4⅞".

SERIES

Finishes:
COLONIAL BRASS
ANTIQUE BRASS

1305

1311

1302

1304

1301

With Colonial-cut shades, wood polished Colonial-cut prisms and etched crystal ball inserts, the Alden Series conforms in every decorative detail to the dictates of the period and the modern interpretation of good style.

1301: 1 lt. Reflects the hospitality a hall lantern should convey. Length 36". Width 7½".

1302: 1 lt. For the smaller locations worthy of decorative lighting. Length 13". Width 7".

1304: 3 lts. Charmingly decorates and interestingly illuminates the dining alcove, master bedroom or small living room. Length 42". Width 15".

1305: 5 lts. A sparkling replica of expert Colonial craftsmanship. Length 42". Width 18".

1311: 1 lt. A Colonial sconce of rare beauty. Wired pin switch. Dia. of backplate 4⅞".

CONCORD

Finish:
COLONIAL BRASS

1447

1441

1440

1433
WITH PRISMS

1443

An effective "Early American" series styled in the traditional manner.

For an Early American home of the New England type, there is no more appropriate selection if you demand lighting equipment capable of helping to recreate the "homey" atmosphere of the period. Cut glass shades over glass chimneys assure soft illumination.

1440: 5 lts. Distinctly of Early American inspiration. Length 42". Width 21½".

1441: 1 lt. Possessing the character for which Colonial craftsmen became renowned. Wired pin switch. Diameter of back 4½".

1443: 3 lts. Ideal for small dining, alcove or bedroom. Length 42". Width 18".

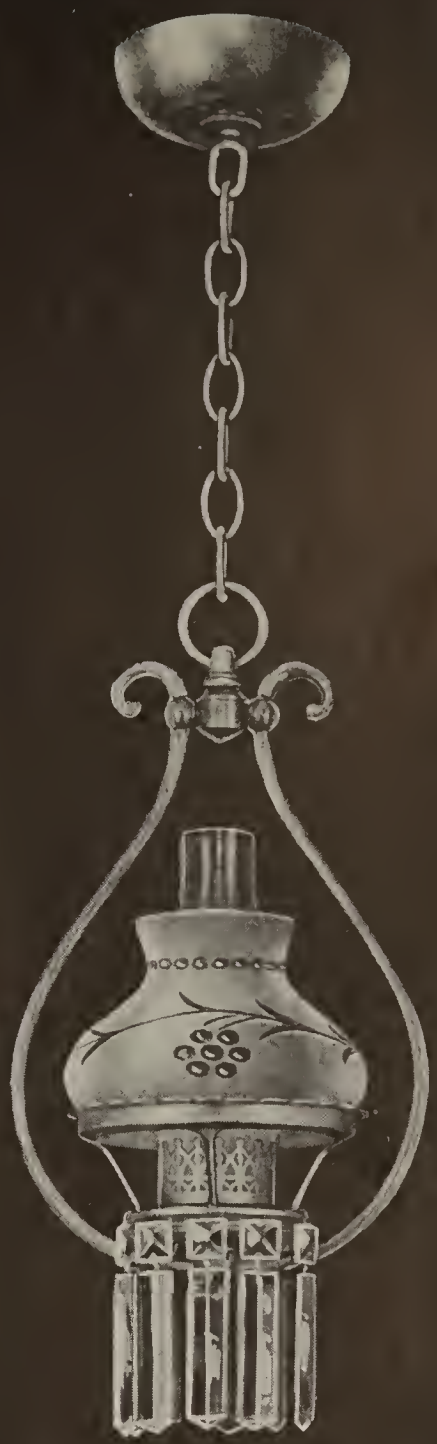
1433: 3 lts. Like 1443, enhanced with Colonial prisms as on 1445.

1447: 1 lt. Authentic in every detail. Length 36". Width 9".

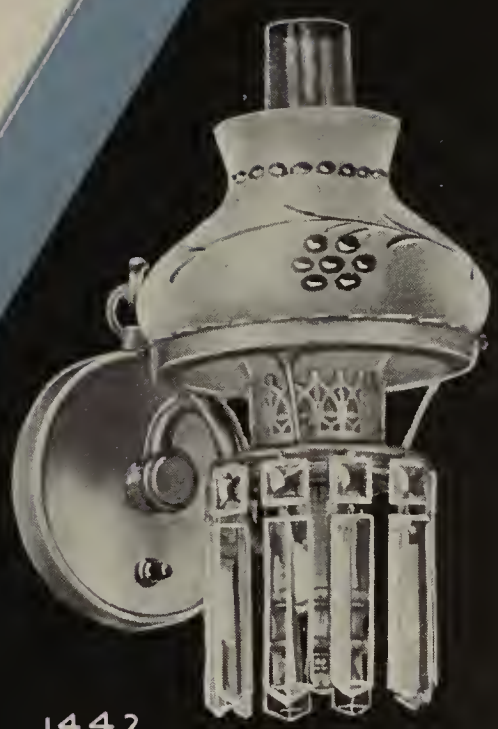
SERIES

Finish:
COLONIAL BRASS

1444



1449



1442

1445

By adding polished Colonial prisms to the Concord Series, we have achieved the unusual. The charm and effect of the period has not been sacrificed for the sake of beauty—if anything, the polished Colonial prisms enhance the traditional character.

1442: 1 lt. A beautiful sconce enhanced with sparkling Colonial prisms. Wired pin switch. Diameter of back 4½".

1444: 1 lt. A wise choice for the Foyer, Dressing or Powder Room. Dia. of top 7".

1445: 5 lts. Polished Colonial prisms interestingly reflect the soft light emitted by the cut glass shades over glass chimneys. Length 42". Width 21½".

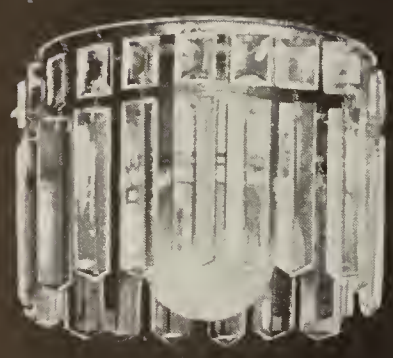
1449: 1 lt. Beautifully illuminates as well as decorates the Entrance Hall or Small Important Room. Length 36". Width 10".

The charm of the period enhanced with Colonial crystal prisms.

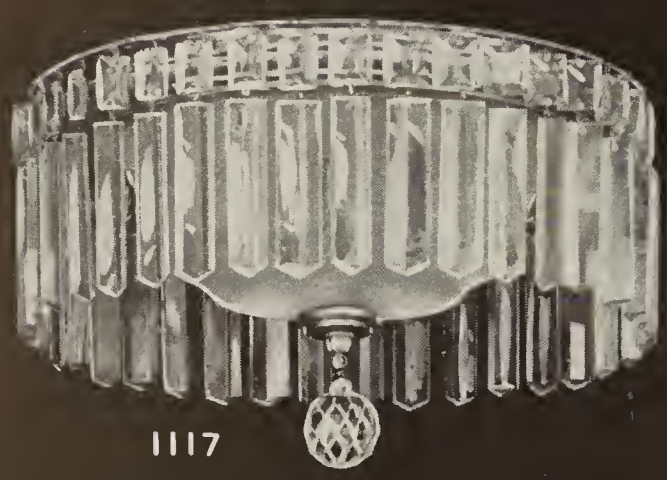
COLONIAL

Finishes:
ANTIQUE BRASS
COLONIAL BRASS
PEWTER

1114



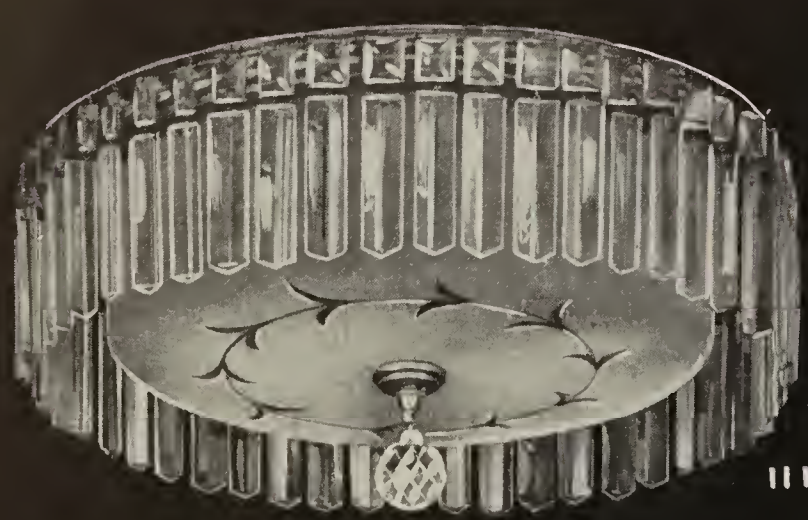
1116



1117

1100

1118



1119

For beautifully lighting the fine Colonial home, the Colonial Crystal Series is an admirable choice because it combines the charm of traditional design with the glamour of crystal.

1100: 7 lts. For authentic decoration and more than average illumination. Two lights in frosted Colonial cut bottom dish supplements the 5 outside lights. Three-way bottom switch permits using outside lights or light in bottom dish alone or all together. Length 42". Width 18".

1114: 1 lt. Delightfully decorative in any small, important location. Length 13". Width 7½".

1116: 1 lt. Beautiful in any room that requires a fixture of this size. Diameter of top 6". Length 5".

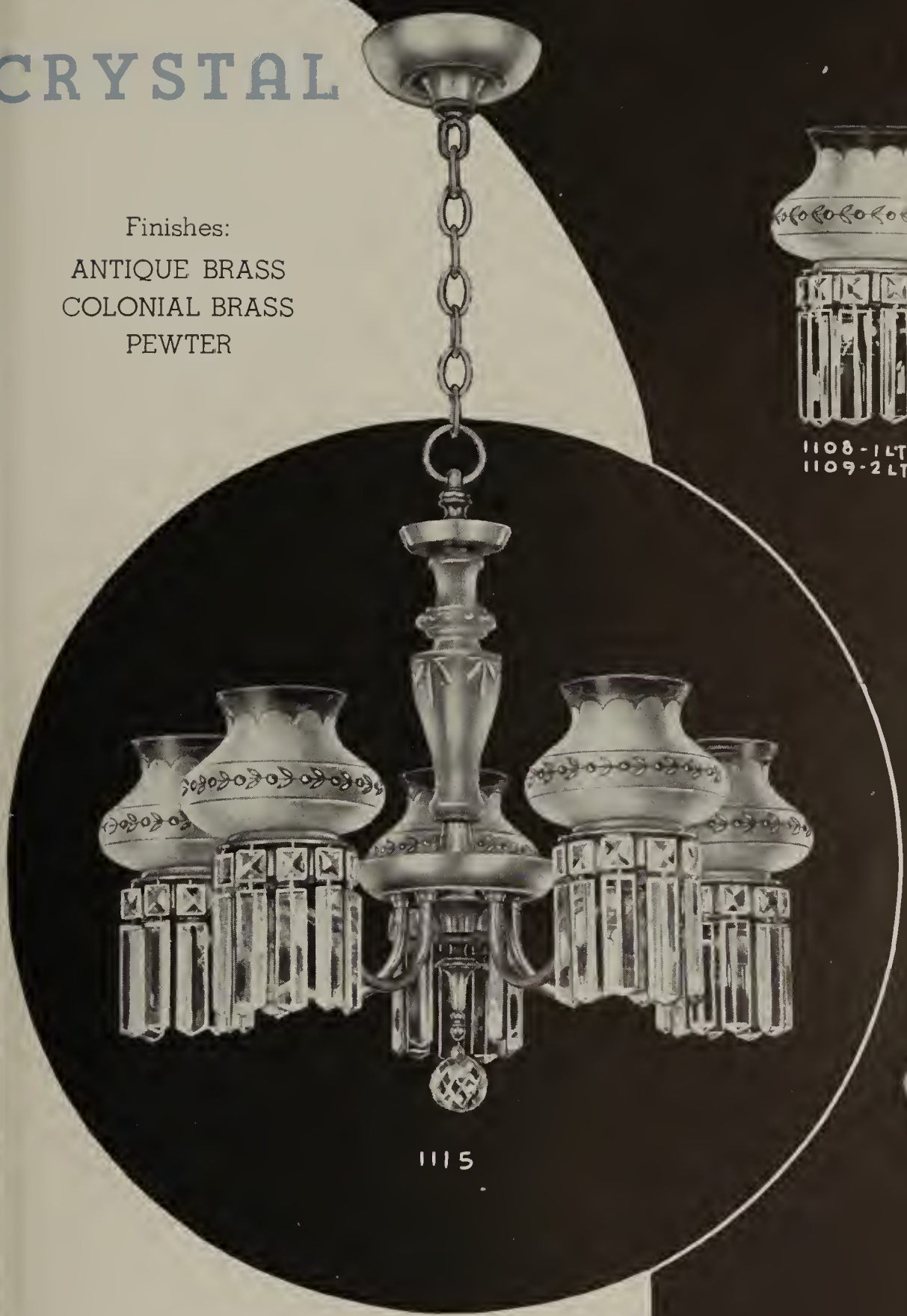
1117: 2 lts. 8" Frosted Colonial cut dish with Colonial prisms. Dia. of top 11". Length 7".

1118: 2 lts. 10" Frosted Colonial cut dish, Colonial prisms. Diameter of top 14". Length 7".

1119: 3 lts. 12" Frosted Colonial cut dish, sparkling Colonial prisms. Dia. of top 15". Length 8"

CRYSTAL

Finishes:
ANTIQUE BRASS
COLONIAL BRASS
PEWTER



1115

1108-1 LT
1109-2 LT

1104

1103

The frosted Colonial cut shades with clear tops diffuse a soft, glareless light pleasing to the eye and complimentary to room furnishings.

1103: 3 lts. Brings an air of elegance to the room it so beautifully adorns. Length 42". Width 16".

1104: 1 lt. A lovely lantern suspended on triple chains, polished crystal smoke bell and scintillating Colonial prisms. Length 36". Width 10".

1108: 1 lt. Possessing the dignity of Colonial authenticity plus the brilliance of the polished Colonial prisms. Pin switch. Dia. of back 5".

1109: 2 lts. Not illustrated. With the same grace and charm of 1108 but having two lights.

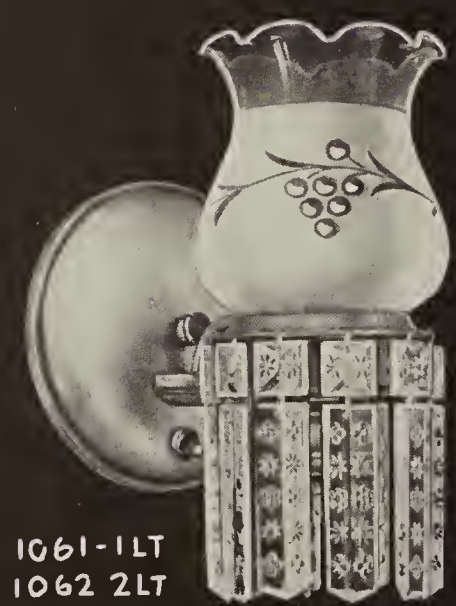
1115: 5 lts. Distinguished by its cut glass body and the polished Colonial prisms that effectively radiate the light diffused through clear-top Colonial shades. Length 42". Width 18".

MT. VERNON SERIES

Finish:
POLISHED BRASS

1060

1067



1061-1LT
1062 2LT

1063

An authentic Crystal Colonial Series that is both distinctive and decorative.

Endowing with charm the home it so beautifully illuminates, the Mt. Vernon Series follows traditional lines yet achieves distinction by clever use of sparkling etched Colonial prisms and handsomely cut crystal ball inserts. Crimped, cut clear-top Colonial shades complete the authentic detail.

1060: 5 lts. A masterpiece for living or dining room. Length 42". Width 19".
1061: 1 lt. Perfect everywhere. Pin switch. Diameter of back 4⅞".
1062: 2 lts. Bracket not illustrated. Like 1061. Pin switch. Dia. of back 4⅞".
1063: 3 lts. Lovely for smaller rooms. Length 42". Width 15".
1067: 1 lt. Imposing for hall or foyer. Length 13". Width 7½".

CRYSTAL SERIES

Finish of Metal Parts.
SILVER and BLACK
MAT GOLD

932

931

930

662

These beautiful hand-cut mirror brackets with jewel-cut crystal drapes and pendalogs, crystal cups and bobeches, blend well with all crystal lighting equipment —especially those of the type illustrated here.

662: 2 lts. With tall, impressive cut mirror backplate. Pin switch. Back 4½" x 13".
930: 6 lts. Cut crystal body embellished with brilliant crystal drapes, candle cups, pendalogs and prisms. Graceful brass tube arms. Length 42". Width 21".
931: 1 lt. Hand-cut mirror with classic frame. Pin switch. Back 5½" x 10".
932: 2 lts. Distinctive hand-cut mirror set in ornamental metal frame. For everywhere a bracket of this kind is desired. Pin switch. Back 5½" x 10".

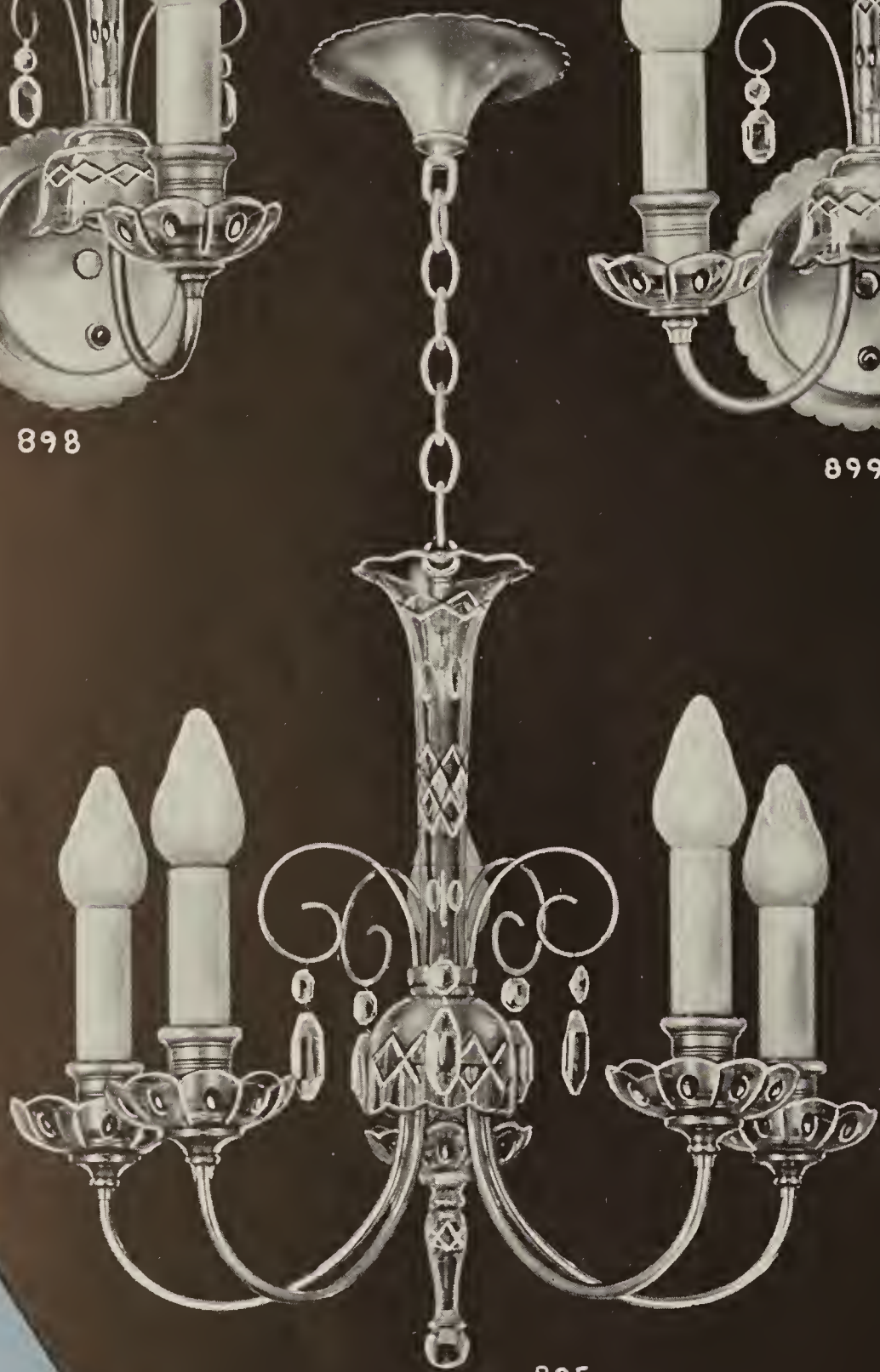
For sparkling beauty and the reflection of good taste in decoration.

CRYSTAL

Finish of Metal Parts:
CHROMIUM
or
MAT GOLD

898

899



895

893

Combining the skilled artisans handiwork with the beauty of fine crystal.

Refreshing in its beauty and justifiably popular among decorators and home furnishers who prefer the combination of fine wood-polished crystal with the artistry of the skilled artisans handiwork. This lighting equipment is appropriate for every home where decorative beauty is desired.

893: 3 lts. For smaller rooms. Length overall 36". Body Length 17". Width 15".

895: 5 lts. Crystal elegance for the major rooms where good taste shows-off at its best. Length overall 36". Body Length 17". Width 20".

898: 1 lt. Cut crystal set-off by scalloped back. Pin switch. Dia. of back 5½"

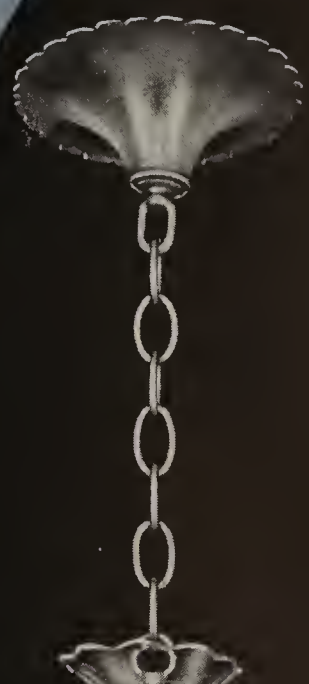
899: 2 lts. Delicately fashioned for fine homes. Pin switch. Dia. of back 5½".

ERIES

Finish of Metal Parts:
CHROMIUM
or
MAT GOLD

892

891



890

894

It is not possible to attribute the beauty of this series to any particular period but its attractive appearance suggests its use in homes where lighting equipment is selected with same good taste displayed in the choice of other furnishings.

890: 5 lts. The clear top frosted cut glass shades compliment the cut crystal body and candle cups. Length overall 36". Body Length 17". Width 20".

891: 1 lt. A brilliant addition to your decorations. Pin switch. Dia. of back 5½".

892: 2 lts. For use in an important room. Pin switch. Dia. of back 5½".

894: 3 lts. Charming both in appearance and effect. For bedroom, dining alcove or dressing room. Length overall 36". Body Length 17". Width 15".

Distinctively styled for those who appreciate character and individuality.

CRYSTAL

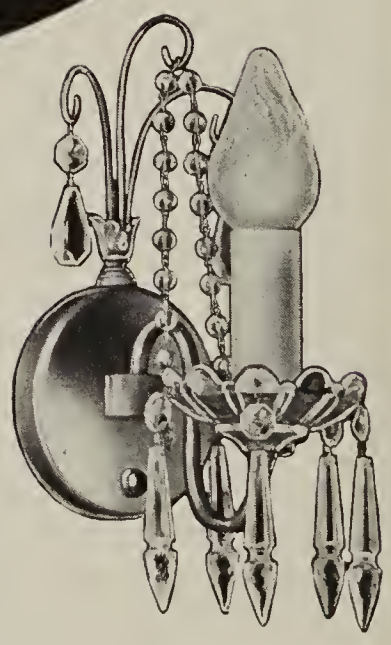
Finish of Metal Parts:
CHROMIUM

1739

1730

1734

1733



1738

A lovely crystal series with bright metal arms, and polished spear-head prisms.

1730: 5 lts. With jewel-cut drapes and pendalogs. Length 42". Width 19".

1733: 3 lts. A delightful decoration. Length 42". Width 14".

1734: 1 lt. For elegance in hall or foyer. Length 36". Width 8".

1738: 1 lt. Decorative and desirable. Pin switch. Diameter of back 4½".

1739: 2 lts. A bright spot in any decorative scheme. Pin switch. Diameter of back 4½".

SERIES

Finish of Metal Parts:
CHROMIUM

1732

1735

1731

Enhanced by shapely shades with clear cutting on frosted bands.

1731: 1 lt. Affords effective decoration. Pin switch. Diameter of back 4½".

1732: 2 lts. For scintillating beauty. Pin switch. Diameter of back 4½".

1735: 5 lts. Will remain lovely for a lifetime. Length 42". Width 19".

1736: 3 lts. Combines good looks with good light. Length 42". Width 14".

1737: 1 lt. The spear-head prisms radiate hospitality. Length 36". Width 8".

1737

1736

CRYSTAL

Finish of Metal Parts:
SILVER

571

595

572

Sparkling crystal for regal splendor and majestic beauty.

Fine crystals like fine gems forever retain their loveliness and gain in intrinsic value. This sparkling equipment can be depended upon to provide a lifetime of satisfaction.

571: 1 lt. Decorative cast brass back enhanced by jewel cut, spear heads crystal prisms and wood polished crystal candle cup. Wired pin switch. Back 4" x 10".

572: 2 lts. Smartly styled. Wired pin switch. Cast Brass back 4" x 10".

595: 6 lts. Exceptionally beautiful, with a wealth of sparkling crystal, jewel cut drapes and spear head prisms. Silver arms. Length 42". Width 20".

CANDELABRA SOCKETS

SERIES

Finish of Metal Parts:
SILVER

959

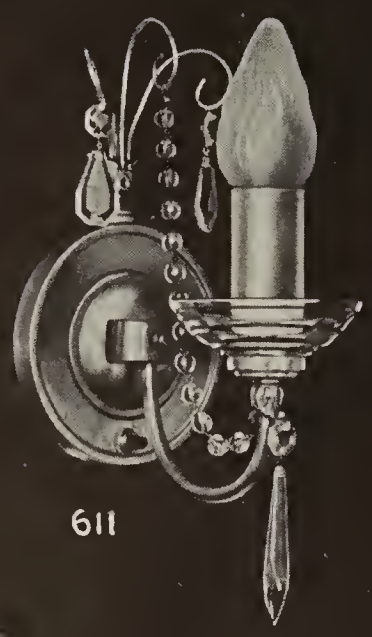
955

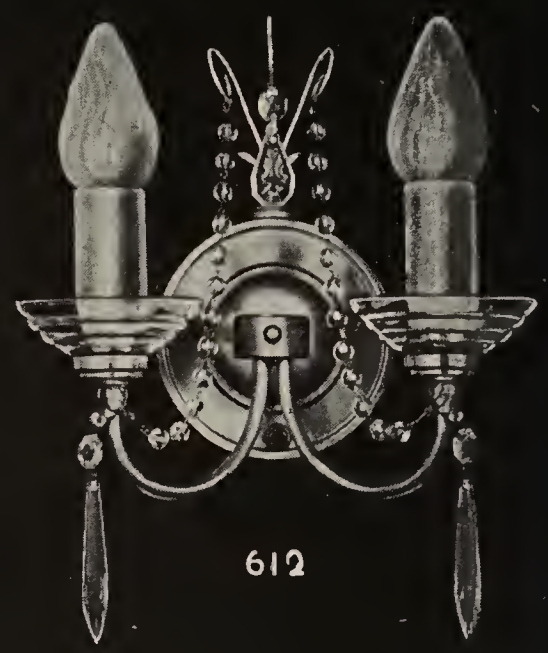
957

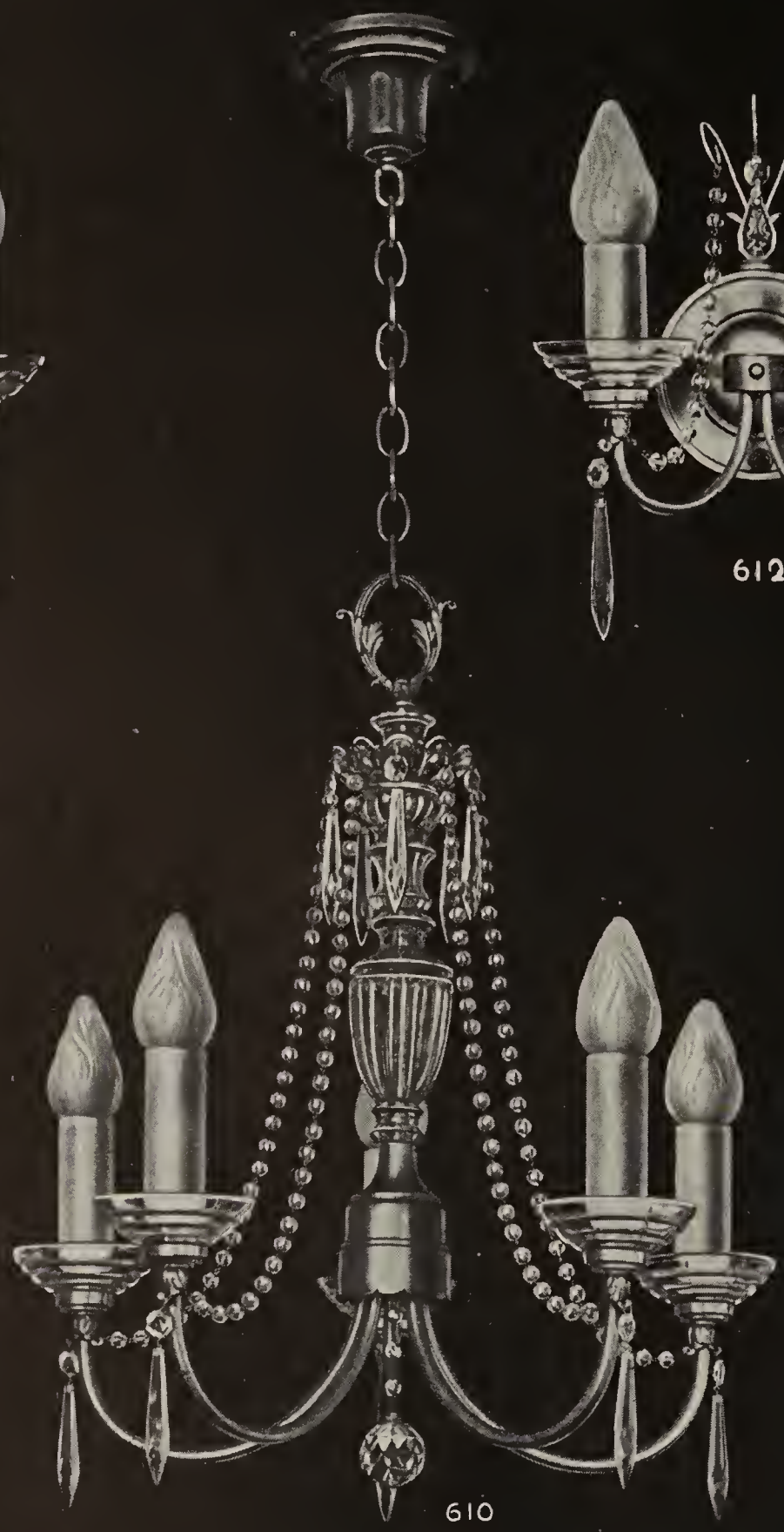
958

This crystal lighting equipment meets the demand for decorative beauty and charming illumination—combines crystal splendor with the stability of metal.
955: 5 lts. A lovely creation alive with crystal radiance. Cut crystal center ball, crystal vases, crystal cups and jewel cut crystal drapes and prisms. Length 42". Width 19½".
957: 3 lts. Practically all crystal body. Length 42". Width 15½".
958: 1 lt. Fluted crystal rosette on back, crystal trim. Pin switch. Diameter of back 4¼".
959: 2 lts. A real sparkling bracket. Crystal back and trim. Pin switch. Dia. of back 4½".

The charm of fine crystal is surpassed only by its brilliance.







Finish of Metal Parts:
CHROMIUM.

CRYSTAL

Beautiful to look at and good to see by, fine crystals add charming decoration and provide adequate, appropriate decoration to the room they adorn. That is why crystals are the choice of interior decorators who achieve distinction in the homes they plan.

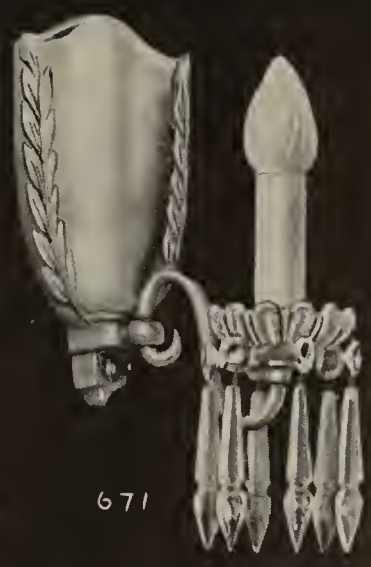
610: 5 lts. Simple and sincerely beautiful. Moulded crystal body and candle cups with polished crystal drapes and prisms. Length 42". Width 19".

613: 3 lts. A smart important-looking fixture that gloriously performs the dual function of decorating and illuminating the smaller rooms. Length 42". Width 15".

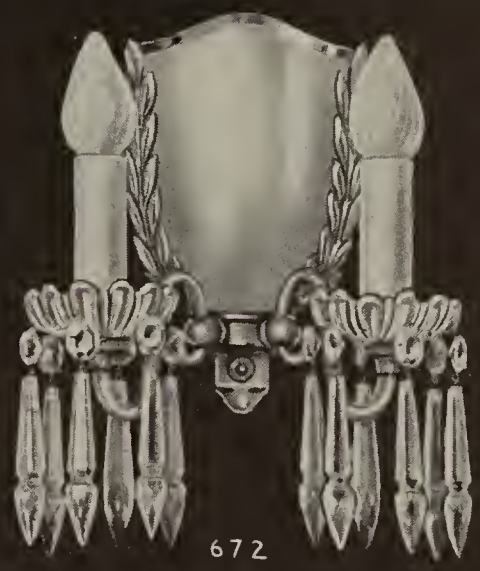
618: 1 lt. A decorative bracket that reflects good taste. Wired pin switch. Diameter of backplate 4½".

619: 2 lts. With sparkling crystal candle cup and brilliant crystal drops and prisms. Wired pin switch. Diameter of backplate 4½".

939


671

677


672

938

676

556

678

679

SERIES

Finishes: SILVER and BLACK
or MAT GOLD

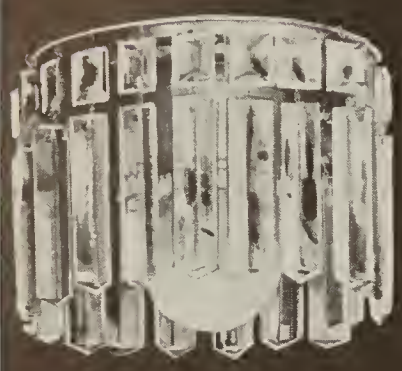
556: 2 lts. A distinctive Rococo design bracket of cast brass. Back 3½" x 17". Finish: Mat Gold only.
671: 1 lt. Classic mirror back, crystal bobeche and spear-head prisms. Pin switch. Back 4½" x 7".
672: 2 lts. Beveled mirror back bracket with decorative metal frame. Pin switch. Back 4½" x 7".
676: 1 lt. Sunburst cut oval mirror backplate with polished crystal cup. Pin switch. Back 4½" x 10".
677: 2 lts. Attractive sunburst cut mirror set in metal frame. Crystal cup. Pin switch. Back 4½" x 10".
678: 1 lt. Hand-cut beveled mirror, crystal cup and spear-head prisms. Pin switch. Dia. of back 5".
679: 2 lts. Elegant and graceful, cut circular mirror, crystal cups and prisms. Pin switch. Dia. of back 5".
938: 1 lt. Hand-cut mitred mirror set in metal frame. Polished crystal cup. Pin switch. Back 5½" x 10".
939: 2 lts. Smartly shaped cut mirror set in leaf design metal frame. Pin switch. Back 5½" x 10".

CRYSTAL

Finish of Metal Parts:
As Quoted.

173

169



1116

504

554

526

Effective lighting makes homes more inviting.

169: 3 lts. A hand-cut beveled polished mirror always reflects good taste. Diameter 12". Finishes: Silver or French Gold.

173: 3 lts. Hand-cut mirror, crystal pendalogs, drapes and prisms. Diameter 12". Length 9½". Finishes: Silver or French Gold.

504: 1 lt. Charming for the small hall or foyer, powder box or dressing room, Polished Colonial prisms. Length 9". Width 6". Finish: Chromium.

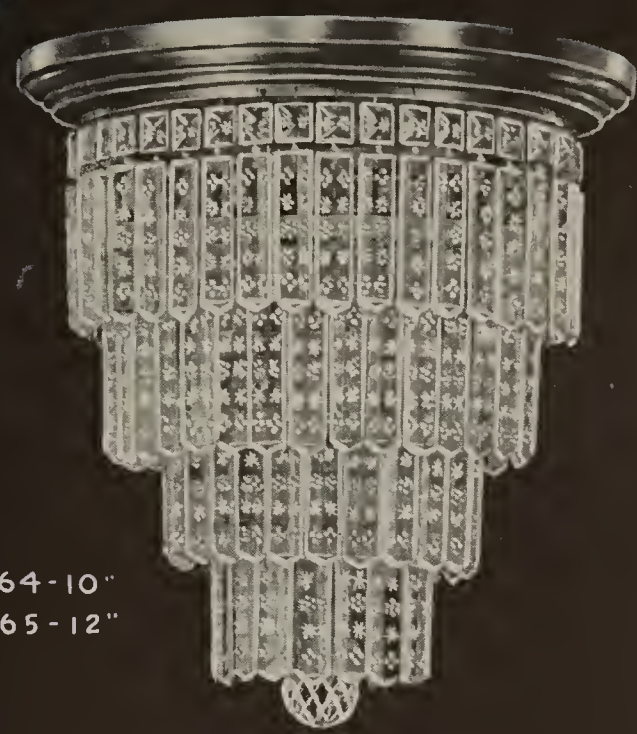
526: 3 lts. Polished crystal canopy over candles add a distinctive note. Cut crystal prisms, crystal ball insert and crystal cups. Length 36". Width 10". Finish: Silver or French Gold.

554: 3 lts. All crystal. Lovely for the bedroom, small living room or dinette. Length 42". Width 15". Finish: Chromium.

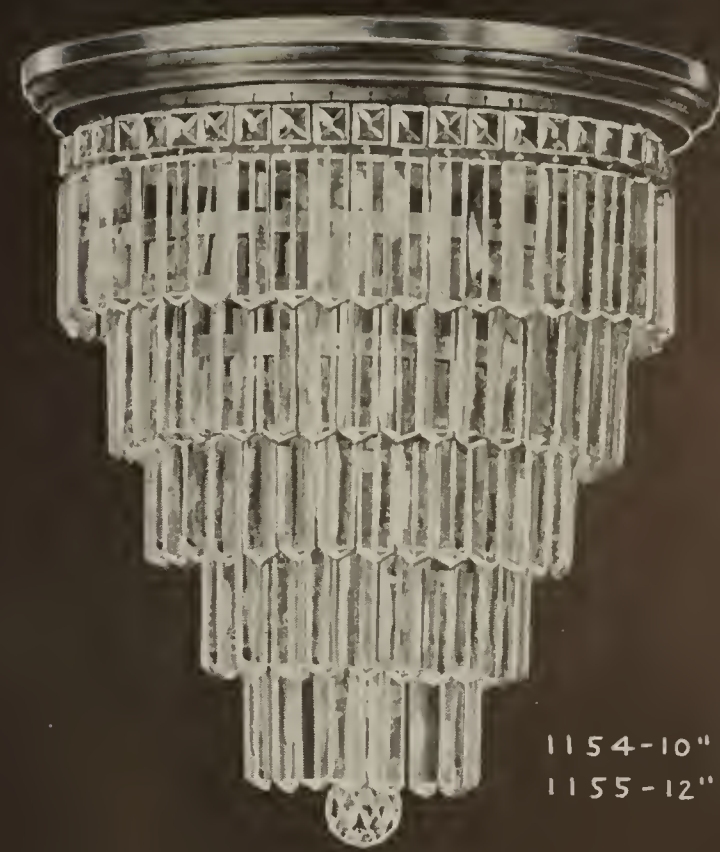
1116: 1 lt. Entirely encircled with polished Colonial prisms. Diameter of top 6". Length 5". Finish: Silver.

SERIES

Finish of Metal Parts:
As Quoted.



1064-10"
1065-12"



1154-10"
1155-12"

516-10"
506-8"
515-6"

545

517-10"
507-8"
514-6"

543

506: 1 lt. Brilliant crystal basket. Length 36". Width 8". Finish: Chromium.
507: 1 lt. 8" close-to-the-ceiling basket. Length 17". Finish: Chromium.
514: 1 lt. 6" crystal basket, close-up. Length 15". Finish: Chromium.
515: 1 lt. 6" hanging crystal basket. Length 36". Finish: Chromium.
516: 1 lt. 10" hanging crystal basket. Length 36". Finish: Chromium.
517: 1 lt. 10" close-up crystal basket. Length 18½". Finish: Chromium.

543: 1 lt. Beautiful crystal sunburst. Diameter 12". Length 7". Finishes: Silver or French Gold.
545: 3 lts. 16" sparkling crystal sunburst. Length 11". Finishes: Silver or French Gold.
1064: 3 lts. Etched crystal prisms in tiers. Fitter 10". Lgth 12½". Band 12½". Finish: Silver.
1065: 3 lts. Like 1064 12" fitter. Band 14".
1154: 3 lts. Composed of polished Colonial prisms. Fitter 10". Length 14". Band 12½". Finish: Silver.
1155: 3 lts. Same as 1154 but 12" fitter. Band 14".

Fine crystals like fine jewels give a lifetime of satisfaction.

CRYSTAL

IMPORTED
WOOD-POLISHED
CRYSTALS

582

527

524

521

593-3 LTS

592

599-3 LTS

598

Lovely crystal occasional pieces that charmingly decorate the home.

521: 1 lt. Cut crystal with sparkling crystal prisms. Switch on candle. Height 14½".
524: 1 lt. Crystal with cut shade and Colonial prisms. Switch on cord. Height 12½".
527: 1 lt. Embellished with Colonial shade and prisms. Switch on cord. Height 12".
582: 2 lts. Cut crystal base, jewel-cut drapes and pendalogs. Height 19".
592: 2 lts. Girandole of rare beauty. Wired turn switch. Height 20". Spread 15".
593: 3 lts. Not illustrated. Similar in appearance to 592 but with three lights.
598: 2 lts. Rather simple yet very beautiful. Turn switch. Height 17".
599: 3 lts. Not illustrated. Similar in appearance to 598 but with three lights.

ALL GIRANDOLES HAVE SOCKETS FOR CANDELABRA BASE BULBS

SERIES

IMPORTED
WOOD-POLISHED
CRYSTALS

627

587

35

626

36

586

628

35: 2 lts. Sparkling cut crystal complimented by 12" Eggshell Satin shade. Height 18".
36: 1 lt. Imposing cut crystal lamp. 7½" Eggshell Satin shade. Height 17".
586: 1 lt. Hurricane lamp with spear-head prisms. Switch on cord. Height 11½".
587: 1 lt. Crystal hurricane lamp for fireplace or table. Switch on cord. Height 11".
626: 1 lt. Cut crystal candlestick with pendalogs. Turn switch. Height 12½".
627: 1 lt. Tall and stately. With polished prisms. Turn switch. Height 17".
628: 1 lt. Charming lamp with 11" Eggshell Silk shade. Pin switch. Height 18".

CRYSTAL URNS HAVE SOCKETS FOR CANDELABRA BASE BULBS

The brilliance of crystal lamps and candlesticks enliven an entire room.

AUTHENTIC

LIGHTING

EQUIPMENT

FOR

Colonial and English Homes

Most popular architectural and decorative periods in the homes of today are the Colonial and English, Early American and Tudor, Cape Cod and XVIII Century English. And rightfully so because these periods best reflect the character and craftsmanship of the founders of our country.

But there is more than sentiment alone that makes these periods so desirable—it is the charm, the soft, graceful lines, and the pleasing proportions that create a 'homey', comfortable atmosphere so necessary for the complete enjoyment of the pleasures of 'home'.

In this section are authentic reproductions of authentic lighting equipment, distinctive designs inspired by traditional influences, and masterpieces created by our own designers who have achieved the unusual by combining the authentic with their own modern interpretations of the periods.

Our lighting engineers have made every possible improvement to meet the demand for more adequate yet decorative lighting—and this was achieved without sacrificing the charm and beauty of the original conception.

VIRGINIA SERIES

Finishes:
COLONIAL BRASS
ANTIQUE BRASS

1862

1861

1860

1864

1863

An unusually charming and decorative series of Colonial Lighting Equipment. The richly cut, lustrous crystal glass is complimented by the crimped, clear-top, cut Colonial shades.

1860: 5 lts. Just the fixture you would expect to see in a magnificent Southern Colonial home. Length 42". Width 21".

1861: 1 lt. For important places. Pin switch. Back 4½" x 9½".

1862: 2 lts. Tall back suggests use by the fireplace or on a large wall. Pin switch. Back 4½" x 9½".

1863: 3 lts. Radiates authentic loveliness. Length 42". Width 17".

1864: 3 lts. For the hall, foyer or stair well. 8" x 7" clear glass with cut frosted banding. Length 36".

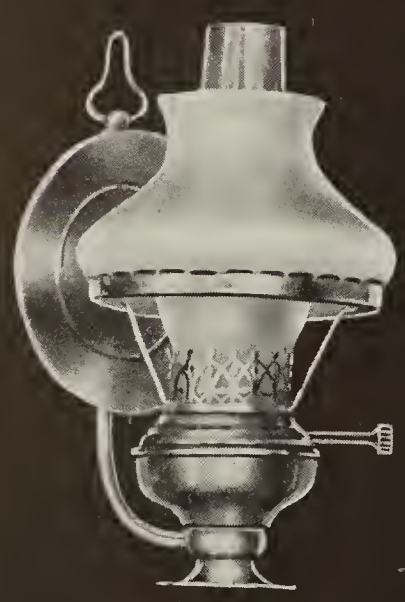
CAPE COD SERIES

Finishes:
WEATHERED BRASS
or
POLISHED BRASS

1421

1425

1424



1428

'Down east' type of equipment so necessary in the early days, so popular now.

Worthy reproductions of the oil-lamp type of equipment so widely used around Cape Cod during the Clipper Ship era. All of the charm and detail of the original design has been retained. Ivory glass shades set on galleries over clear-top frosted chimneys—this assures harmonious lighting.

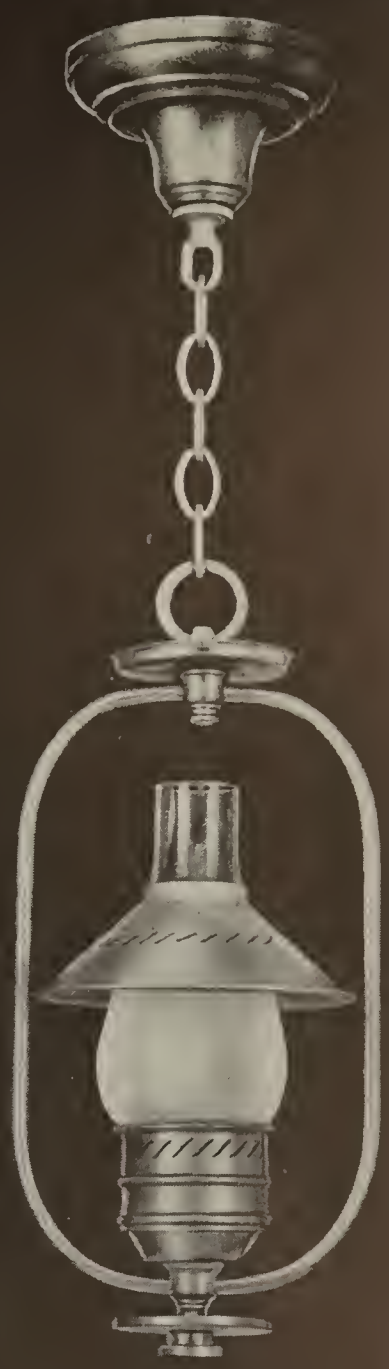
1421: 1 lt. A quaint lantern for this period home. Turn switch. Length 36". Width 6"
1424: 3 lts. Conforms to the individuality of the era. Length 42". Width 19".
1425: 5 lts. Antique in appearance, modern in performance. Lgth. 42". Wdt. 22".
1428: 1 lt. Lovely as the sconce it reproduces. Turn switch. Dia. of back 5¼".

PARKER SERIES

Finishes:

POLISHED BRASS
with
PEWTER TRIM
or
WEATHERED BRASS
with
PEWTER TRIM

1234



1231

1233

1238

For the home where a comfortable atmosphere is achieved by the use of quaint furnishings of the same period as the Parker Series. We sincerely recommend this equipment because of its adherence to decorative tradition and its ability to provide the quality of lighting most complimentary and most satisfactory.

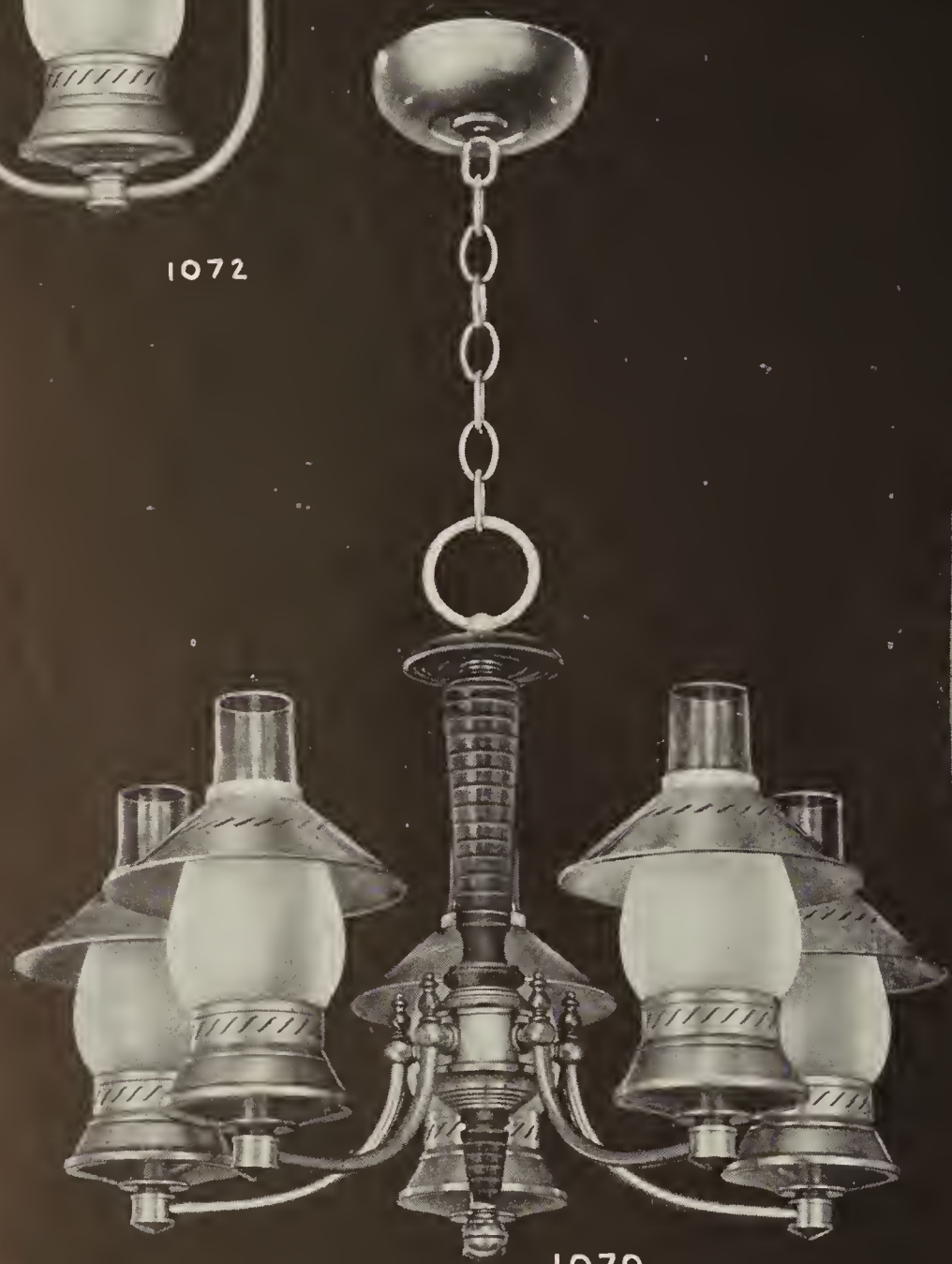
1231: 1 lt. Provides ample light and appropriate decoration. Length 36". Width 7".
1233: 3 lts. Even the 'drip pans' are replicas of the originals. Length 42". Width 16"
1234: 4 lts. Metal reflectors contribute to its effectiveness. Length 42". Width 21".
1238: 1 lt. Like a hand-made antique. Pin switch. Diameter of back 5½".

Smart, simple designs for decoration and pleasing illumination.

DUNCAN SERIES

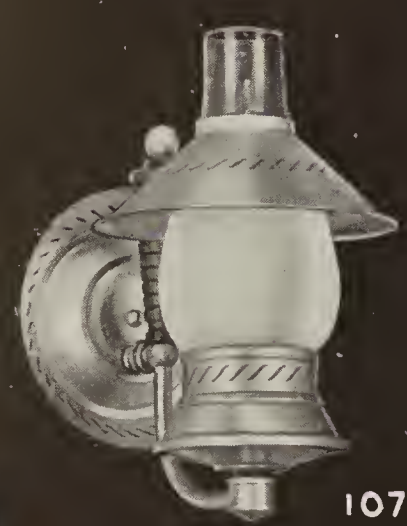
Finishes:
COLONIAL BRASS
with
MAPLE WOOD TRI
or
ANTIQUE BRASS
with
WALNUT WOOD TR
Takes A19 60 wa
lamps.

1072



1070

1071



1078

1073

An unusual combination for those who desire unusual decorative schemes.

Here is a series that harmoniously blends with your furniture—actually magnifies its importance by repeating its rich colors on the lighting equipment.

1070: 5 lts. A unique combination of metal and wood—decorative, distinctive and delightful. Metal reflectors over clear-top frosted chimneys. Length 42". Width 19".

1071: 1 lt. Smart in a panelled hallway. Length 36". Width 7½".

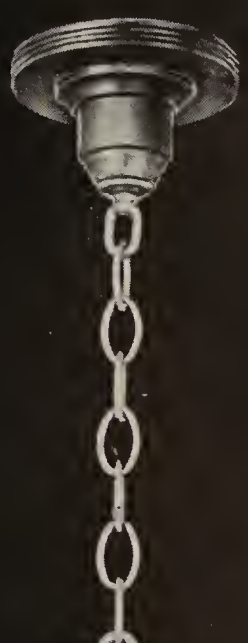
1073: 3 lts. For a lovely Colonial, English or "just-homey" dinette. Length 36". Width 14".

1072: 1 lt. A close-to-ceiling lantern gracefully proportioned. Length 11½". Width 8½".

1078: 1 lt. As charming as a sconce can be. Pin switch. Dia. of back 5½".

PARKER SERIES

Finish:
ANTIQUE BRASS
with
WALNUT WOOD TRIM
Parchment Shades



1371

1370

1373

1378

A series that creates an air of "coziness" in the rooms it so beautifully decorates and nicely illuminates. Parchment Shades sized in proportion to fixtures.

1370: 5 lts. Reflecting the character and good taste of its justifiably proud possessor. Parchment shades decorated with brown leaf design. Length 42". Width 20½"

1371: 1 lt. Just the lantern you would expect in a lovely home. Length 36" Width 7".

1373: 3 lts. Beautifully proportioned and finished to give the dining alcove decoration to complete its cheerful surroundings. Length 37". Width 17".

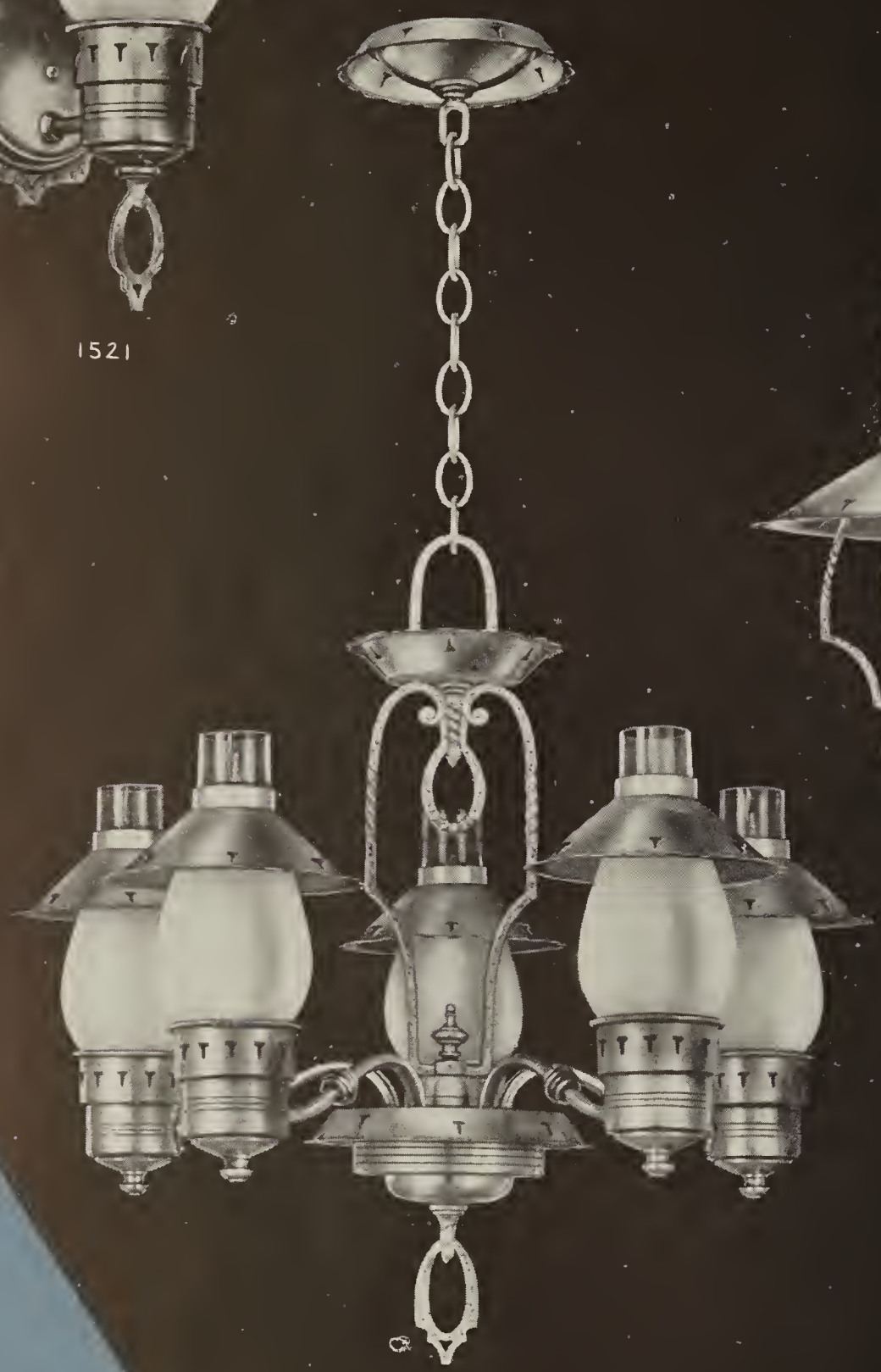
1378: 1 lt. With Walnut wood insert. Pin switch. Dia. of back 4¼".

Distinguished by its decorative parchment shades and pleasing appearance.

TUDOR SERIES

Finish:
WEATHERED BRA
with
SWEDISH IRON T

1521



1520

1524

1523

Reproductions of authentic design discovered in fine Tudor home.

Even down to the scalloped metal reflectors not one iota of the charm of the original English design has been lost. Frosted clear-top chimneys are large enough to permit the use of 60 watt (A19) lamps.

1520: 5 lts. Rugged design of unusual beauty. Length 42". Width 21½".

1521: 1 lt. A sconce that radiates charm. Pin switch. Back 5½" x 9½".

1523: 3 lts. The good light this gives creates an air of friendliness in the dining alcove or den. Length 36". Width 16".

1524: 1 lt. Carries out the architectural motif. Length 36". Width 10".

BECKETT SERIES

Finishes:

COLONIAL BRASS

For beautifully decorating and illuminating a fine Early American Home where lighting equipment of this type is an important part of the decorative scheme. The clear Sheraton Glass, metal reflectors and clear-top chimneys all serve to enhance the authentic design which is in itself most appealing.

1700: 5 lts. Its beauty endows an entire room with charm as well as good light. Length overall 42". Width 21".

1701: 1 lt. Decoratively correct for hall or alcove. Length 36". Width 9".

1703: 3 lts. For the very important smaller rooms. Length 42"'. Width 15".

1708: 1 lt. Beautifully simple sconce. Wired pin switch. Backplate 3½" x 6".

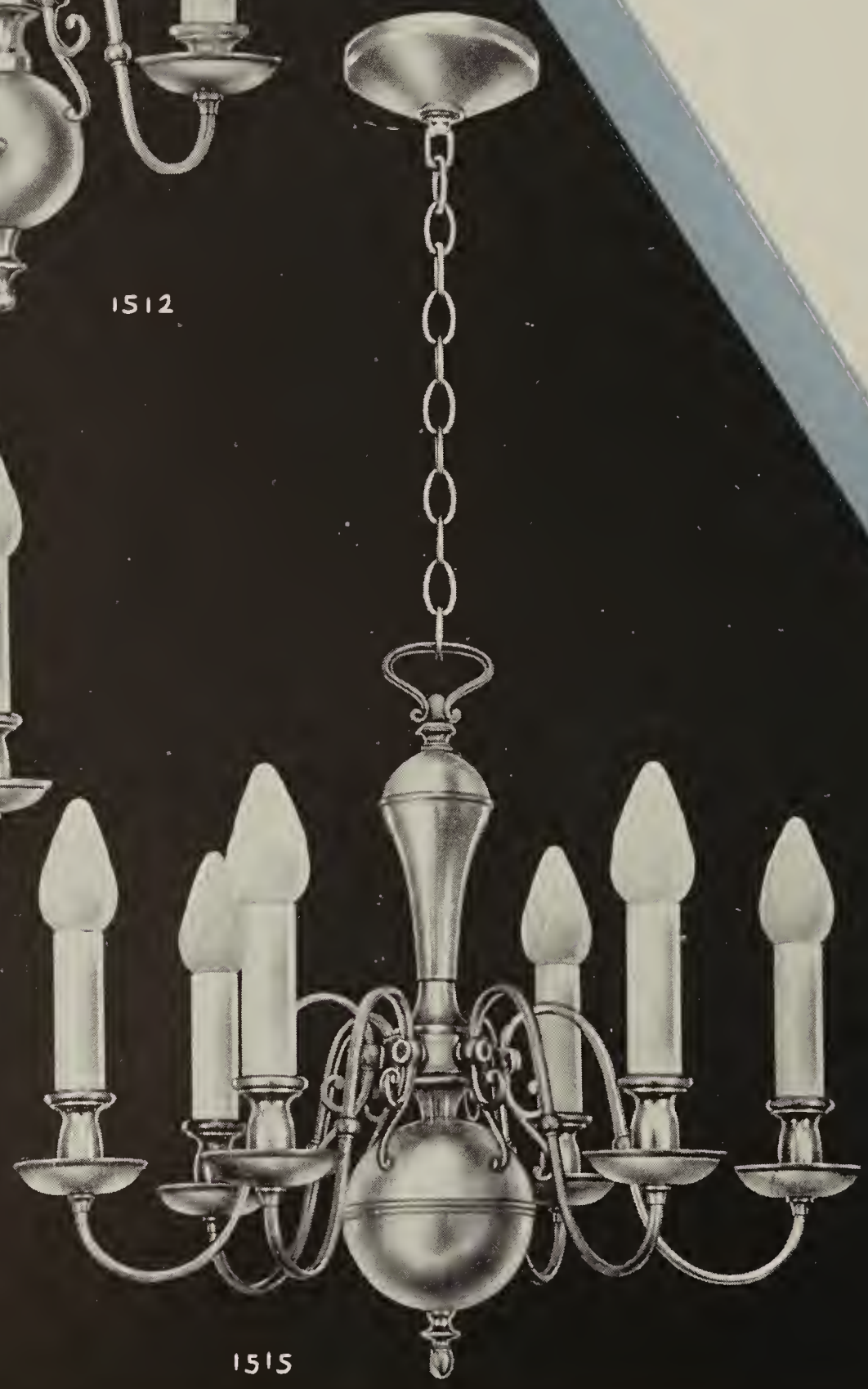
Clear Sheraton Glass combined with the charm of authentic design.

BROMLEY SERIES

Finish:
ENGLISH BRONZE

1512

1510



1515

Following traditional English design, the Bromley Series possesses the character and dignity heretofore only found in expensive custom-built lighting equipment. Observe particularly the unusually graceful arms and the pleasing proportions that make these fixtures most appropriate for formal rooms.

1510: 5 lts. Distinctively designed and beautifully finished to blend with the other furnishings in a fine English home. Length 42". Width 22".

1512: 2 lts. Imposing and important looking, this bracket "goes-right-with" the refinement of its surroundings. Pin switch. Back 3½" x 14".

1515: 6 lts. A noteworthy achievement in lighting fixture craftsmanship. The richness of the finish enhances the character of the design. Length 42". Width 23".

Effective lighting makes homes more inviting.

BARTON SERIES

Finishes:
ANTIQUE BRASS
POLISHED BRASS

1342

1340

1343

1341

The Barton Series represents perfection in simplicity. Without any embellishments except the cut crystal vase and the crimped, clear-cut, frosted glass shades, it is the decorators' choice for either English or Colonial rooms where an air of "homey" comfort is achieved by the use of simple furnishings.

1340: 5 lts. The cut-crystal insert cheerfully reflects the soft, diffused light emitted by the clear-top frosted glass shades. Length 42". Width 20".

1341: 1 lt. The good light this bracket furnishes is in itself a decorative addition to the room in which used. Pin switch. Back 3½" x 6".

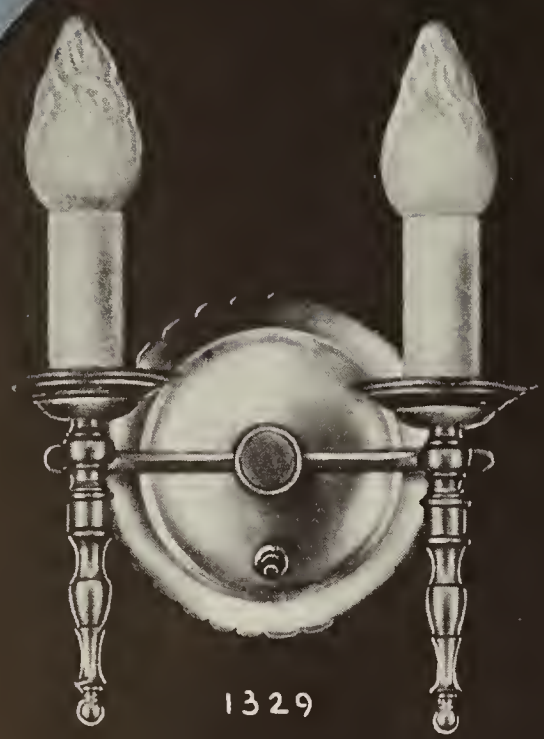
1342: 2 lts. Performs the two major functions of lighting equipment admirably—decoration and illumination. Pin switch. Back 3½" x 6".

1343: 3 lts. Ideal in a sedate dining alcove or bedroom. Provides a wealth of soft, glareless illumination. Length 42". Width 15".

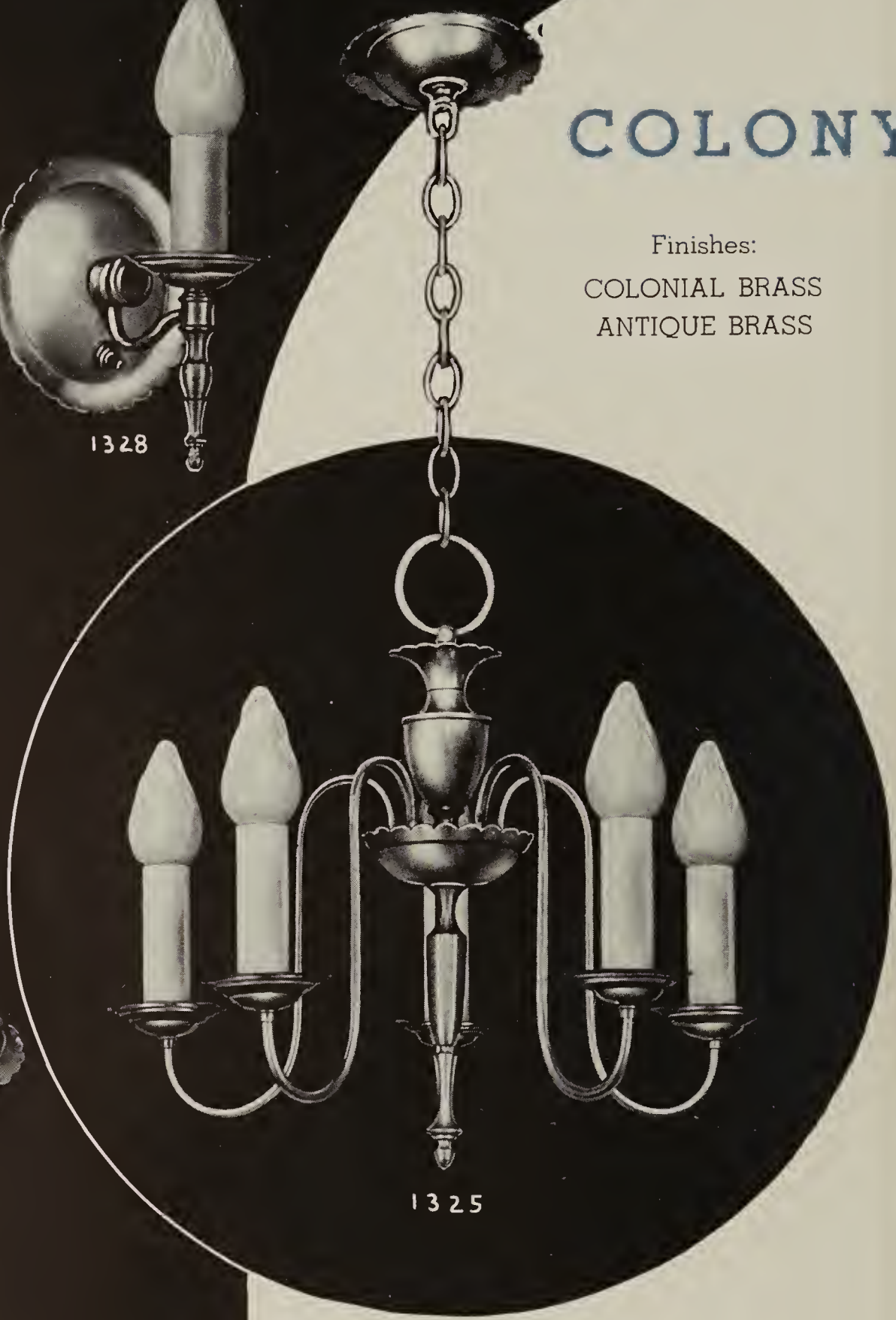
Smart, simple designs for decoration and pleasing illumination.

COLONY

Finishes:
COLONIAL BRASS
ANTIQUE BRASS


1329

1328


1325

1324

1327

Though Colonial in inspiration, the Colony Series is so cleverly styled that it may well be used in homes of every period or where furnishings have been selected with good taste yet follow no set style.

1324: 1 lt. Will beautify your main hall, small dinette or den. Cut glass shade. Length 36". Width 7½".

1325: 5 lts. Its graceful lines and pleasing proportions "dress-up" your dining room. Length 42". Width 17".

1327: 3 lts. Styled and sized to harmonize with present-day dining alcove furniture. Length 42". Width 14".

1328: 1 lt. With unusually decorative, large scalloped backplate—Diameter 5½". Wired pin switch.

1329: 2 lts. Scalloped backplate creates the effect of a hand-made sconce. Wired pin switch. Diameter of back 5½".

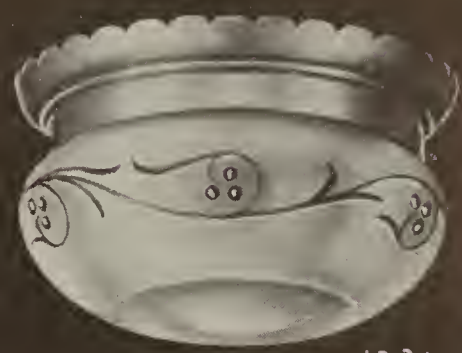
SERIES

Finishes:
COLONIAL BRASS
ANTIQUE BRASS

1320

1323

1322



1331

1326

1321

Unique in contour, the cut frosted glass shades add a touch of stateliness to this series and at the same time assure you of adequate, pleasing illumination.

1320: 5 lts. Right above your dining room table, this fixture is just right. Length 42". Width 19"

1321: 1 lt. Charming sconce that adds height to your rooms. Wired pin switch. Dia. of back 5½".

1322: 2 lts. For light and decoration in the living and dining room. Wired pin switch. Dia. of back 5½".

1323: 1 lt. A smart little fixture for hall, foyer, passage or small bedroom. Length 9½". Width 7½".

1326: 3 lts. Cheerfully lights the smaller sized yet none-the-less important room. Length 42". Width 16".

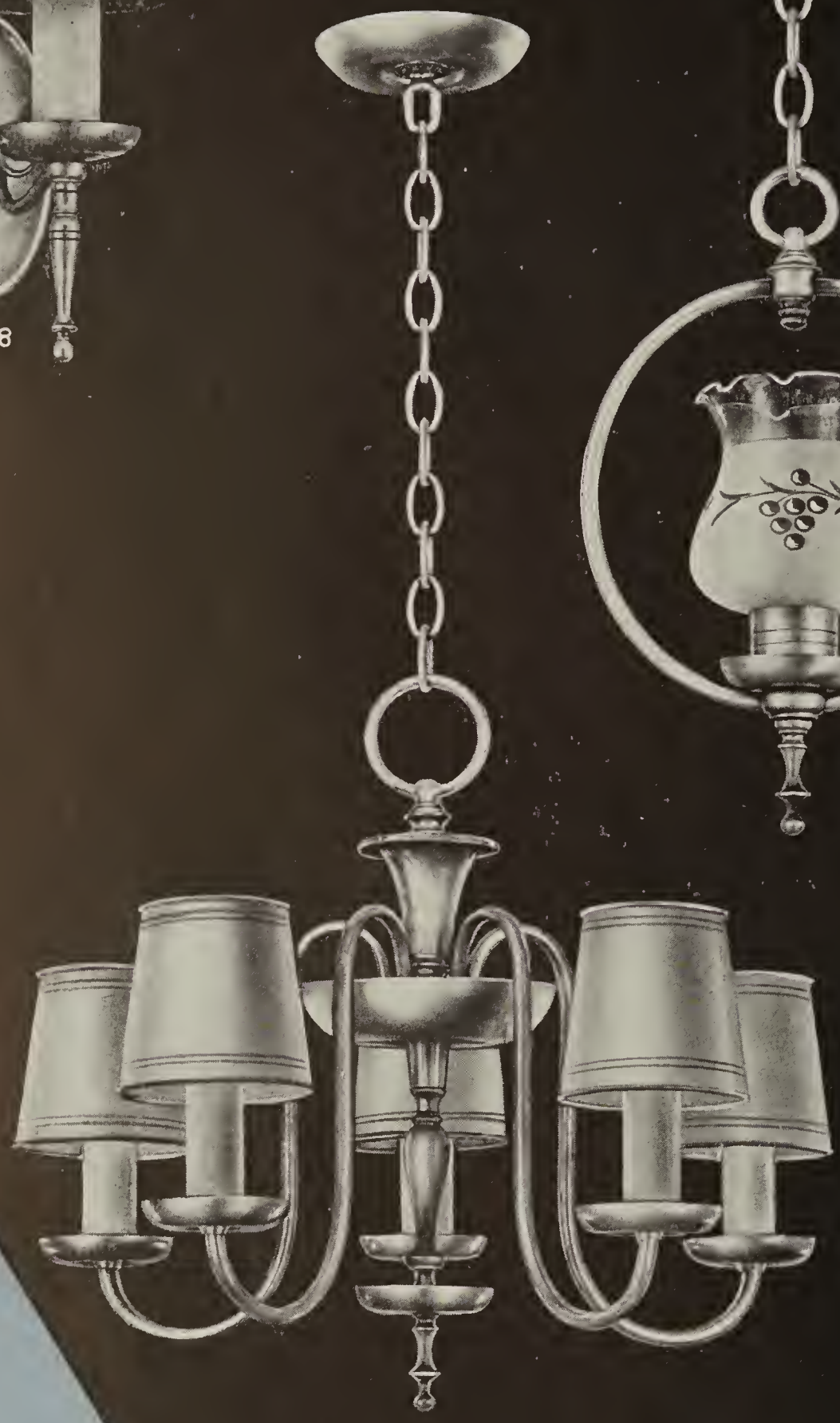
1331: 1 lt. Cut frosted dish with attractive scalloped ring. Dia. of top 6½". Dia. of dish 6½".

HARVARD

Finishes:
ANTIQUE BRASS
POLISHED BRASS

1148

1139



1140

1149

A very distinctive and decorative Colonial series for lovely homes.

Observe the graceful, flowing contours and the pleasing proportions of the Harvard Series . . . and imagine how well it will harmonize with the other furnishings in your home. Typically Colonial yet appropriate for decoratively lighting every room.

1139: 1 lt. A charming hall lantern that glows with 'Welcome'. Length 36". Width 8".

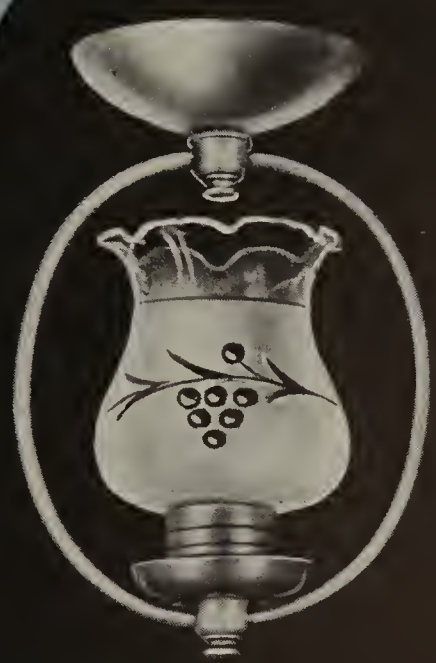
1140: 5 lts. The graceful arms just seem to flow right out of the cup near the top of the decorative spindle. For living and dining room. Length 42". Width 19".

1148: 1 lt. With the simple dignity so typically Colonial. Pin switch. Back 3⅜" x 6".

1149: 2 lts. For localized light in living or dining room. Pin switch. Back 3⅜" x 6".

SERIES

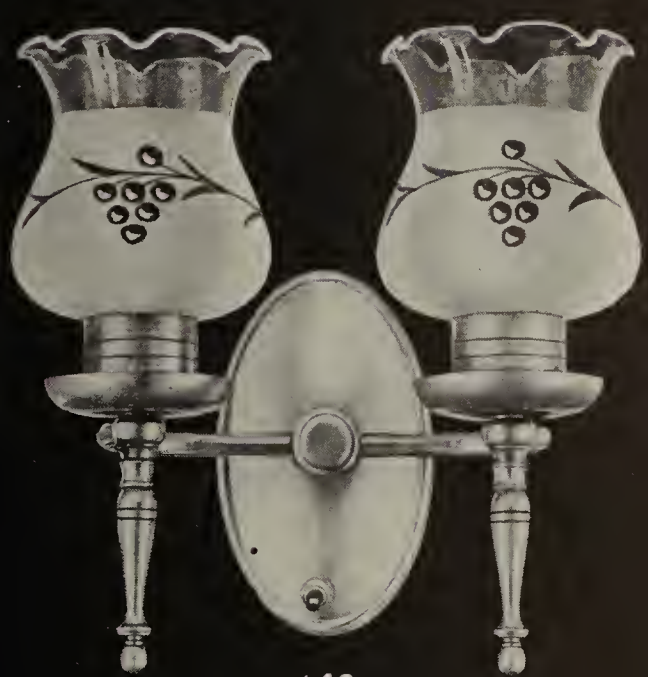
Finishes:
ANTIQUE BRASS
POLISHED BRASS



1137

1141

1145



1142

The crimped, clear-top, traditional grape design cut Colonial shades are more than decorative—they also serve to filter and diffuse the light so that harsh rays never annoy your eyes or tend to impair the beauty of your other furnishings.
1137: 1 lt. Cheerfully lights the foyer, hall or small bedroom. Length 12". Width 6½".
1141: 1 lt. Reproduces the simple charm of the authentic. Pin switch. Back 3⅜x6".
1142: 2 lts. Unusually decorative and impressive. Pin switch. Back 3⅜" x 6".
1145: 5 lts. Its authentic styling and the good light it gives enlivens other furnishings in the important rooms it so beautifully adorns. Length 42". Width 19".

Crimped, clear-top, cut Colonial Shades enhance the graceful proportions.

STANTON SERIES

Finishes:
POLISHED BRASS
with
PEWTER TRIM
or
ANTIQUE BRASS
with
PEWTER TRIM

1844 1843
ON CHAIN

1840

1841

1845

For Better Light, Better Sight and Better Decoration.

The Stanton Series creates the impression of stability, soundness and the other virtues so well expressed by our Colonial forefathers in terms of design. Observe particularly the decorative arms and the crimped, clear-top, cut Colonial shades.

1840: 5 lts. Glarelessly lights a large, important room. Length 42". Width 19".
1841: 1 lt. Provides pleasing 'localized' lighting. Pin switch. Dia. of back 5½".
1843: 3 lts. In appearance like 1844 but hangs on chain. Length 42". Width 16".
1844: 3 lts. For appropriate bedroom lighting. Length 10½". Width 16".
1845: 5 lts. Designed for the living room. Length 13½". Width 19".

MONTAUK SERIES

Finishes:

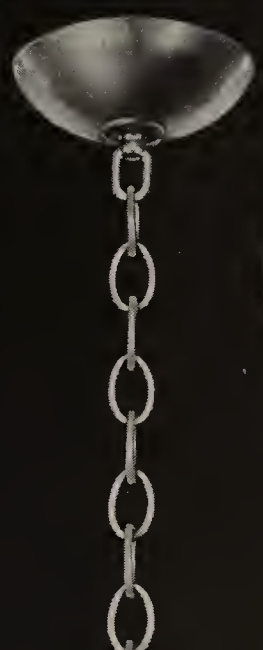
ANTIQUE BRASS

POLISHED BRASS

691

685

694



693

692

The Montauk Series follows the traditional lines of the true Colonial yet from the standpoint of lighting performance, it is most modern. The crimped, clear-top, frosted glass shades diffuse quantity as well as quality illumination.

685: 5 lts. Pleasing in appearance, with perfect proportions. Length 42". Width 17".

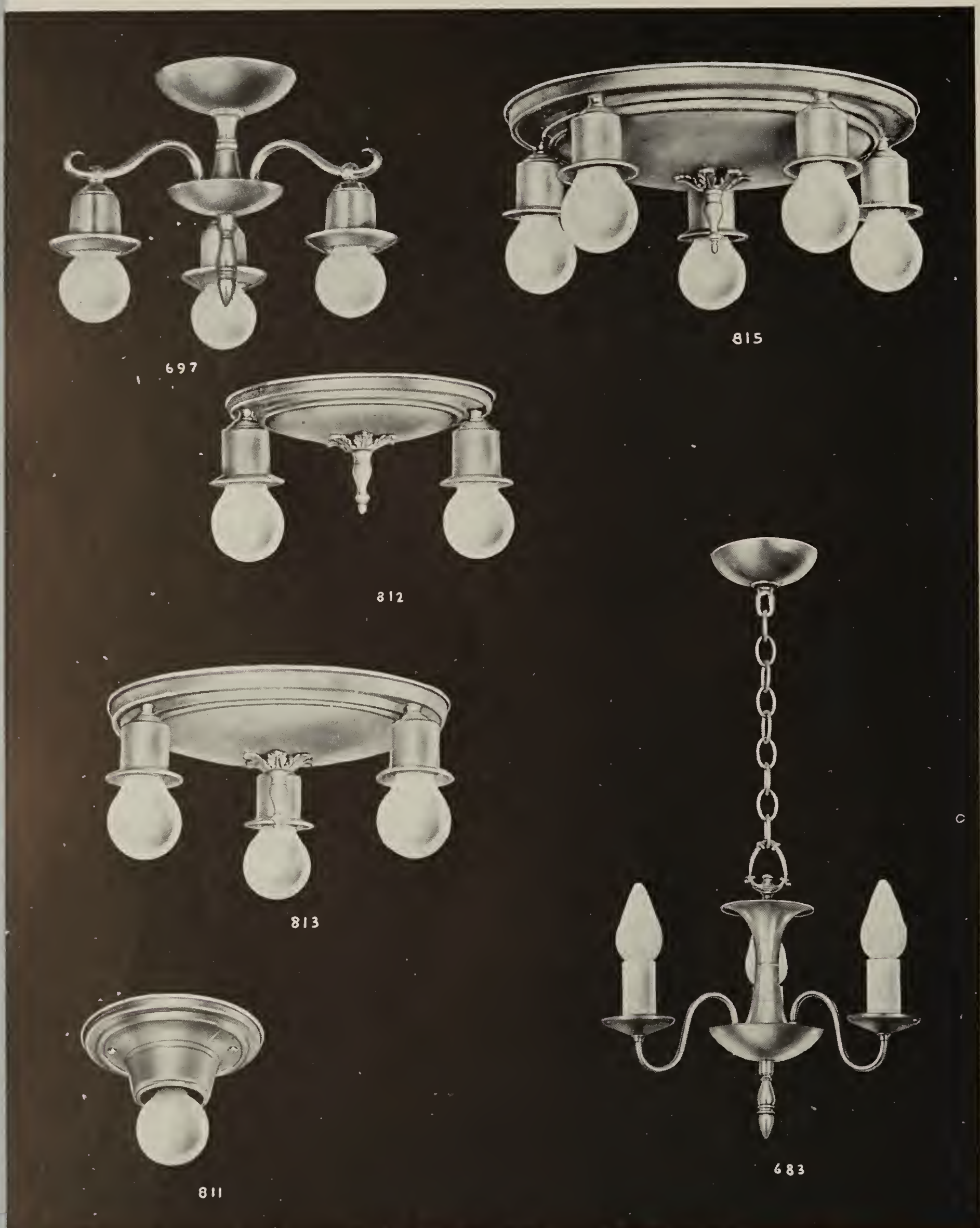
691: 1 lt. Frosted glass assures soft illumination. Pin switch. Dia. of back 4½".

692: 2 lts. For good looks and good light. Pin switch. Dia. of back 4½".

693: 3 lts. For decoratively lighting smaller rooms. Length 42". Width 13¾".

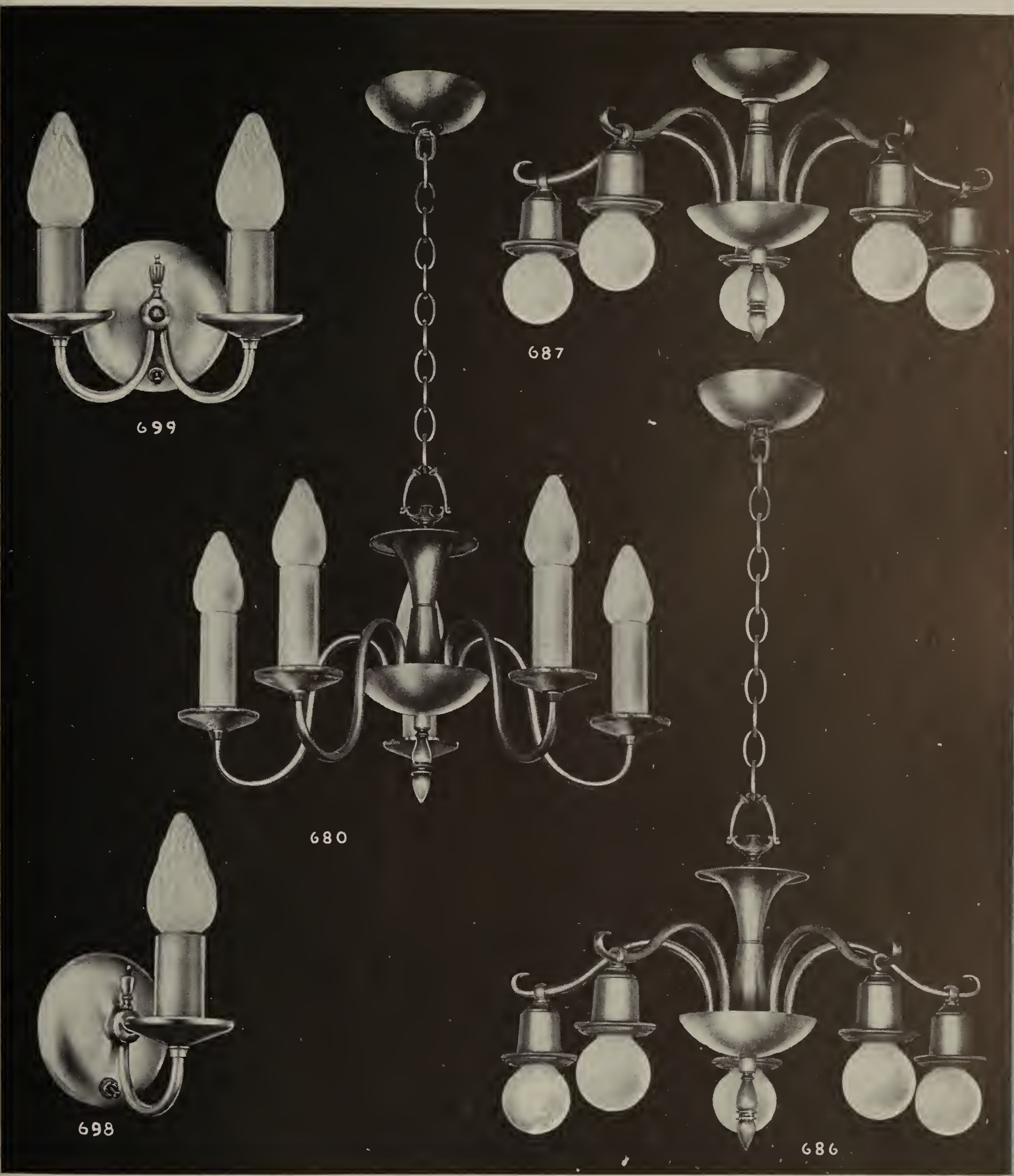
694: 1 lt. Expresses 'Welcome' in terms of good light. Length 36". Width 8½".

Cleverly designed for efficient, effective Dining and Living Room lighting.



Finishes: ANTIQUE BRASS, COLONIAL BRASS.

683: 3 lts. A particularly graceful colonial design that may be used equally well in dining alcoves, breakfast nooks, bedrooms or large halls furnished in any period. Length 36". Width 13½".
697: 3 lts. Semi-close-to-the-ceiling fixture popular for use not only in bedrooms and dens but also in small living and dining rooms. Length 11". Width 13".
811: 1 lt. Attractively simple and can be used anywhere. Diameter of plate 5¾".
812: 2 lts. Ideal where a simple close-to-the-ceiling fixture is required. Diameter of plate 8¾".
813: 3 lts. For the bedroom or similar location where simplicity is the keynote. Diameter of plate 11".
815: 5 lts. Designed to amply light the large important rooms. Diameter of plate 13½".



Finishes: ANTIQUE BRASS, COLONIAL BRASS.

680: 5 lts. Appropriately designed to harmoniously blend with other furnishings in any period. Length 42". Width 17".
686: 5 lts. Graceful and practical for use when you want "all the light down". Length 42". Width 18".
687: 5 lts. Provides a wealth of light from a decorative source, close-up-to-the-ceiling and almost unseen. Length 10½". Width 18".
698: 1 lt. Simple yet decorative and effective. Wired pin switch. Diameter of backplate 4½".
699: 2 lts. Noteworthy for its rich simplicity. Wired pin switch. Diameter of backplate 4½".

Colonial

Styled Lighting for the main hall is most important because it is here that first impressions are formed. To be correct a hall lantern must be decorative, and the light it gives must bid a 'welcome' in terms of lighting. An over abundance of light will offend the eyes, not enough light tends to be depressing, but the Styled Light these lanterns furnish is the right light for decorative beauty and hospitable illumination.

1016: 1 lt. Beautiful semi-close lantern with grape design cut in frosted Colonial glass. Crystal insert in decorative holder. Length 13½". Width 7". Finishes, Ebony with Gold trim, Antique Brass or Polished Brass.

1174: 5 lts. Large, impressive Colonial lantern of true authentic design. 5 candles with candelabra sockets. Hand-cut clear glass cylinder 9" x 12". Length 42". Finishes, Antique Brass or Colonial Brass.

1193: 3 lts. Traditional Colonial design with hand-cut clear glass cylinder 7" x 9". Length 42". Finishes, Antique Brass, Colonial Brass or Pewter.

1196: 1 lt. An authentic Colonial lantern distinguished by its graceful arms and 5" x 7" cut Colonial frosted glass cylinder. Length 36". Finishes, Antique Brass, Colonial Brass, or Pewter.

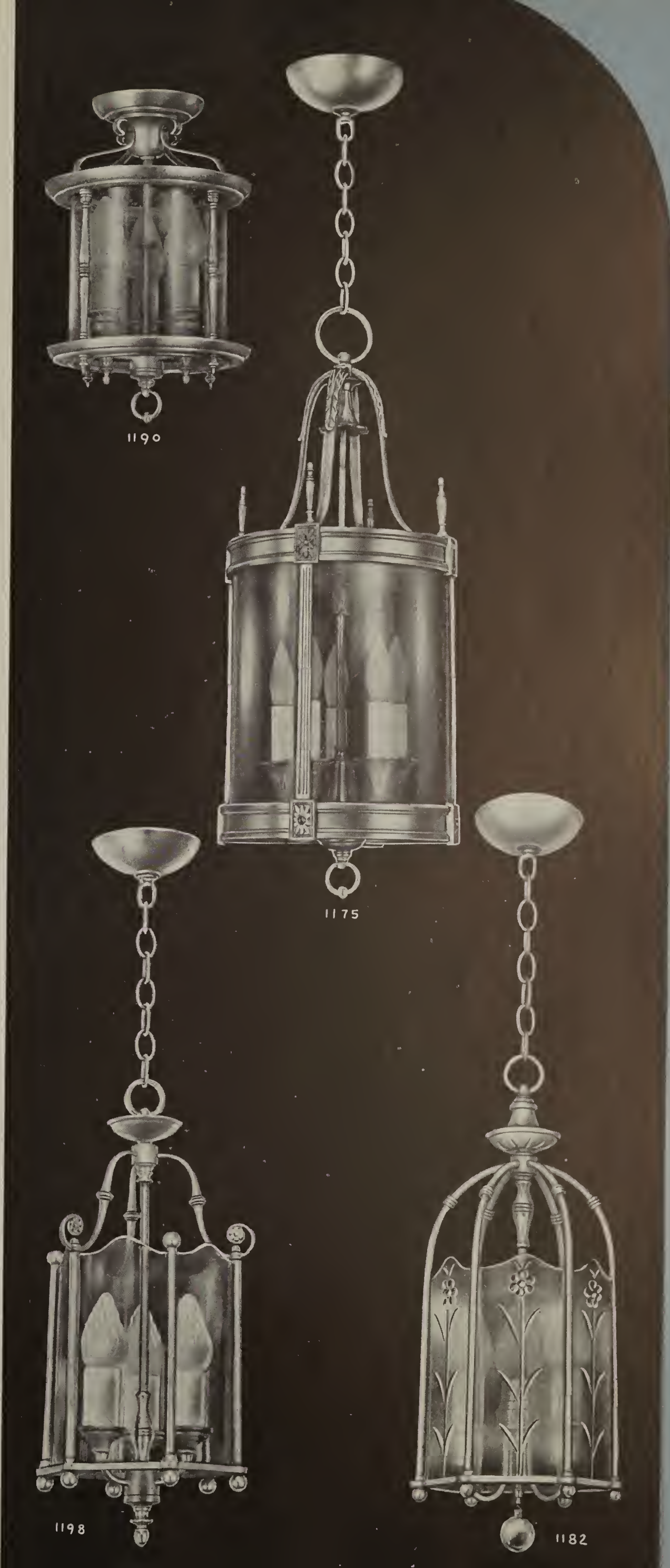
Lanterns

1190: 3 lts. Distinctive close-to-ceiling lantern for halls where the ceiling is low. Clear glass cylinder. Cage 8" x 9". Length 14". Finishes, Antique Brass, Colonial Brass.

1175: 5 lts. Majestic Colonial lantern, large and lovely. 9" x 12" clear glass cylinder. 5 candles with candelabra sockets. Length 42". Finishes, Colonial Brass, Ebony with Gold trim.

1182: 3 lts. Attractive lantern with floral design cut into clear glass 7"x9" cylinder. Though Colonial in inspiration appropriate for homes in any decorative period. Length 36". Finishes, Colonial Brass or Ebony with Gold trim.

1198: 3 lts. Charming and gives a good 'first' impression of your home. Clear panelled glass cylinder 7" x 9". Length 36". Finishes, Colonial Brass or Ebony with Gold trim.

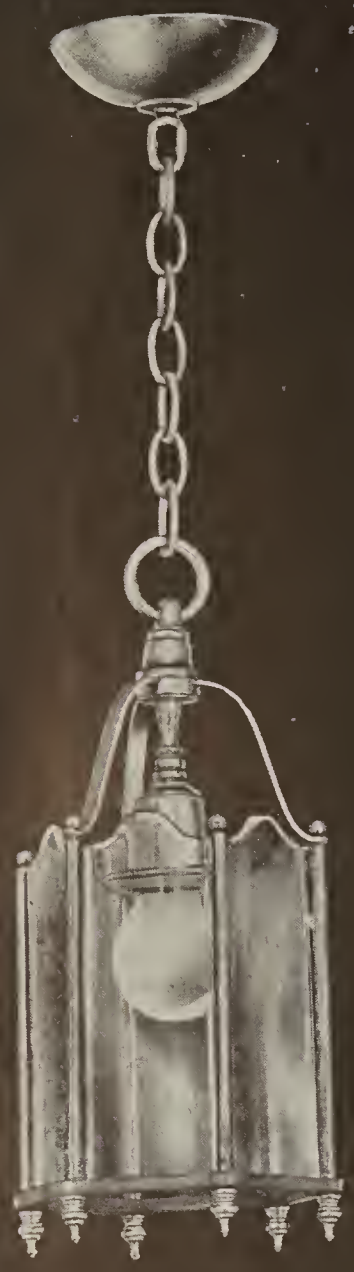


COLONIAL

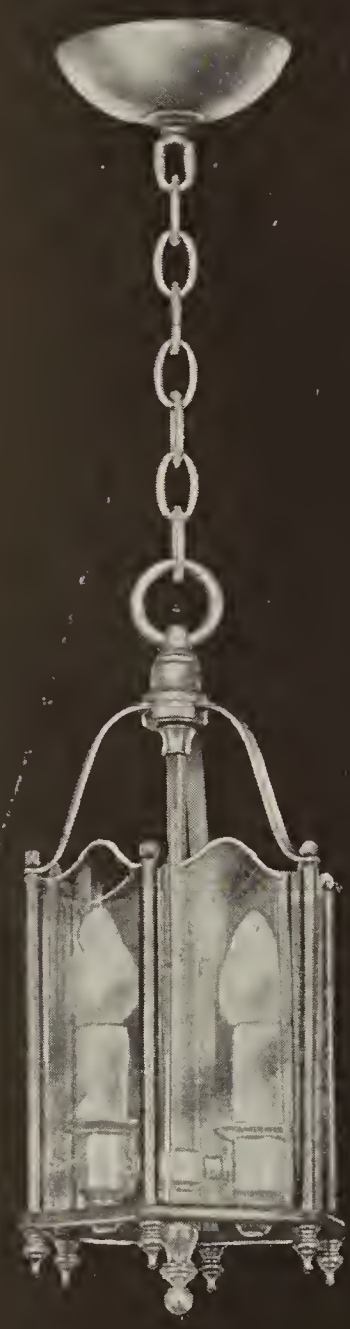
Provide the light the main hall needs.

1017

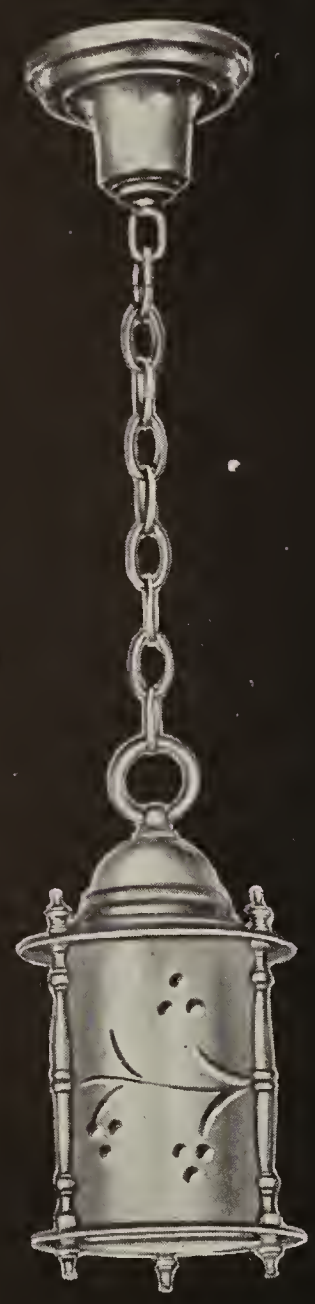
1189



1188



1187



1191

1183

Lanterns that bespeak 'Welcome' in terms of charming light.

1017: 1 lt. Cut Colonial glass globe with attractive scalloped holder. Length 9". Width 7". Finishes: Antique Brass, Polished Brass, or Ebony with Gold Trim.

1183: 1 lt. Hexagonal frosted cut glass. Length 36". Width 6½". Finishes: Ebony with Gold Trim or Polished Brass.

1187: 2 lts. A distinctive traditional design. 2 candelabra-socket candles. Lgth. 36". Wdth. 6½". Finishes: Ebony with Gold Trim or Polished Brass.

1188: 1 lt. Adequately lights and decorates. Clear glass in hexagonal form. Length 36". Width 6½". Finishes: Ebony with Gold Trim or Polished Brass.

1189: 1 lt. For where a close-to-ceiling lantern is desired. Length 14". Width 7". Finishes: Ebony with Gold Trim or Polished Brass.

1191: 1 lt. Brings the charm of authentic design to the small hall. Cut frosted Colonial cylinder 4" x 6". Length 36". Finishes: Antique Brass or Colonial Brass.

LANTERNS

Lovely for the hall, dinette, breakfast room or den.

1167

1254

1162

1236

1162: 1 lt. Quaint and lovely in appearance. Takes 75 W. bulb. Length 42". Diameter 15". Finishes: Polished Brass or Antique Brass, Pewter Reflector.

1167: 1 lt. An admirable antique-looking lantern. Modern in performance. Takes 75 W. bulb. Clear-top frosted glass chimney over which hangs traditional smoke bell. Length 42". Diameter 15½". Finishes: Fumed Brass with Pewter, Antique Red or Antique Green Reflector.

1236: 1 lt. Colorful, charming and a source of good light. Takes 75 W. bulb. Length 42". Diameter 15". Finishes: Fumed Brass with Pewter, Antique Red or Antique Green Reflector.

1254: 1 lt. Simple and sincerely attractive. Takes (A 19) 60 W. bulb. Length 36". Diameter 10". Finishes: Polished Brass with Pewter Reflector, Weathered Brass with Antique Green or Antique Red Reflector.

Charming, quaint and always in good taste.

COLONIAL

Finishes:
ANTIQUE BRASS
POLISHED BRASS
PEWTER

194

195

348

332

358

147

120

For the bedrooms, halls, alcoves, dinettes, foyers and dens.

120: 1 lt. For small locations. Frosted Colonial cut glass dish. Takes up to 40 W. bulb. Diameter 6".

147: 2 lts. Traditional Colonial beauty. Cut Grape design on frosted 8" dish. Diameter of top 10".

194: 2 lts. Distinctive semi-close to the ceiling piece with 8¾" frosted cut glass dish, decorative gallery. Length 7".

195: 2 lts. Simple and sincerely beautiful. 8¾" frosted cut dish. Depth 3".

332: 1 lt. Attractive cone-shaped frosted dish with clear cutting. Length 8½". Diameter 7½".

348: 1 lt. Authentic Colonial globe with clear-cut grape design. Globe 7" x 3¼".

358: 1 lt. 6" x 3¼" frosted glass globe with scalloped design clear top.

DISHES

Finishes:
ANTIQUE BRASS
POLISHED BRASS
PEWTER

142
140 WITH IVORY DISH

336

143
196 WITH IVORY DISH

337

144
197 WITH IVORY DISH

373

1081 - 12" DISH
1082 - 14" DISH
1083 - 16" DISH

140: Like 142 but with 8" Ivory Glass Dish.

142: 2 lts. 8" Colonial clear-cut dish of pleasing proportions. Diameter of top 7½".

143: 2 lts. Traditional 10" Colonial dish, decorative cutting. Diameter of top 9½".

144: 3 lts. 12" Colonial cut dish. For the larger rooms. Diameter of top 11½".

196: Like 143 but with 10" Ivory glass dish.

197: Like 144 but with 12" Ivory glass dish.

336: 2 lts. Finely cut and beautiful in appearance. 10" dish. Diameter of top 12½".

337: 3 lts. 12" cut Colonial dish enhanced by cast brass legs. Diameter of top 14½".

373: 1 lt. 12" semi-closeup dish with metal bottom plate. Length 10".

1081: 2 lts. 12" Shallow Colonial Dish.

1082: 3 lts. with 14" Colonial dish.

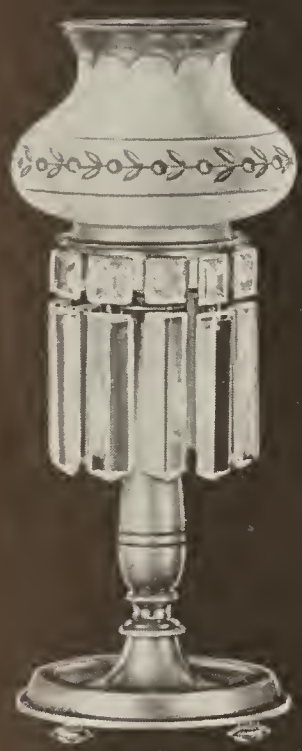
1083: 4 lts. with 16" Colonial Dish.

Lovely for the hall, dinette, breakfast room or den.

1018

1431

1019

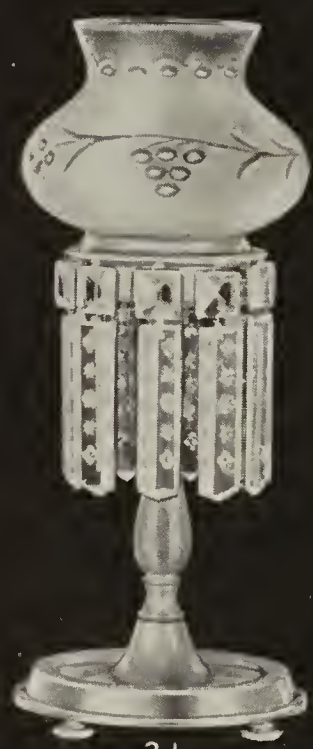

1101

1448

1161

31

20


21

COLONIAL ACCESSORIES

20: Charming in its simplicity. Crimped, clear-top Colonial shade with cut grape design. Turn switch. Height 13". Finishes: Colonial Brass, Antique Brass or Pewter.

21: A lovely candlestick. Turn switch. Height 12". Finishes: Colonial Brass, Antique Brass or Pewter.

31: Early American whale-oil type lamp with Sheraton glass font. Pin switch. Metal parts Colonial Brass. Height 12½".

1101: Traditional Colonial design. Pin switch. Height 11½". Finishes: Colonial Brass, Antique Brass or Pewter.

1018: 2 lts. Federal design, convex mirror, cut chimneys. Candelabra base. Keyless. Dia. back 6". Finish: Black and Gold.

1019: 2 lts. Convex mirror bracket. Turn switch on candle. Dia. of back 6". Finish: Black and Gold.

1161: 1 lt. Charming bracket. Turn socket. Diameter of back 7". Finishes: Antique Brass, Colonial Brass or Pewter.

1431: 1 lt. Reproduction of Early American's handiwork. Scalloped backplate. Half frosted chimney. Wired turn socket. Dia. back 7". Finishes: Colonial Brass, Antique Brass or Pewter.

1448: Antique looking student lamp which may be effectively used on Desk, Secretary, or Table. Turn switch. Height 16". Finishes: Antique Brass, Colonial Brass.

Better Light For Better Sight

'LIGHT CONDITIONING'

The great 'Better Light for Better Sight' movement has set rigid standards for 'Light Conditioning' a home. 'Light Conditioning' means achieving distinction and decoration with lighting equipment that is scientifically engineered to provide adequate, glareless illumination that is easy on the eyes . . . preserves health and prevents headaches due to eyestrain . . . rejuvenates the furnishings in a room by 'reconditioning' its appearance with the proper light.

The equipment shown on these pages meets the 'Better Light for Better Sight' specifications. In addition, it meets the requirements of architects and decorators for decorative beauty. The glass used on this equipment has all been styled and scientifically perfected to provide the finest effect and the most efficiency.

1533

1534

724

Decoratively correct and scientifically right for dining room lighting.

This equipment has approved glass diffusers that emit soft, glareless light which is directed downward by the metal reflectors, to emphasize the dining table.

724: 1 lt. For beautifully lighting the dinette table and softly lighting the rest of the room. Three way bulb permits use of 40, 60 or 100 watts. Length 36". Width 14". Finishes: Polished Brass with Pewter, Red, or Green Reflector.

1533: 1 lt. Correctly sized for the spacious dinette. Three way bulb permits use of 40, 60 or 100 watts. Length 42". Width 14". Finishes: Polished Brass with Pewter Reflector or Weathered Brass with Antique Red or Green Reflector.

1534: 3 lts. Illuminates the dining room table. Bottom turn switch permits use of 1, 2 or 3 lights. Length 42". Width 18". Finish: Pewter and Gold.

SERIES

Finishes:
PEWTER
with
GOLD TRIM
or
POLISHED BRASS
with
PEWTER REFLECTOR

1531

1536

1530 - 4×2

1535 - 5×2

Worthy of particular attention because it is distinctively styled and properly engineered to meet all the requirements for good dining room lighting.
1530: 6 lts. Four outside lights with Ivory glass shades, 2 lights inside White bottom dish—controlled individually by three-way turn switch. Lgth. 42". Wdth. 21".
1531: 1 lt. With unusual backplate and efficient Ivory glass. Pin switch. Back 5½".
1535: 7 lts. Two lights within White glass bottom dish and five lights above it around decorative metal reflector. Bottom turn switch enables use of inside lights alone, outside lights alone or both together.
1536: 5 lts. Conventional, good looking and efficient. Length 42". Width 21".

For better light, better sight, and better decoration in the dining room.

EMPIRE

Finishes:
BRONZE
with
CHROMIUM TRIM
or
POLISHED BRASS
with
PEWTER TRIM
Ivory Glass Shades

1854

1856

1853

For those who want their homes properly lighted and at the same time beautifully decorated by lighting equipment, we present the Empire Series—an unusually decorative group of fixtures for "Better Light for Better Sight".

1853: 3 lts. Correctly sized and appropriately styled for every dining alcove. Length 42". Width 17".

1854: 3 lts. The fluted Sheraton glass column and font enhance its simple modern lines. Length 17". Width 17".

1856: 7 lts. For gayly lighting the dining room we recommend this fixture which brightly yet glarelessly lights the table to best advantage, and at the same time cheerfully illuminates the entire room. Two-lights inside the Ivory Glass dish controlled independently by the bottom turn switch that also controls 5 outside lights. Length 42". Width 20".

ERIES

Finishes:
BRONZE
with
HROMIUM TRIM
or
OLISHED BRASS
with
PEWTER TRIM
ry Glass Shades

1858

1850

1851

Shaded lighting is good lighting — indirect, glareless, soft and mellow. It creates an atmosphere of quiet contentment that is reflected by all that comes within its rays. There are never dark shadows to "spot" your furnishings and never harsh rays to irritate the eyes.

1850: 5 lts. Unique in its use of Sheraton fluted glass column and font, this fixture is as good to look at as it is to see by—and by actual test it is one of the most scientifically correct. Bottom turn switch controls 2, 3, or 5 lights. Length 42". Width 19".

1851: 1 lt. Shaded light and smart decoration for foyer or other small location. Length 12". Width 7½".

1855: 5 lts. An important looking fixture for an important, large-sized room. Length 18" Width 19".

1858: 1 lt. Smartly styled and properly conceived for good light and beautiful effect. Wire pin switch. Backplate 8½" x 4½".

1855

REGENT SERIES

Finishes:
POLISHED BRASS
with
PEWTER TRIM
or
BRONZE with
GOLD TRIM
Treated Ivory Glass
Shades, Leaves in
Clear Relief.

1740

1744 1743
ON CHAIN

1741

1745

Distinguished by cut crystal vase and unusually decorative shades.

The decorative beauty of this series in no way impairs its efficiency. The cut crystal vase and crystal ball enhance the appearance of the unusually decorative Ivory glass shades with leaves raised in clear relief.

1740: 5 lts. Its beauty is surpassed only by its lighting efficiency. Three-way switch permits using only 2, 3 or 5 lights at one time. Length 42". Width 19".

1741: 1 lt. A formal bracket for fine illumination. Pin switch. Back $4\frac{1}{2}$" x $8\frac{1}{2}$".

1743: 3 lts. Not shown. In appearance like 1744 but hangs on chain. Length 42".

1744: 3 lts. Decoratively correct for the bedroom. Length $10\frac{1}{2}$". Width 16".

1745: 5 lts. Compliments your living room furnishings. Length 20". Width 19".

NASSAU SERIES

Finish:
MOTTLED IVORY
with
GOLD TRIM,
OLD GOLD with
POLISHED
GOLD TRIM
or
POLISH BRONZE
with
GOLD TRIM

Ivory Glass Shades
with Plated Gold
Lines.

1653
ON CHAIN

1654

1650

1655

1651

Smartly styled and beautifully finished to provide your home with the decoration and good light you can rightfully demand from 'Light Conditioning' equipment of the better kind. Ivory Glass Shades with plated gold stripe.

1650: 5 lts. Cheerful in appearance and effect — economical too because the three-way bottom switch permits using 2, 3 or 5 lights. Length 42". Width 21".

1651: 1 lt. A smart bracket for good lighting. Pin switch. Dia. of back 4¾".

1653: 3 lts. Like 1654 but hangs on chain. Length 42". Width 17".

1654: 3 lts. Expensive looking yet moderately priced. Length 20". Width 17".

1655: 5 lts. Provides pleasing illumination. Length 20". Width 21".

In a smart new finish both beautiful and appropriate.

ASTOR SERIES

Finishes.
COLONIAL BRAS
ANTIQUE BRASS
Ivory Glass Shad

1121

1127

1120 ½
WITH BOTTOM
TURNED SWITCH

1120

1126

1123

1124

For Better Light, Better Sight and Better Decoration.

A smart, simple conservative 'Light Conditioning' series cleverly styled.

1120: 5 lts. Ivory shades assure 'comforting' light. Length 42". Width 22".

1120½: 5 lts. Same as 1120 but with convenient three-way bottom switch.

1121: 1 lt. Fits admirably on the walls of any room. Pin switch. Dia. of back 5".

1123: 1 lt. Decoratively lights small locations. Length 8½". Width 7½".

1124: 1 lt. Creates a 'welcome' atmosphere in hall. Length 36". Width 8".

1126: 3 lts. For appropriate decoration. Length 42". Width 17".

1127: 3 lts. Emphasizes the beauty of the room. Length 13". Width 17".

ANSONIA SERIES

Finishes:

CHROMIUM
with
COPPER TRIM
or
POLISHED BRASS
Gold-striped Ivory
Glass Shades.

1464

1461

1463

1460

Because of its soft, graceful lines, beautiful finishes and rich gold-striped Ivory glass shades that afford a wealth of glareless light, the Ansonia Series is an ideal choice for 'Light Conditioning' your home in the most decorative manner.

1460: 5 lts. Effectively decorates and efficiently illuminates the most important rooms in the home. Crystal pendant. Length 42". Width 22".

1461: 1 lt. Good to see by as it is to look at. Pin switch. Diameter of back 5".

1463: 3 lts. For glareless, entrancing light. Crystal pendant. Length 42".

1464: 1 lt. Lovely for the hall, foyer, nook or den. Length 10¼". Width 8".

An achievement in decorative design for glareless illumination.

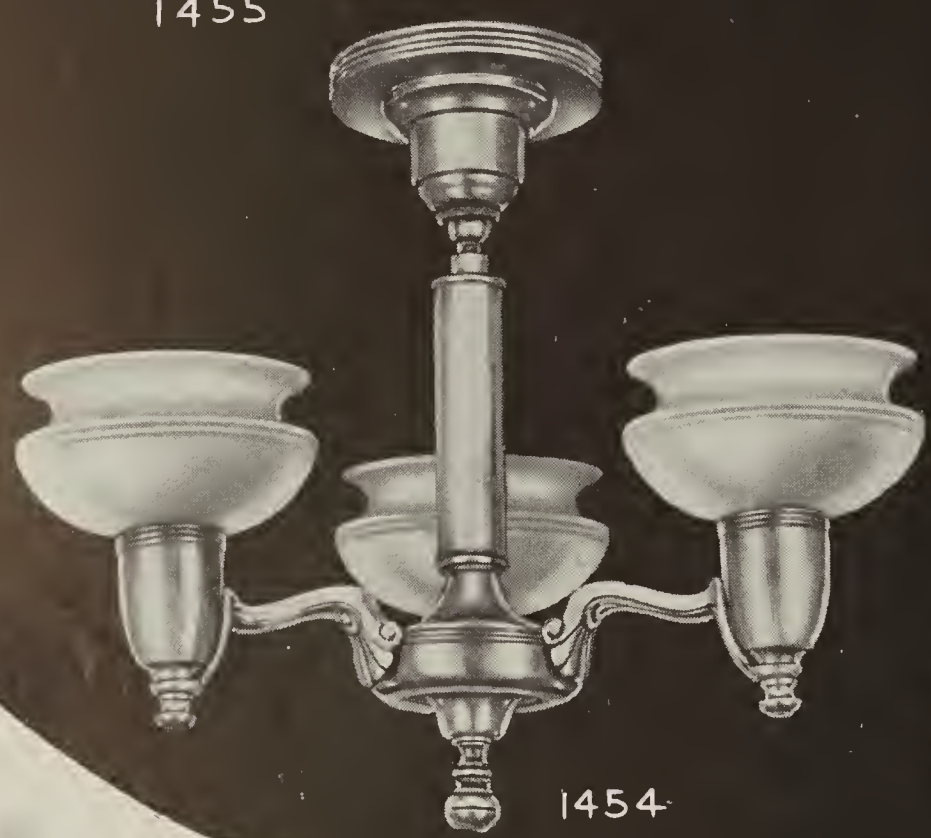
BARCLAY

Outstanding in the field of glareless, decorative, complimentary lighting is the Barclay Series—designed and developed by our own staff of decorators, designers and illuminating engineers.

Appropriately styled to furnish pleasing decoration and good illumination in every home no matter what the period. And, the rich Melolite glass shades are scientifically correct in size and shape for greater light distribution and glareless light diffusion.

Finishes:
CHROMIUM WITH BRONZE TRIM
POLISHED BRASS WITH PEWTER TRIM

1455



1454

1457

1459

1454: 3 lts. A smart addition to the decoration in the smaller room where a close-to-the-ceiling fixture is desired. Length 17". Width 18".

1455: 5 lts. For charmingly and glarelessly lighting a large room with a low ceiling. Length 17". Width 19½".

1457: 1 lt. Ideal for adequately lighting the hall, foyer or other small important location. Length 14". Width 8½".

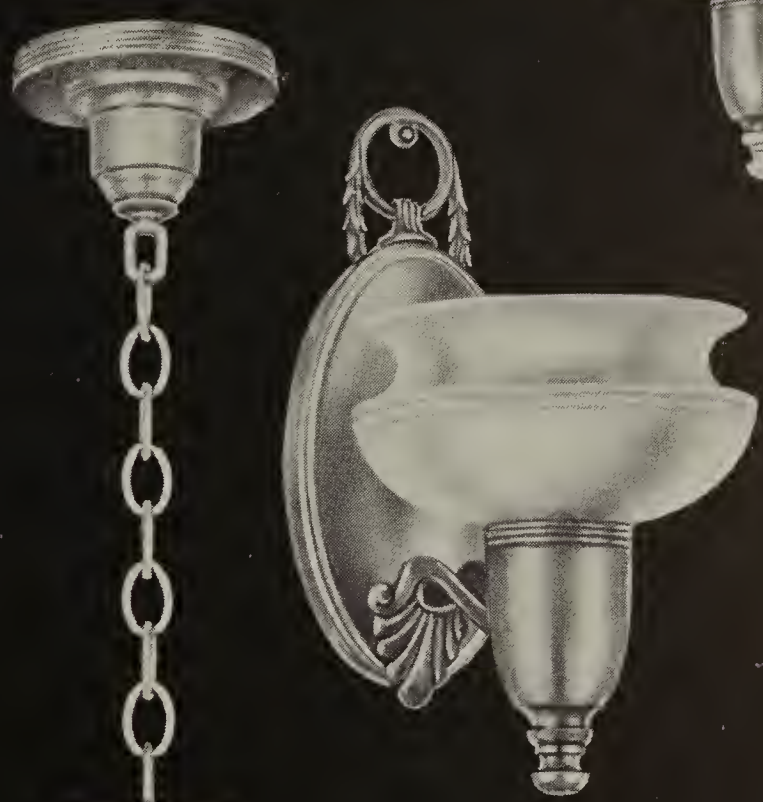
1459: 1 lt. Decoratively correct for properly lighting any room where a one light fixture is adequate. Length 36". Width 8½".

IVORY MELOLITE GLASS SHADES

SERIES

Finishes:
CHROMIUM WITH BRONZE TRIM
POLISHED BRASS WITH PEWTER TRIM

1450



1458

1453

1450: 5 lts. Impressive and important looking. Gives good, glareless light that brings out the full beauty of your other furnishings. Special four-way bottom knob switch permits using only as much light as you need at one time. Length 42". Width 19½".

1453: 3 lts. Contributes the charm of good lighting and the character of smart design to the room where it is used. Length 42". Width 18".

1458: 1 lt. Decorative and perfectly performs its purpose. Melolite glass shade diffuses light both pleasingly and properly. Wired pin switch. Backplate 3½" x 7¾".

IVORY MELOLITE GLASS SHADES

RONEL SERIES

Finishes:
ENGLISH BRONZE
with
GOLD TRIM
or
ANTIQUE BRASS
with
PEWTER TRIM
Ivory Glass Shades

1540

1543
ON CHAIN

1544

1541

1545

Smartly styled and scientifically correct for "Better Light for Better Sight"

A cleverly conceived series of 'Light Conditioning' equipment that may well be used with all types of home furnishings.

1540: 5 lts. The Ivory glass shades flatter the beautiful finishes and provide soft, complimentary illumination. Three-way bottom switch permits use of either 2, 3 or 5 lights at one time. Length 42". Width 19".

1541: 1 lt. For localized illumination and decoration. Pin switch. Back 3½" x 6".

1543: 3 lts. Like 1544 but suspended on chain. Length 42". Width 18".

1544: 3 lts. Furnishes 'styled light' to the bedroom. Length 12". Width 18".

1545: 5 lts. Effectively lights a low-ceiling room. Length 17". Width 19".

HOWARD SERIES

Finishes:
GLISH BRONZE
with
GOLD TRIM
or
PEWTER
with
GOLD TRIM
Glass Shades

1871

1870

1875

Good light for the Dining and Living Room is imperative, because of their frequent use—there is nothing as soothing as the soft light radiated by these fixtures.

1870: 7 lts. Brightens the dining room table and pleasingly lights the entire room. 5 outside lights with Ivory glass shades, 2 lights in Ivory bottom dish. Bottom turn switch controls each group individually. Length 42". Width 20".

1871: 1 lt. emphasizes the serving table or mantle. Pin switch. Back 3⅜" x 4½".
1875: 5 lts. Appropriately styled and properly engineered to provide the right light and most decoration. Length 42". Width 19".

Cleverly designed for efficient, effective Dining and Living Room lighting.

Finish:
CHROMIUM WITH BRONZE TRIM

PACKARD

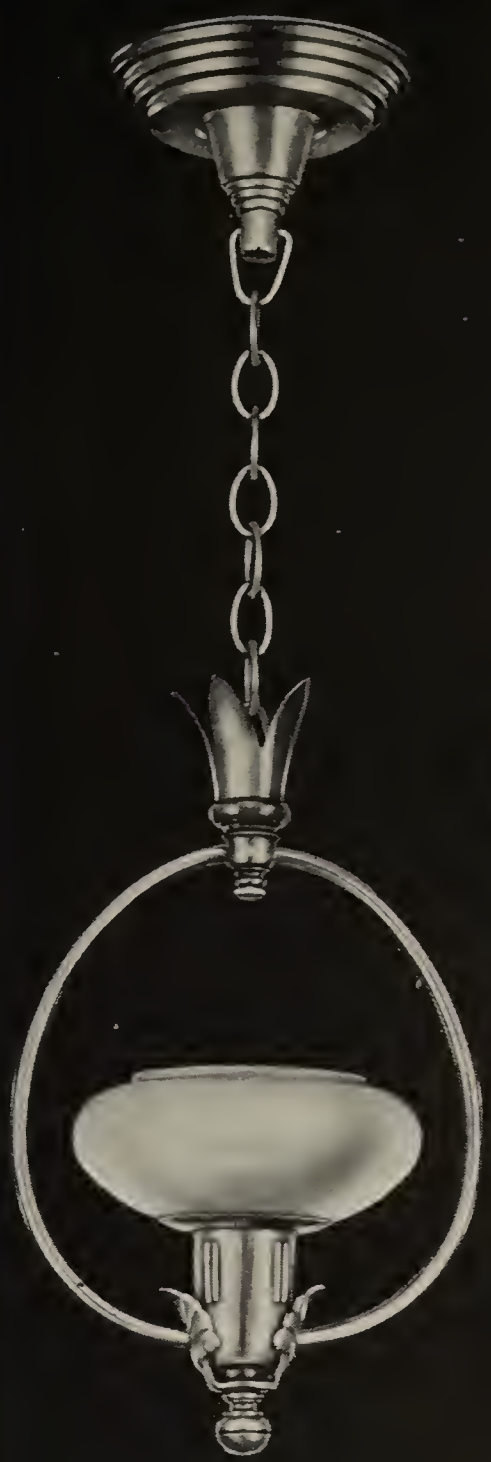
The beautiful ivory glass shades are scientifically proportioned to evenly diffuse soft, glareless light.

1483: 3 lts. Particularly pleasing for lighting any of the smaller rooms. Length 36". Width 18".

1486: 6 lts. Gives good glareless light and plenty of it. Additional bulb in ivory glass bottom dish enhances with light the table over which it hangs. Four-way switch permits use of light in bottom dish, outside lights alone, or all six lights at one time. Length 42". Width 21".

1487: 1 lt. A smart lantern that provides good, decorative lighting. Length 14". Width 8½".

1488: 1 lt. For beautiful and glareless lighting. Wired pin switch. Backplate 4½" x 8".



1489

1485

1484

1480

SERIES

Finish:
CHROMIUM WITH BRONZE TRIM

Conceived by our own designers, the Packard Series presents decorative, glareless lighting at its best.

1480: 5 lts. Styled for beautifully lighting an important room. Four-way switch permits using only as many of the lights as you need at any particular time. Ivory glass shades. Length 42". Width 20".

1484: 3 lts. For the bedroom, sunparlor or den. Ivory glass shades. Length 11". Width 18".

1485: 5 lts. Close to the ceiling yet endows an entire room with pleasing light and proper decoration. Ivory glass shades. Length 13". Width 20".

1489: 1 lt. Outstanding for its good looks and the good light it gives. Length 36". Width 8½".

3135

3133

3130

FINISHES:

Chromium wi
Bronze Trim,
White Satin Gl
Shades
or
Bronze with G
Trim, Tan Tin
Glass Shades

DANBURY

Styled so as to be appropriate with any type of furnishings, the Danbury Series is equally effective for decoratively lighting a new home or creating an impression of "newness" in a home already in use. The rich looking glass shades filter the light and eliminate dark shadows and glare.

3130: 5 lts. Brings good light and good decoration to the room in which it is used. Wired with four-way switch in bottom knob so that you may use 2, 3, or 5 lights—just as many as the occasion requires. Length 42". Width 19".

3133: 3 lts. For beautifully lighting the bedrooms, sunparlor or any of the other smaller rooms where a close-to-the-ceiling fixture is desired. Length 13". Width 16".

3134: 3 lts. Same as No. 3133 but suspended on chain for use in dining alcove, breakfast nook or any smaller room where suspended type fixture is necessary. Length 36". Width 16".

3135: 5 lts. Graceful and decorative, will enhance your other furnishings by illuminating them with soft glareless light that brings out their true beauty. Length 15". Width 19".

3128

3125

3120

FINISHES:

Chromium with Bronze Trim, White Satin Glass Shades or Bronze with Gold Trim, Tan Tinted Glass Shades.

SERIES

The beauty of the Danbury Series is apparent at a glance but the good light these fixtures give can be fully appreciated only when you see them in use. Bulb inside of glass bottom dish on Nos. 3120 and 3125 enables these fixtures to furnish additional light.

3120: 6 lts. Furnishes good glareless illumination throughout the room and in addition, when you want it, puts a wealth of soft light directly down on the table over which it is hung. Wired with four-way switch that permits use of all six lights, the five outside lights, or the light inside of glass bottom dish alone. Length 42". Width 19".

3125: 6 lts: Unusually decorative and the close-to-the-ceiling fixture highly recommended for amply yet softly lighting an important room. Length 17". Width 19".

3128: 1 lt. A smart bracket that is decorative and furnishes good glareless light. Beautiful glass shade almost entirely hides the ornamental backplate. Wired pin switch. Backplate 4" x 6½".

2703
SAME AS 2704
ON CHAIN

Finishes:
CHROMIUM AND BRONZE POLISHED BRASS AND PEWTER

ESCOTT SERIES

Smart shaded lighting styled to the advanced concepts of Better Light for Better Sight.

2700: 5 lts. Good looking and with decorative moulded ivory glass shades that diffuse soft lovely light. Special four-way switch permits use of 2, 3 or 5 lights, as needed. Length 42". Width 19".
2703: 3 lts. Not illustrated. Similar to 2704 but hangs on chain. Length 36".
2704: 3 lts. Graceful arms, rich ivory glass shades, crystal ball. Length 15½". Width 16".
2705: 5 lts. Semi-close to the ceiling yet possesses all the charm of the Escott Series. Ivory glass shades. Crystal ball inserts. Length 16". Width 19".
2708: 1 lt. Scalloped backplate serves as a fitting framework for the beautiful ivory glass shade. Wired pin switch. Back 4½" x 7".

2855

2858

2853

2850

Finish:
PLATED BRONZE

SOMERSET SERIES

The Somerset Series is noteworthy shaded lighting equipment because of its apparent good looks and the soft, pleasing light that filters through its rich Golden-toned glass shades.

2850: 5 lts. Appropriate and befitting a well furnished dining room. Length 42". Width 19½".

2850½: Similar to 2850 but with four-way switch in bottom knob.

2853: 3 lts. Graceful and smart for the smaller rooms. Length 36". Width 15".

2855: 5 lts. As ornamental as essential. Designed to pleasantly light the living room or low-ceilinged dining room from close to the ceiling. Length 12". Width 19½".

2858: 1 lt. Pocket type sconce of unusual charm. Wired pin switch. Backplate 5¼" x 7½".

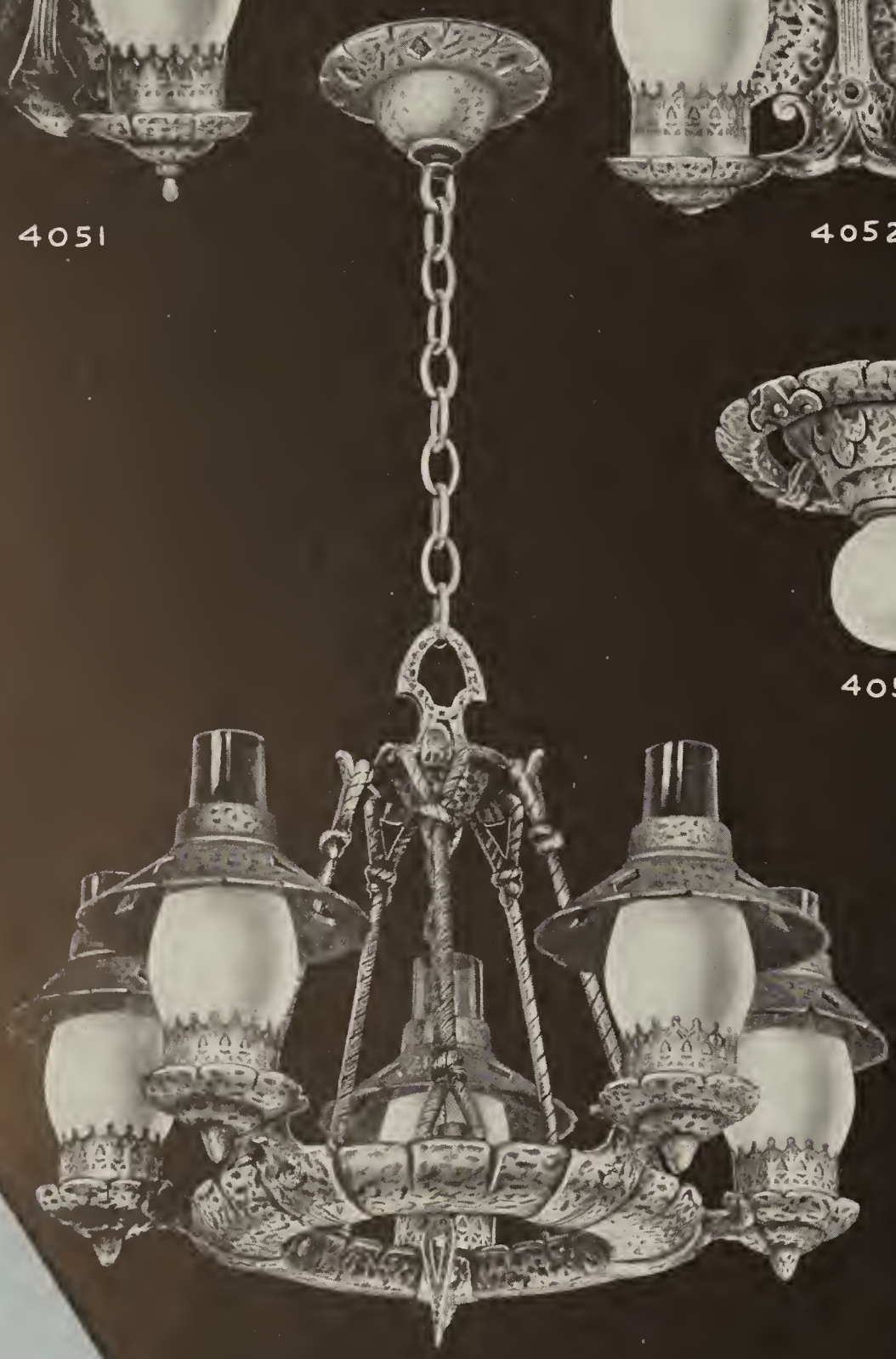
FORGE

Finish:
SWEDISH SILVER
with
ANTIQUE BRASS TRIM

4051

4052

4054



4055

4063

Worthy reproductions of the Early American 'smithies' art.

Retaining the distinguishing characteristics of equipment forged by skilled hands at the anvil, the Forge Series is delightfully rugged and beautifully simple . . . harmonizes well with Colonial, English, Provincial or Spanish architecture.

4051: 1 lt. Adds a most authentic, decorative note. Wired pin switch. Back 5"x9".
4052: 2 lts. With smart, rugged individuality. Wired pin switch. Back 5" x 9".
4054: 1 lt. Carries the theme to the smaller locations. Diameter of top 6½".
4055: 5 lts. Expensive looking yet inexpensively priced. Length 42". Width 21".
4063: 3 lts. A sturdy individualist in appearance. Length 36". Width 15".

SERIES

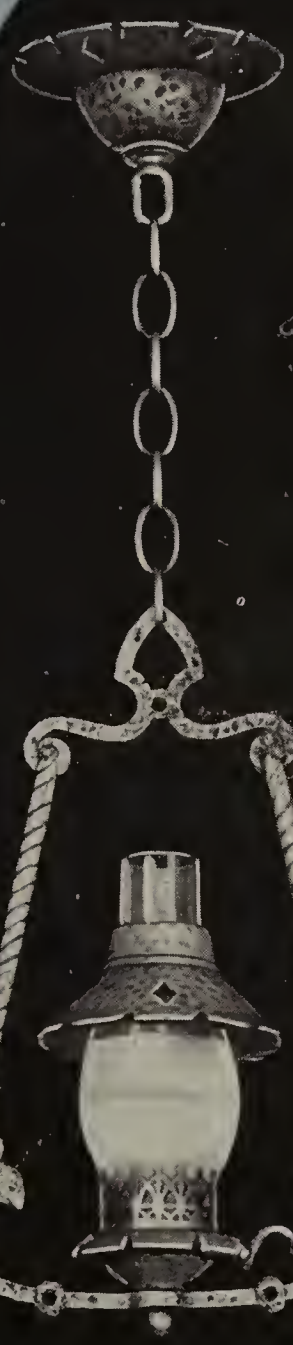
Finish:
SWEDISH IRON

4612

2508

3503

2509



4061

3504

3502

No other type of lighting equipment can ever replace Wrought Iron for rustic rooms!

2508: 1 lt. A decorative sconce—charming and simple. Wired pin switch. Back 4½"x8".
2509: 2 lts. Replica of a hand-forged sconce. Pin switch. Back 4½" x 8".
3502: 2 lts. For rooms where the ceiling is low. Length 4½". Plate 16" x 6".
3503: 3 lts. Looks very smart in a wood-panelled room. Length 4½". Width 16".
3504: 4 lts. For a large living, reception or bedroom. Length 4½". Width 16".
4061: 1 lt. A rugged lantern for hall, bar, alcove or den. Length 36". Width 8".
4612: 2 lts. 10" Ivory glass with decorative cast metal ring. Dia. top 13½".

In the charm and effect of hand-wrought iron.

PLAY ROOM LIGHTING

Good light is necessary for the utmost enjoyment of recreation or play room because it prevents eye-strain, permits longer playing without fatigue, and creates an air of cheerfulness that is reflected by the players.

200: 1 lt. Most becoming in a rugged interior. Frosted glass cylinder protected by heavy wire guards. Cage 4½" x 8". Finishes: Polished Brass or Ebony and Gold.

201: 1 lt. An attractive ceiling lantern. Frosted glass cylinder, heavy wire guards. Cage 4½" x 8". Length 10". Finishes: Polished Brass or Ebony and Gold.

203: 2 lts. Nautical in appearance and very nice for the informal room. Frosted glass cylinders. Cage 4½" x 8". Overall width 15¾". Finishes: Polished Brass or Ebony and Gold.

220: 4 lts. Fresnal lens lanterns that diffuse a quantity of quality light. Cage 4" x 6". Width 15½". Finish: Swedish Silver with Polished Copper Trim.

306: 2 lts. For low-ceilinged rooms. 8" Ivory glass dish, wire guards. Diameter of top 10". Finishes: Black with Gold trim or Brushed Copper.

308: 1 lt. Fits close-up to the ceiling yet provides an abundance of light for the small room. 6" Ivory glass dish. Diameter of top 8". Finishes: Black with Gold Trim or Brushed Copper.

419: 1 lt. The cut-out gold goose sparkles in the light emitted through the Ivory glass. Length 7½". Width 12". Finishes: Ivory with Gold Trim or Pewter with Gold Trim.

429: 1 lt. Smart 10". Ivory glass dish with etched nautical design. Length 8". Finish of holder: Ivory and Gold.

RECREATION OR PLAY ROOM

No. 417

The Styled Lighting equipment shown on these pages, tho primarily designed for recreation or play room, is particularly appropriate for children's rooms, sunparlors, breakfast nooks and dens.

417: 2 lts. Just as cheerful as the circus figures lead you to believe. 10" Ivory glass dish with etched design. Length 10". Finish: Ivory and Gold.

222: 2 lts. Fresnal lens lanterns suspended from attractive, rugged ceiling plate. Cage 4" x 6". Overall width 15½". Finish: Swedish Silver with Polished Copper Trim.

315: 1 lt. Real Marine glass, backplate in deep-sea anchor design. Pin switch. Cage 5" x 6½". Back 4½" x 12". Finishes: Ebony with Polished Brass Trim, or Antique Red with Polished Brass Trim.

316: 1 lt. Heave Ho and enjoy yourself by the good light this lantern provides. Cage 5" x 6½". Length 8½". Overall width 10". Finishes: Ebony with Polished Brass trim or Antique Red with Polished Brass Trim.

317: 2 lts. True to the traditional designs of the sea. Anchor ceiling plate. Cage 5" x 6½". Overall width 15½". Finishes: Ebony or Antique Red with Polished Brass Trim.

362: 1 lt. Decorative 10" Ivory glass cone-shaped dish with Tan lines. Length 7½". Finish: Ivory with Gold Trim.

363: 2 lts. 12" Ivory glass with Tan lines. Length 7½". Finish: Ivory with Gold Trim.

392: 1 lt. 6" Ivory glass dish set in unusual helm-like holder. Diameter of top 7". Finish: Maple with Polished Brass Trim.

393: 2 lts. A nautical piece with ship's wheel as the ceiling plate. 8" Ivory glass dish provides plenty of glareless light. Diameter of top 10". Finish: Maple with Polished Brass Trim.

317

316

315

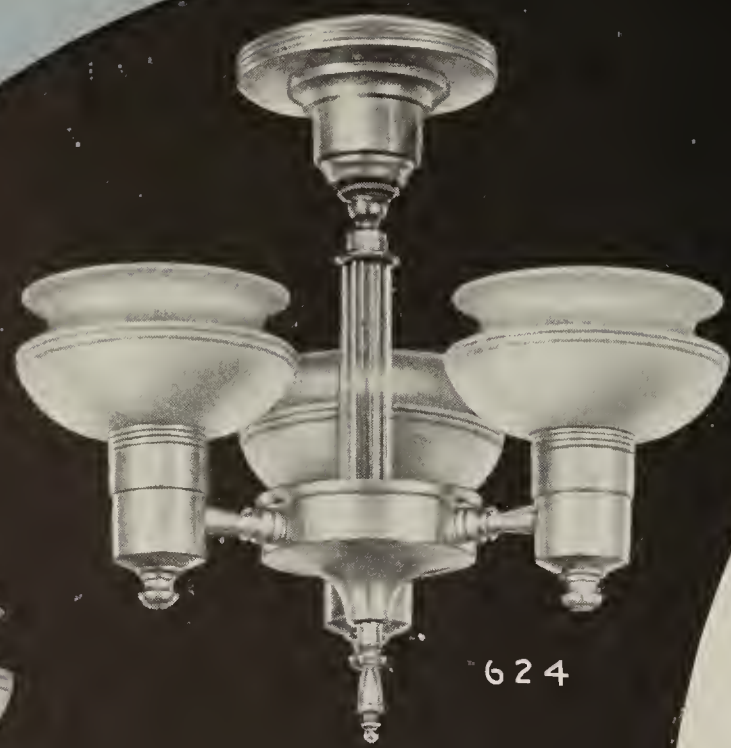
393

363 - 12"
362 - 10"

392

222

Glareless BEDROOM For Style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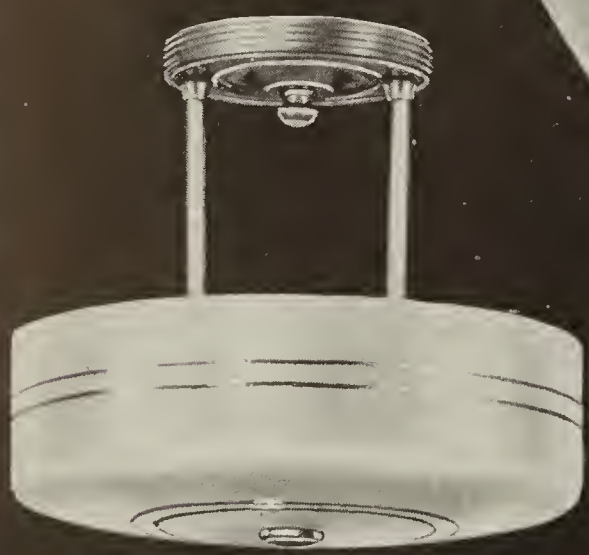
621

466

623

151

331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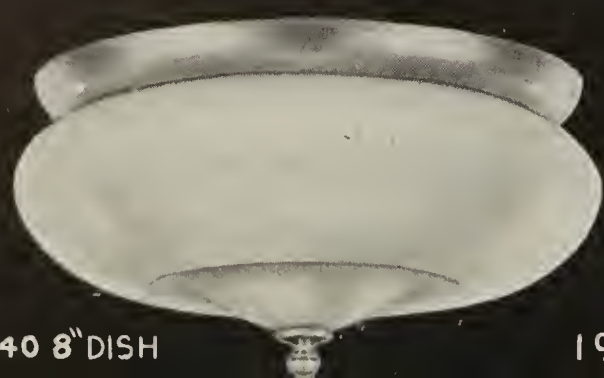

140 8"DISH 196

The lighting equipment illustrated here has been designed to bring bedroom, sunparlor, dining alcove and nursery the soft, glareless light these rooms need for decoration and adequate illumination.

140: 2 lts. Like 196 but with 8" dish. **Finishes:** Colonial Brass, Antique Brass.

151: 2 lts. Attractive, smart and modern. 10" Ivory glass dish suspended on metal rods. Length 8½". **Finishes:** French Gold or Ivory and Gold.

182: 2 lts. A novel idea—plated Gold stripe on 10" Ivory glass dish. Length 8½". **Finish:** French Gold.

185: 1 lt. Same as 182 but with 8" Ivory glass dish.

196: 2 lts. Diffuses soft, glareless light. 10" Ivory glass dish entirely enclosed. **Finish:** Ivory and Gold.

331: 1 lt. 7½" Cone-shaped Ivory glass dish with tan design. Length 8½". **Finish:** French Gold.

466: 2 lts. Classic in design and effect. 10" Ivory glass dish with latticed metal banding. Ivory glass stem. Length 10½". **Finish:** French Gold.

621: 1 lt. Adds a touch of color to the room. Ivory glass shade. Pin switch. Diameter of back 4¼". **Finishes:** Ivory with Gold Trim or Tole Red with Gold Trim.

623: 3 lts. Clear crystal stem, smart Ivory shades. Length 36". Width 14". **Finishes:** Ivory or Tole Red, Gold Trim.

624: 3 lts. Colorful. Ivory shades, crystal stem. Length 13". Width 14". **Finishes:** Ivory or Tole Red, Gold Trim.

Shadowless

LIGHTING

and Decoration

Lighting for the smaller yet none-the-less important rooms is a most difficult task because these rooms require adequate light for easy seeing and decorative beauty.

123: 2 lts. Unusually attractive 10" decorated Ivory or satin glass dish. Length 9½". **Finish:** Ivory.

199: 2 lts. Semi close 9" iridescent Ivory glass dish with scalloped metal band. Length 7". **Finish:** French Gold.

364: 1 lt. Quaint and attractive for the Dinette, Bedroom, and Playroom. The 10" metal shade over the satin crystal crackled globe diffuses a pleasing light. Takes up to 60 Watt (A19) lamp. Length 36". **Finishes:** Polished Brass with Pewter Reflector, Weathered Brass with Antique Green or Antique Red Reflector.

374: 1 lt. Smartly shaped and nicely sized Ivory glass dish with scalloped metal bottom plate. Length 10". Diameter 10". **Finish:** French Gold.

425: 1 lt. Decorative floral design, 10" Ivory or satin glass dish with band of clear relief. Length 9½". **Finish:** Ivory.

442: 2 lts. A very beautiful 12" Ivory glass dish for the finer homes. Etched mirror bottom plate. Decorated Ivory glass column. Crystal bottom ball. Length 10½". **Finish:** French Gold.

816: 3 lts. An appropriate addition to any decorative scheme. Fluted Ivory glass shades. Length 36". Width 10". **Finish:** Ivory with Gold Trim.

817: 3 lts. Particularly pleasing in a room that requires a quantity of quality light yet needs a fixture 'not too wide'. Fluted Ivory glass shades. Length 12". Width 10". **Finish:** Ivory with Gold Trim.

818: 1 lt. A simple bracket that provides the glareless light these rooms need. Ivory shade. Pin switch. Diameter of back 4". **Finish:** Ivory with Gold Trim.

733

952

721

828

428

732

SUNPARLOR, ALCOVE, BEDROOM OR DEN

428: 1 lt. Simple, inexpensive and a wise choice for the minor location. Diameter of top 7½". Finishes: Antique Brass; Colonial Brass; Pewter.

428½: 1 lt. Similar to 428 but with pull chain. Finishes: Antique Brass; Colonial Brass; Pewter.

721: 1 lt. Very small in size and low in cost. Diameter of top 4¾". Finishes: Ivory; Ivory with Gold Trim; Antique Brass; Colonial Brass; Pewter.

721½: Similar to 721, with pull chain.

732: 2 lts. Shapely design beautifully finished. Finishes: Ivory; Ivory with Gold Trim. Plate 11" x 4½".

733: 3 lts. Attractively finished in the most popular colors for bedroom, sun parlor or breakfast room. Diameter of plate 10¼". Finishes: Ivory; Ivory with Gold Trim.

828: 1 lt. Oval back bracket for bedroom or sun parlor use. Wired pin switch. Backplate 3½" x 6". Finishes: Antique Brass; Colonial Brass; Pewter.

952: 2 lts. Simple yet effectively designed plate fixture. Plate 12½" x 6½". Length 4". Finishes: Ivory and Gold; Antique Brass; Colonial Brass; Pewter.

ROSETTE SERIES

Finish: IVORY AND GOLD

841: 1 lt. Small in size but not in decorative beauty. Diameter of plate 7".

842: 2 lts. The attractive rosette design is emphasized by the rich Ivory and Gold finish. Plate 12" x 6".

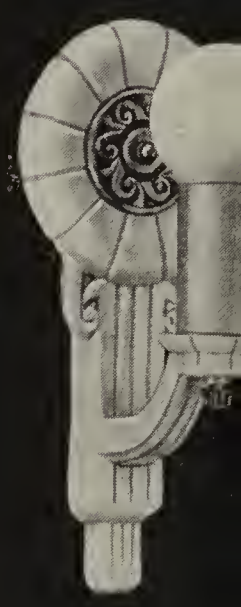
843: 3 lts. Filigreed gold trim sets off to best advantage the Ivory plate. Diameter of plate 12".

848: 1 lt. Distinctive backplate carries out rosette design. Backplate 4¼" x 9¼".

849: 1 lt. Not only is this bracket decorative but it is doubly desirable because the convenience outlet makes it easy to plug in a radio or electrical appliance. Backplate 4¼" x 9¼".

842

849



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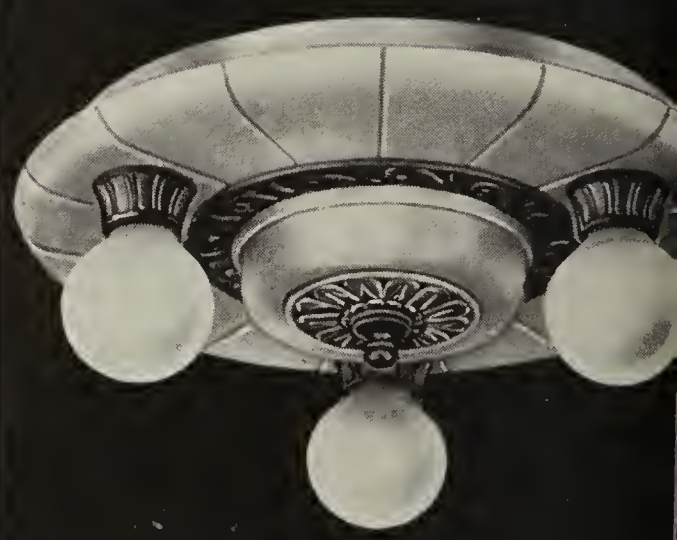

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602

603

929

928

601

SUNPARLOR, ALCOVE, BEDROOM OR DEN

Finish: ANTIQUE BRASS

472: 1 lt. Attractive scalloped "pie plate" design. Diameter of top 7". Finishes: Antique Brass; Colonial Brass; Pewter.

861: 1 lt. Scalloped top makes this more decorative than the usual one-light. Diameter 6½".

862: 2 lts. For the low-ceilinged bedroom, playroom or "finished" basement. Diameter 12".

863: 3 lts. Metal pan with scalloped pie-plate rim. Diameter 12"

868: 1 lt. With scalloped pie-plate back and scalloped candle cup. Wired pin switch. Diameter backplate 5".

BERKLEY SERIES

Finishes:
IVORY; IVORY POLYCHROME

601: 1 lt. A modern design that contributes a refreshing note to the place it illuminates. Diameter of plate 7".

601½: 1 lt. Same as 601 but with pull chain.

602: 2 lts. Decorative yet not too ornate for the average room in which it can be used. Plate 12½" x 6½".

602½: 2 lts. Same as 602 but with bottom pull switch.

603: 3 lts. A modern plate fixture for the larger room. Diameter of plate 12½".

603½: 3 lts. Same as 603, but with bottom pull switch.

928: 1 lt. With an exceptionally modern backplate that makes it attractive. Wired pin switch. Backplate 9" x 4".

929: 1 lt. Similar to 928, but with convenience outlet that permits use of electrical appliances — ideal for bedroom where electric hair curler or electric massager is used. Backplate 9" x 4".

863

861

868

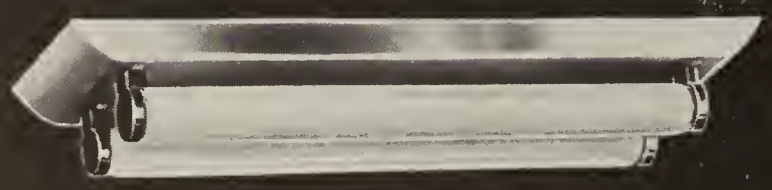
862

472

Beautiful Lighting for KITCHEN and BATH

Metals Parts of CHROMIUM PLATE

74



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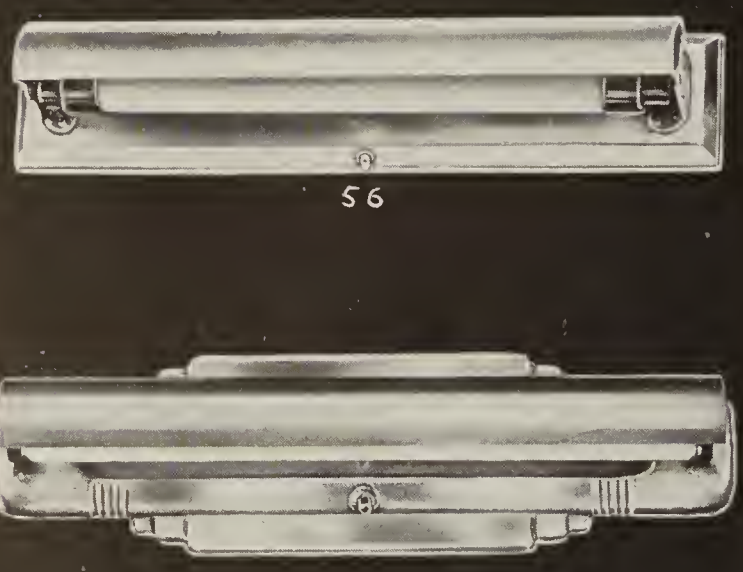

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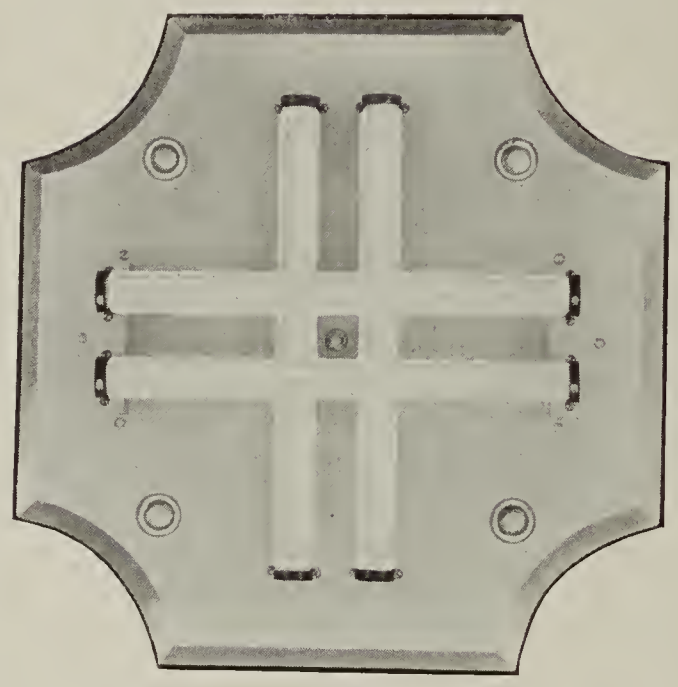

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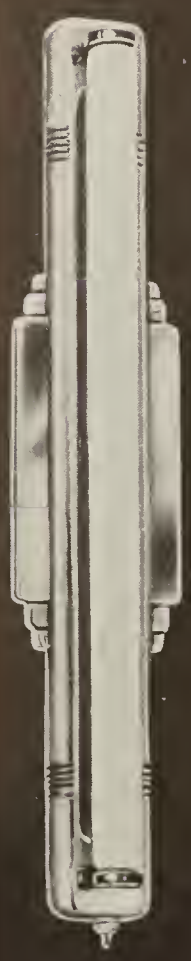

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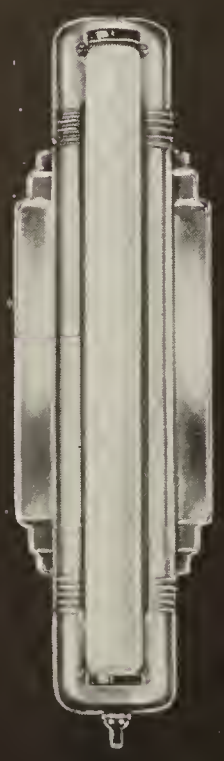

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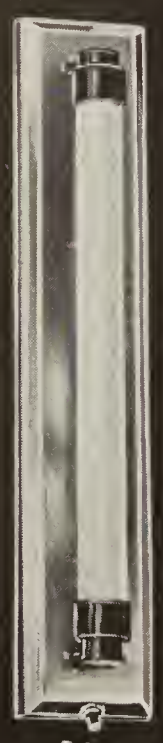

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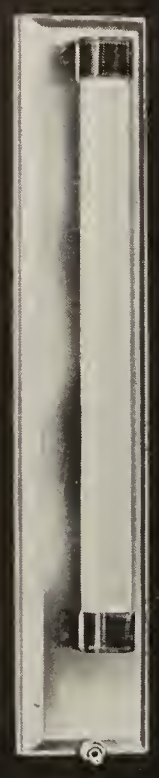


51

50½

54: 4 lts. Streamlined and fits close-up to the ceiling. Crystal ball inserts. Ample illumination furnished by four 12" Lumiline lamps. Plate 16½" x 16½".

The lighting equipment shown on this page takes 12" Lumiline lamps.

50: 1 lt. A smart bracket that lights the full length of the mirror. Pin switch. Back 2¾" x 13".

50½: 1 lt. With a convenience outlet that permits easy attachment of electric shaver or curling iron. Pin switch. Back 2¾" x 13".

51: 1 lt. Cleverly designed so that lamp lines up with 50½ when used together. Pin switch. Back 2¾" x 13".

56: 1 lt. Over-the-mirror bracket with adjustable metal reflector that directs all the light down to the mirror. Pin switch. Back 2¾" x 13".

57: 2 lts. Lovely close-to-the-ceiling fixture that properly lights and 'goes well' with other bathroom fittings. Plate 4½" x 14½".

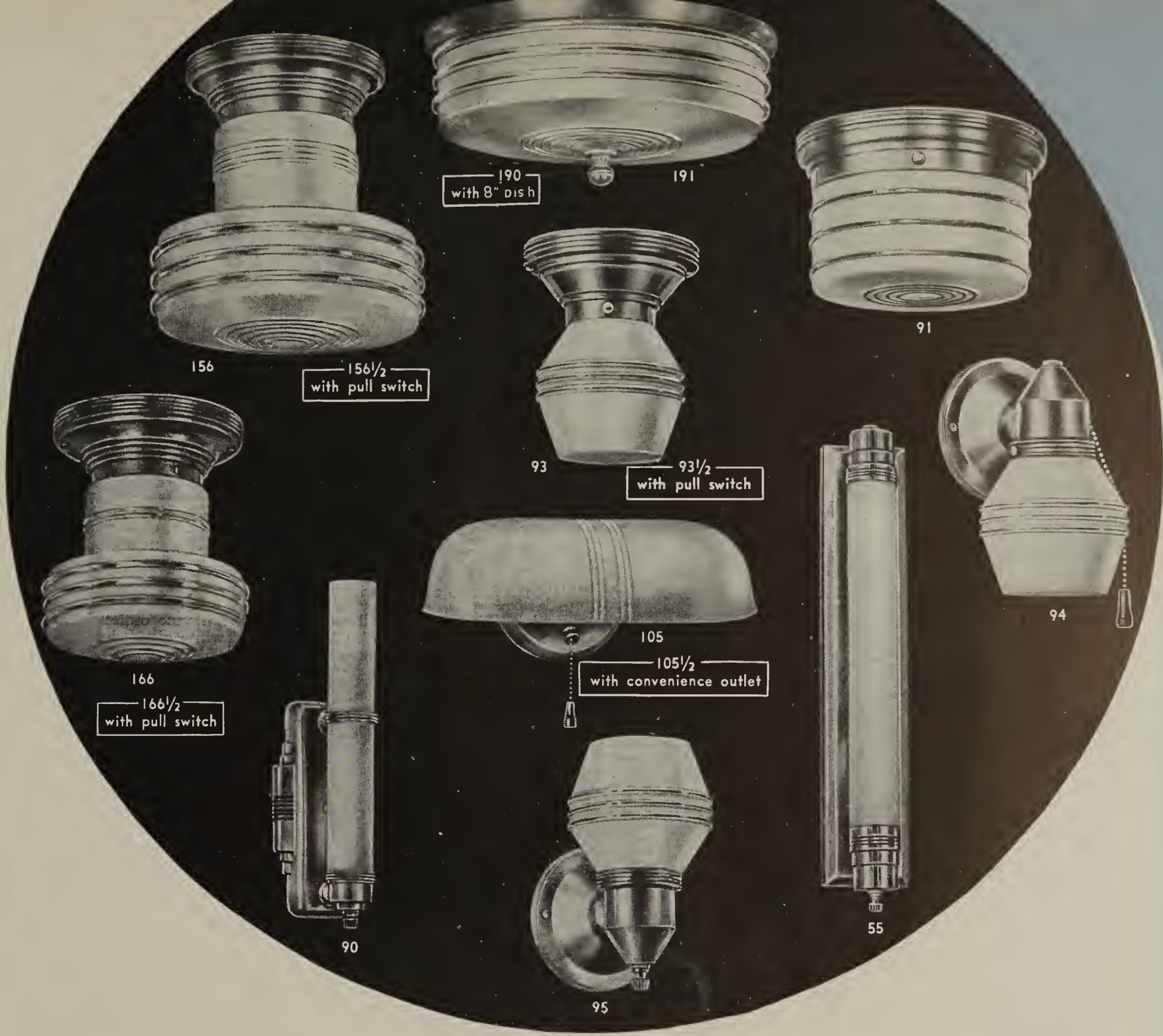
65: 1 lt. Modern in design and performance—the good light it gives makes shaving a pleasure. Pin switch. Back 3½" x 13".

66: 1 lt. Modern over-the-mirror bracket with adjustable metal hood. Pin switch. Back 3½"x13".

74: 4 lts. Ultra smart close-to-the-ceiling fixture for use in any modern room. Crystal louvres and ball. Plate 16" x 16".

75: 1 lt. Unusually tall and decorative bracket for long mirrors. Takes 18" Lumiline lamp. Pin switch. Back 3½" x 19½".

77: 2 lts. A very unusual and lovely wall decoration as well as a source of adequate light. Pin switch. Back 4½" x 14½".



GENUINE CHROMIUM PLATE for LASTING BEAUTY

This lighting equipment will beautifully decorate and effectively illuminate the kitchen and bath. Streamlined to 'fit-in' with the other fittings for these rooms, it looks expensive yet is so attractively priced that no home can afford to be without it.

The HiLite Glass used here creates a highly efficient semi-indirect and optical effect which assures an abundance of soft, glareless light. The clear projected bands appear as silver circles. Thus, with this equipment, you have beauty in design as well as in effect.

55: 1 lt. Smart modern bracket for alongside the mirror. Takes 40 W. T 8 tubular lamp. White opal glass cylinder. Bottom turn switch. Back 3½" x 13".

90: 1 lt. Decorative and important looking. White opal glass cylinder. Takes up to 40 W. T 8 tubular lamp. Turn switch. Back 3⅜" x 7".

91: 1 lt. A wise selection for the kitchenette, pantry or small bathroom. Diameter of dish 6". Depth 4¼".

91½: 1 lt. Same as 91 but with pull chain control.

93: 1 lt. Simple, inexpensive and good-looking. Takes up to 40 W. lamp. Diameter of top 4½". Length 5¾".

93½: 1 lt. Same as 93 but with pull chain control.

94: 1 lt. With beautiful HiLite glass that filters and directs the light downward. Pull chain. Diameter of back 4". Extension 4½".

94½: 1 lt. Same as 94 but with convenience outlet.

95: 1 lt. The HiLite glass shade assures glareless lighting. Bottom turn switch. Takes up to 40 W. lamp. Diameter of back 4".

95½: 1 lt. Same as 95 but with convenience outlet.

105: 2 lts. Two-light over-the-mirror bracket that provides a wealth of illumination. Takes up to 40 W. lamps. Pull chain. Diameter of back 4½". Extension 5⅝".

105½: 2 lts. Same as 105 but with convenience outlet.

156: 1 lt. Very beautiful modern design with clear projected bands that shine like silver. Takes up to 150 W. lamp. Globe 8" x 4".

156½: 1 lt. Same as 156 but with pull chain.

166: 1 lt. Charming for the smaller kitchen or bath. HiLite globe 6" x 3¼".

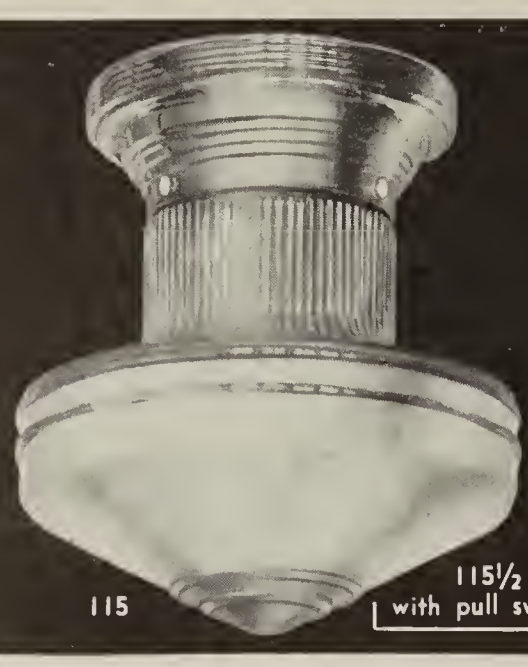
166½: 1 lt. Same as 166 but with pull chain.

190: 2 lts. Fits snugly to the ceiling yet provides adequate illumination. 8" HiLite glass.

191: 2 lts. Both beautiful and decorative—fits close-up to the ceiling. Floods a large kitchen or bath with plenty of good, glareless light. 10" HiLite glass.

CHROMIUM for the KITCHEN and BATH

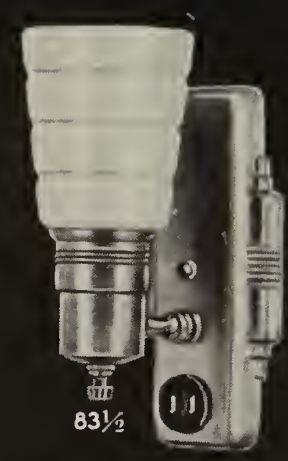
83


115

115½
with pull switch

114

114½
with pull switch


83½

83: 1 lt. Decorative and modern. White glass shade. Takes up to 40 W. lamp. Bottom turn switch. Back 3⅜" x 7".

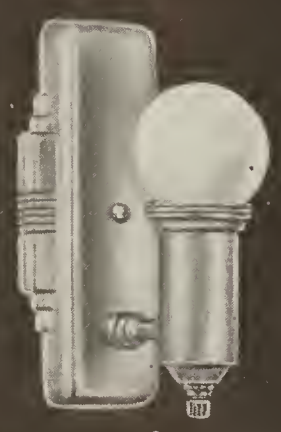
115: 1 lt. Effective and efficient. Frosted bottom for glareless, direct light; clear prismatic top for indirect illumination. Glass 8" x 4".

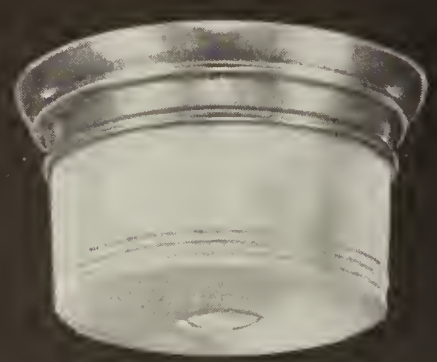
115½: 1 lt. Same as 115, with pull switch.

114: 1 lt. Scientifically shaped, with frosted bottom, clear prismatic top. Right for the kitchen where good light is needed. Glass 6" x 3¼".

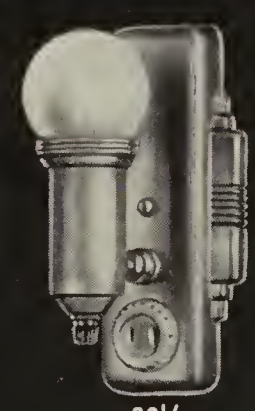
114½: 1 lt. Same as 114, with pull switch.

83½: 1 lt. Beautiful as well as useful. Convenience outlet. Bottom turn switch. Back 3⅜" x 7". Conical, fluted white glass shade.


80


110

125


80½

80: 1 lt. Brightly lights the mirror from the side. Bottom turn switch. Back 3⅜" x 7".

110: 1 lt. For glarelessly lighting small bathroom, kitchenette, passage or pantry. 6" opal glass dish. Takes up to 40 W. lamp.

125: 2 lts. Modern design pressed white opal glass dish with clear prismatic bottom. Diameter of dish 8".

80½: 1 lt. Smart modern bracket for every location. With convenience outlet. Back 3⅜" x 7".

89

101

101½
with convenience outlet

124

159

89: 1 lt. Scalloped white glass shade. Takes up to 60 W. (A19) lamp. Turn switch. Back 3⅜" x 7".

101: 1 lt. Moulded lucent glass shade. Takes up to 75 W. lamp. Pull chain. Dia. of back 4½".

101½: Same with convenience outlet.

124: 1 lt. A bright star that will lastingly "shine" because it is **permanently finished Chromium.** Diameter 10".

159: 1 lt. Ideal for shower, pantry or kitchenette. Takes up to 60 W. Lamp. Satin finish glass. Dia. of top 5½". Length 7".

CHROMIUM for the KITCHEN and BATH

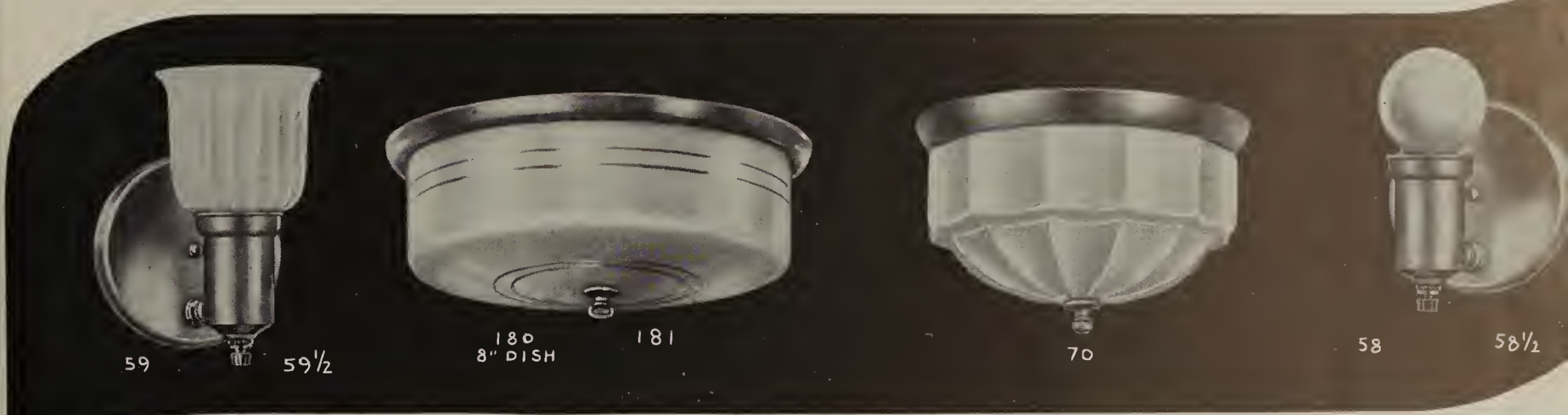
97: 1 lt. Unusually decorative and efficient glass shade. Takes up to 40 W. lamp. Bottom turn switch. Back 3½" x 4½".

146: 1 lt. A leader in looks and low price. Provides a quantity of glareless, pleasing light. Correct for the smaller kitchen, bath, pantry, passageway or laundry. 6½" white opal glass dish.

412: 1 lt. Furnishes soft, indirect light. Glass insert between metal reflectors. Takes up to 150 W. lamp. Length 10". Diameter 10½".

140: 2 lts. Good looking and inexpensive. Ideal for every location where good, glareless light is required. 8" white opal glass dish. Takes up to 40 W. lamps.

96: 1 lt. Simple square back bracket for general utility use. An excellent value for a lifetime of bright satisfaction. Bottom turn switch. Back 3½" x 4½".



59: 1 lt. With fluted white opal glass shade for glareless lighting. Takes up to 40 W. lamp. Bottom turn switch.

59½: 1 lt. Same as 59 but with convenience outlet.

70: 2 lts. Harmonizes well with beautiful bathroom fittings. 8" white opal glass dish. Diameter of band 9".

180: 2 lts. Like 181 but with 8" dish.

181: 2 lts. Particularly pleasing to look at but even better to see by. Will properly light a large size room. 10" efficient white opal glass dish with Platinum lines. Diameter of band 11".

58: 1 lt. All-purpose chromium bracket that will withstand wear and hard use. Bottom turn switch. Diameter of back 4".

58½: 1 lt. Same as 58 but with convenience outlet.

153: 1 lt. Decorative mirror-back bracket for use besides the bathroom or dressing room mirror. Pin switch. Backplate 4½" x 8".

168: 1 lt. Hand-cut mirror ceiling plate for decoration and light in small bath, dressing room or powder box. Diameter 8".

172: 2 lts. Effective, efficient 8¾" white opal glass dish that fits very close-up to the ceiling. Takes up to 40 W. lamps. Depth 3".

157: 1 lt. For over-the-mirror. Decorative lucent glass shade. Pull chain. Diameter of back 5".

157½: 1 lt. Same as 157 but with convenience outlet.

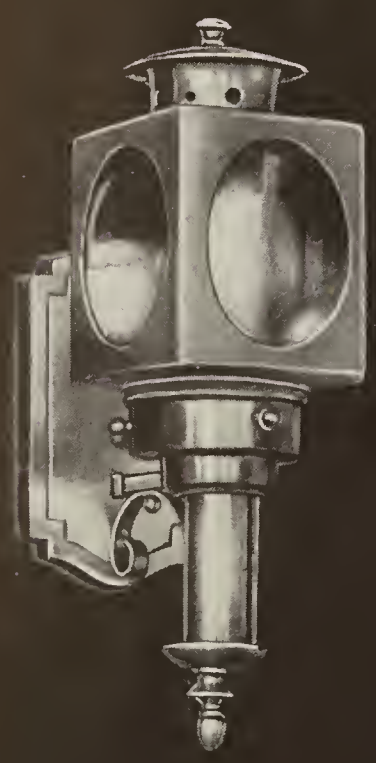
171: 1 lt. A small and shapely one-light fixture for all-purpose, general utility use anywhere in the home. Diameter 5".

282

279

244

286



298

278

OUTDOOR

MADE OF COPPER
the metal that resists time and the elements.

Guaranteed Rustproof and Weatherproof

No other lighting equipment is more important than that needed for the entrance to a home. Properly selected it will provide a beacon that all who call will appreciate because it guides them safely up the path to the doorway—and to all who pass, gives a most favorable impression of the owner.

244: 1 lt. Distinctive and decorative for an Early American, Colonial or English home. Clear glass panels and chimney. Cage 4½" x 9". **Finish:** Black.

278: 1 lt. Replica of a hand-made lantern used in the Early American period—and just as popular now as it was then for very fine homes where the best in everything is appreciated. Individual frosted glass panels. Cage 7½"x9.". **Finish:** Black.

279: 1 lt. Authentic, rugged and beautiful. Will withstand the elements and forever distinguish the doorway it illuminates. Individual frosted glass panels. Cage 7½"x9". Length 11½". **Finish:** Black.

282: 1 lt. No more beautiful lantern can be found anywhere, at any price, that will more beautifully decorate and efficiently illuminate the doorway over which this lantern is hung. Graceful, twisted, sweeping extension arms. Individual frosted glass panels. Cage 7½"x9". **Finish:** Black.

286: 1 lt. Fits close-up but nevertheless its character is apparent and the good light it gives appreciated by all who come within its rays. Entirely enclosed. Requires no attention at all to remain beautiful. Frosted glass panels. Diameter of top 10½". Depth 5¾". **Finish:** Black.

298: 1 lt. Authentic carriage lantern heretofore available only on special order. Frosted glass globe with clear convex center. Made of weatherproof cast metal and brass. Length 14½". Cage 8" x 4". **Finish:** Black with Brass trim.

LIGHTING

The lanterns illustrated on these pages are all hand-made of the finest, long-wearing, weather resisting metals—Solid Copper and Solid Brass. But despite their high quality these lanterns are not high priced when you consider the lifetime of satisfactory performance they render. Will not run or rust, will never mar your walls or spot your door step.

214: 1 lt. A smart hood type bracket with wire guard to protect the shapely glass globe which may be had in either amber or frosted crackled glass. Cage 6" x 9". **Finish:** Bronze.

227: 1 lt. A masterpiece in authentic outdoor bracket design. Graceful arm holds lantern firmly in place. Individual clear glass panels. Cage 7½"x9". **Finish:** Black.

238: 1 lt. Nautical, nice and just as typically Colonial as a clipper ship. Clear glass panels protect the bulb. Cage 5" x 8½". Extension 5". **Finish:** Black.

239: 1 lt. When placed on the wall looks like it was built-in. Metal backplate reflects the light widely. Authentic in design and an admirable choice. Clear glass panels. Cage 6" x 8". Extension 5½". **Finish:** Black.

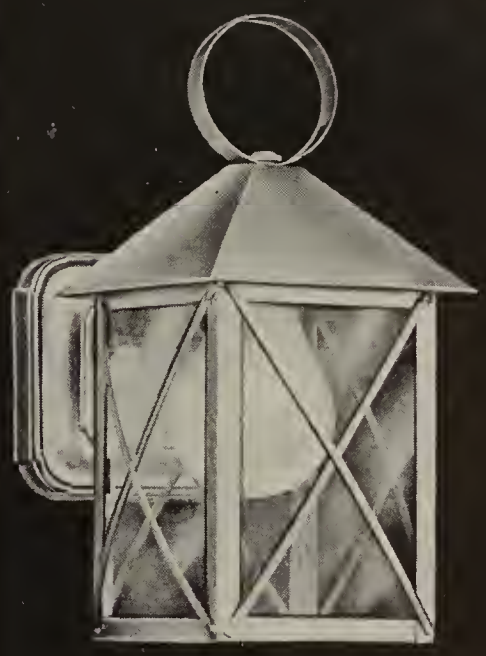
241: 1 lt. So authentic in design it looks like it might have been carried by the Olde Towne Crier. Frosted glass panels. Cage 4½" x 8½". Extension 4". **Finish:** Black.

262: 1 lt. The Early American 'smithies' produced no more beautiful bracket than this. Clear glass panels protected by crossed metal bands. Cage 5"x8". **Finish:** Black.

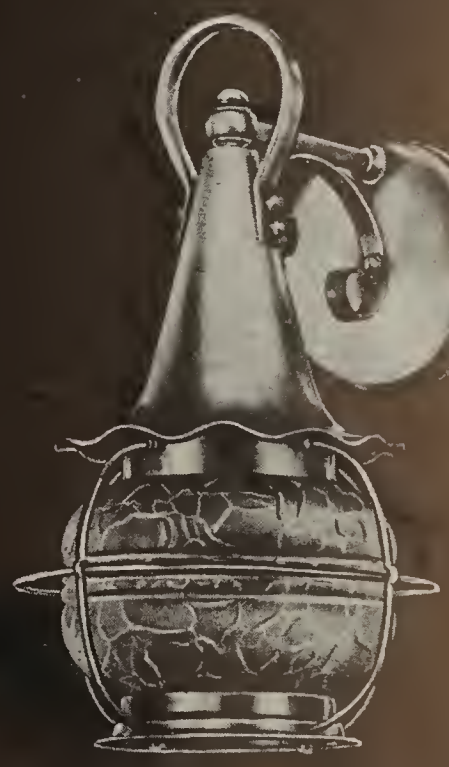
263: 1 lt. A lantern of which its possessor may be justifiably proud. Fits close-up and out of the way. Emits a wealth of bright light. Clear glass panels protected by metal bands. Cage 5" x 8". Length 9½". **Finish:** Black.

263

227



262



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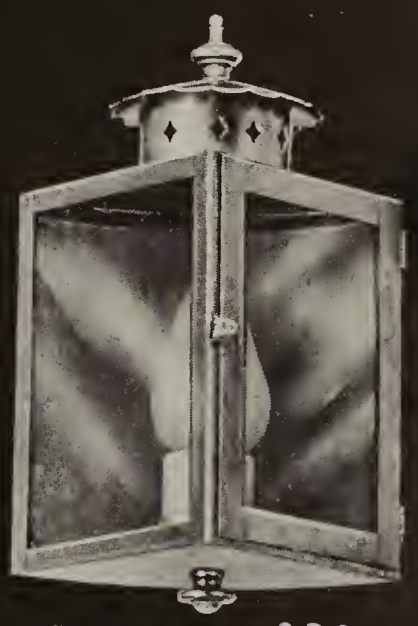

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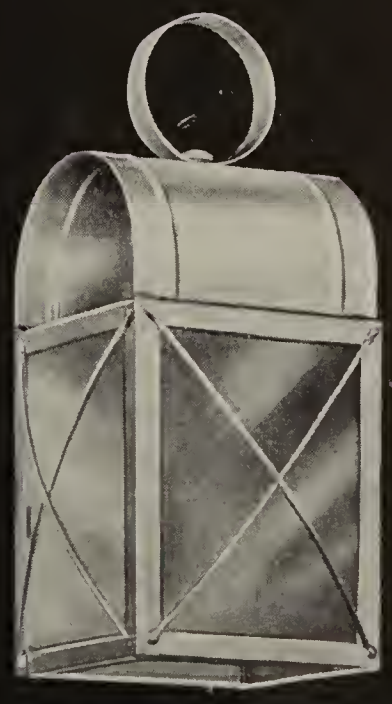


241

238

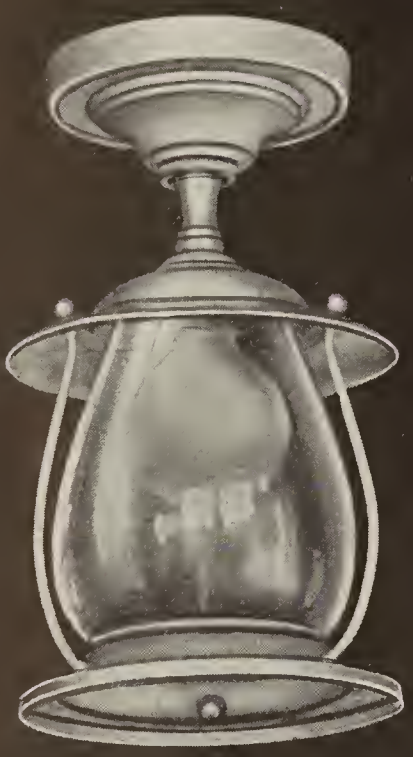
Outdoor

GUARANTEED
RUSTPROOF
and
WEATHERPROOF

254

253

235



259

258

234

Extend a friendly welcome to all who come your way.

234: 1 lt. A charming bracket. Clear glass globe. Cage 5" x 7½". Finishes: Weathered Brass or Black and Gold.

235: 1 lt. Its clear glass globe affords a wealth of illumination. Cage 5" x 7½". Length 10½". Finishes: Weathered Brass or Black and Gold.

253: 1 lt. Sturdy, rugged and good looking. Crackled amber cylinder. Made of cast metal. Cage 6" x 8". Finish: Swedish Iron with Bronze Trim.

254: 1 lt. Decorative crackled amber glass globe protected by heavy metal guards. Made of cast metal. Cage 6" x 8". Length 11½". Finish: Swedish Iron with Bronze Trim.

258: 1 lt. Mariners type lantern with clear glass globe. Made of Solid Bronze. Cage 6" x 6½". Finishes: Bronze, or Black with Brass Trim.

259: 1 lt. Close to ceiling lantern of Solid Bronze. Clear glass globe, brass guards. Cage 6" x 6½". Length 9". Finishes: Bronze, or Black with Brass Trim.

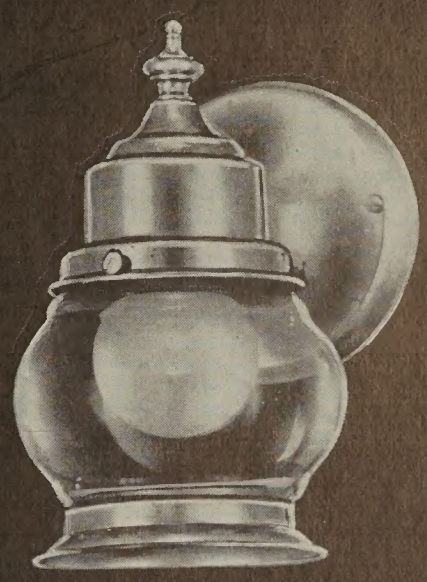
Series

GUARANTEED
RUSTPROOF
and
WEATHERPROOF

301

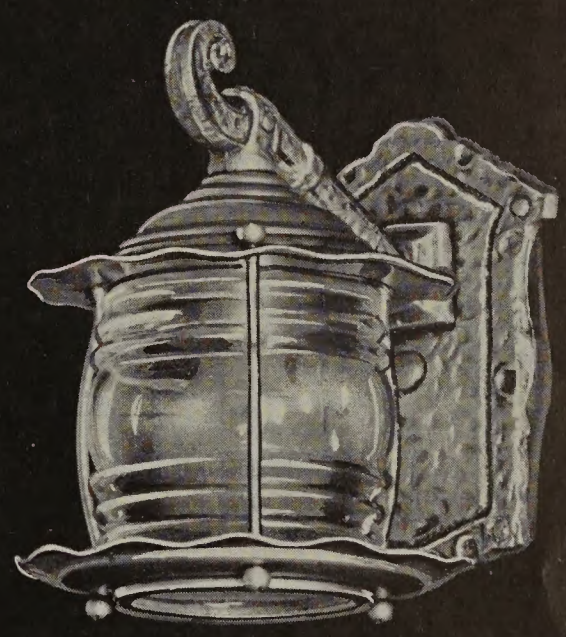
231

266



230

267



300

230: 1 lt. Smart in its simplicity. Made of Brass May be had with either clear or frosted glass globe. Cage 6¾" x 4½". Finish: Black with polished Brass Trim.
231: 1 lt. Adequately lights a big, wide area. Made of Brass Either clear or frosted glass. Cage 6¾" x 4½". Length 8½". Finish: Black with polished Brass Trim.
266: 1 lt. Imposing and important looking. With either amber or frosted crackled glass globe. Made of Brass Cage 5" x 7". Finishes: Weathered Brass or Black with Brass Trim.

267: 1 lt. Made of Brass. Choice of amber or frosted crackled glass globe. Cage 5" x 7". Length 8½". Finishes: Weathered Brass or Black with Brass Trim.
300: 1 lt. With a bulls-eye fresnal lens that nicely lights the doorway. Made of Bronze and cast metal. Cage 6" x 6". Finish: Swedish Iron with Bronze Trim.
301: 1 lt. Rich looking fresnal lens. Made of Bronze and cast metal. Cage 6" x 6". Length 7½". Finish: Swedish Iron with Bronze Trim.

Distinctively styled for those who appreciate character and individuality.

COMMERCIAL LIGHTING

Better Light means Better Business and Bigger Profits.

The commercial lighting equipment shown here will adequately and glarelessly illuminate the store or office it will also decorate.

396: 1 lt. Not illustrated. Same as 398 but without glass louvre. Length 48". Glass 14" x 6".

397: 1 lt. Direct light filters through frosted bottom; and through the clear, prismatic top goes magnified rays for indirect illumination. Takes up to 300 W. bulb. Glass 14" x 6". Length 14". Finish: Satin Chrome.

398: 1 lt. Provides glareless direct light through frosted bottom part, through clear, prismatic top goes direct rays for indirect reflection. Takes up to 300 W. bulb. Glass 14" x 6". Length 42". Finish: Satin Chrome.

420: 3 lts. Furnishes totally indirect light that is easy on the eyes and shows off your displays to best advantage. Crystal ball insert and bottom knob. Will take 3—100 W. bulbs. Finish: Empire White with Gold Trim, Pewter with Gold Trim.

421: 1 lt. Smart bracket for totally indirect lighting. Pin switch. Will take up to 75 W. bulb. Width 9½". Finish: Empire White with Gold Trim, Pewter with Gold Trim.

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